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Composed and dedicated to the Conservatories at
Paris, Leipzig, Berlin and St Petersburg.

CELEBRATED

Preludes

In the various Major and Minor modes,

FOR THE

PIANO

by

Ignaz Moscheles.

Translated from the Author's final Edition with a preface by
A. R. PARSONS.

OP. 73.

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25. Moderato.
A flat major.
p dolce legato cre - scen - do.

26. Moderato.
B flat major.
p cresc.

Moderato.

27.
D minor.

All^o spirito.

28.
A major.

p *cresc.* *f*

29. *Moderato.* *p* *sempre legato.*
D flat major.

p *sempre cresc.*

f *p* *cresc.*

decresc. *rall.*

30. *Lentamente.* *mf legato.*
G sharp minor.

Con moto.

31.
G major.

Musical score for exercise 31 in G major, 12/8 time signature. The score consists of six systems of two staves each. It includes various musical notations such as dynamics (*p*, *cresc.*, *sf*, *dolce*, *ff*), articulation (accents, slurs), and fingering numbers (1-5). The piece concludes with a fermata on the final note.

32.
B minor.

Allegro.

Musical score for exercise 32 in B minor, common time signature. The score consists of one system of two staves. It includes musical notations such as dynamics (*f*), articulation (accents), and fingering numbers (1-5).

*) This is the fingering used by the Author in the chromatic scale.

First system of musical notation, featuring treble and bass staves with complex fingering and dynamics like *sf*.

Second system of musical notation, featuring treble and bass staves with complex fingering and dynamics like *sf* and *f*.

Third system of musical notation, featuring treble and bass staves with complex fingering and dynamics like *sf*.

33. *All^o moderato.*
C major.

Fourth system of musical notation, starting with "33. *All^o moderato.* C major." and featuring treble and bass staves with dynamics like *p* and *cresc.*

Fifth system of musical notation, featuring treble and bass staves with dynamics like *p* and *cresc.*

Sixth system of musical notation, featuring treble and bass staves with dynamics like *p* and *ff*.

Seventh system of musical notation, featuring treble and bass staves with dynamics like *f*, *dim.*, and *ritard.*

34. *Sostenuto.* *Allegro.*
 B major.

35. *Risoluto.*
 D major.

Allegro.

36.

E major.

First system of exercise 36. Treble clef, E major key signature. Dynamics include *p* and *cresc.* Fingerings are indicated with numbers 1-5.

Second system of exercise 36. Treble clef, E major key signature. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Third system of exercise 36. Treble clef, E major key signature. Dynamics include *ff*. Fingerings are indicated with numbers 1-5.

37.

E minor.

Con brio.

First system of exercise 37. Treble clef, E minor key signature. Dynamics include *p*. Text: *cre - scen - do. * sinistra.* Fingerings are indicated with numbers 1-5.

Second system of exercise 37. Treble clef, E minor key signature. Dynamics include *ff*. Fingerings are indicated with numbers 1-5.

Third system of exercise 37. Treble clef, E minor key signature. Dynamics include *sf*. Asterisks are present. Fingerings are indicated with numbers 1-5.

Fourth system of exercise 37. Treble clef, E minor key signature. Dynamics include *rall.* Asterisks are present. Fingerings are indicated with numbers 1-5.

38.
E flat major.

Presto.

Adagio.

Musical score for exercise 38 in E flat major. It begins with a **Presto** tempo and transitions to **Adagio**. The score is written for piano and includes fingering numbers (1-5) and dynamic markings such as *f* and *sf*. The piece concludes with a fermata.

Continuation of exercise 38. It features a **p** dynamic marking, a **cresc.** (crescendo) section, and a **f** dynamic marking. The score includes fingering numbers and *Red.* (Reduction) markings with asterisks.

Continuation of exercise 38. It includes a **f** dynamic marking, a **P rall.** (Piano Ritardando) section, and a **pp** dynamic marking. The score includes fingering numbers and *Red.* markings with asterisks.

Allegro energico.

39.
C major.

Musical score for exercise 39 in C major, **Allegro energico**. It begins with a **f** dynamic marking and includes extensive fingering numbers throughout the piece.

Continuation of exercise 39. It features a **ff** dynamic marking and includes extensive fingering numbers.

Continuation of exercise 39. It features a **ff** dynamic marking and includes extensive fingering numbers. The piece concludes with a **p** dynamic marking and a fermata.

*) This is the Fingering used by the Author.

Allegro con forza.

40.
D major.

First system of musical notation, measures 40-41. It consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is D major (two sharps). The tempo is 'Allegro con forza'. The first measure of measure 40 has a forte dynamic 'f'. Fingerings are indicated with numbers 1-5. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, measures 42-43. It continues the piece with two staves. The tempo remains 'Allegro con forza'. The music is highly technical with many sixteenth notes and complex fingerings. Dynamics include 'sf' (sforzando) and 'f'.

Third system of musical notation, measures 44-45. The tempo changes to 'Presto'. The music becomes even more rapid and technically demanding. Dynamics include 'sf' and 'f'.

Fourth system of musical notation, measures 46-47. The tempo is 'Presto'. The music features a series of rapid sixteenth-note passages. Dynamics include 'ff' (fortissimo).

Fifth system of musical notation, measures 48-49. The tempo is 'Presto'. The music continues with rapid sixteenth-note patterns. Dynamics include 'f'.

Sixth system of musical notation, measures 50-51. The tempo is 'Presto'. The music concludes with a 'ritard.' (ritardando) and a piano 'p' dynamic. The final measure has a fermata over the notes.

Vivace.

41.
F major.

41. F major. *Vivace.*

f *sf* *ff*

Andante espressivo.

42.
F minor.

42. F minor. *Andante espressivo.*

dolce. *Ped.* *cresc.* *Ped.* *p*

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with numerous fingerings (1-5) and slurs. The bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef part begins with a *dim.* (diminuendo) marking and includes fingerings. The system concludes with a *pp* (pianissimo) dynamic and a *rall.* (rallentando) marking, leading to a final cadence.

43. **C sharp major.**

*Allegro. *)*

Third system of musical notation, marked *Allegro. *)* and *C sharp major.* The treble clef part starts with a forte (*f*) dynamic and includes accents (v) and slurs. The bass clef part features chords and a *rit.* (ritardando) marking.

Fourth system of musical notation, continuing the piece with intricate melodic and harmonic textures in both staves.

Fifth system of musical notation, featuring a forte (*ff*) dynamic and a *rit.* marking. The treble clef part includes accents (x) and slurs.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the treble clef and a steady accompaniment in the bass clef.

*) This prelude may also be used with advantage in C major. In this case, play as if the signature were without sharps for (x) read #, and for # read ♯. Moreover, accent the lower notes of the broken octaves throughout, as indicated at the beginning by the sign v.

Allegro.

44.

F sharp minor.

Musical score for exercise 44 in F sharp minor, Allegro tempo. It consists of three systems of piano accompaniment. The first system shows the beginning with a forte (f) dynamic. The second system continues with various articulations. The third system concludes with a decrescendo (dim.) and a final flourish.

45.

G flat major.

Moderato.

Musical score for exercise 45 in G flat major, Moderato tempo. It consists of three systems of piano accompaniment. The first system begins with a forte (f) dynamic and includes a trill (tr) and triplet (3). The second system features a decrescendo (dim.) and piano (p) dynamics. The third system includes a ritardando (rit.) and a final flourish with a forte (f) dynamic.

46. *Animato.*
 G major.

sosten. *calando.*
p dolce. *pp*

47. *Moderato.*
 G minor.

48.
E flat major.

Maestoso.

Trill (tr) and dynamic marking *f*.

Vocal line with lyrics: *cre - scen - do.*
Piano accompaniment with dynamic marking *p*.

Piano accompaniment with dynamic marking *f* and marking *accel.*

Piano accompaniment with dynamic marking *ff*, marking *riten.*, and marking *decresc.*

Piano accompaniment with dynamic marking *p*, marking *rall.*, and marking *Fer.*

49.
G major.

Presto.

Piano introduction with dynamic marking *f* and tempo marking *Presto.*

First system of musical notation. The upper staff contains a complex melodic line with numerous accidentals and slurs. The lower staff provides harmonic accompaniment. Dynamics include *cresc.* and *ff*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. The upper staff features a rapid, ascending melodic passage with many slurs and ties. The lower staff has a more rhythmic accompaniment. Dynamics include *sf*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The upper staff continues the melodic line with some trills. The lower staff has a steady accompaniment. Dynamics include *ff*, *sf*, *tr*, *dim.*, and *pp*. Fingerings are indicated with numbers 1-5.

50. *Andante. legato e sostenuto.*
C sharp minor.

Fourth system of musical notation, starting at measure 50. The upper staff has a slow, legato melody. The lower staff has a simple accompaniment. Dynamics include *p*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The upper staff continues the melody with some slurs. The lower staff has a steady accompaniment. Dynamics include *cresc.*

ca - - lan - - do.

Sixth system of musical notation. The upper staff has a melodic line with slurs and ties. The lower staff has a steady accompaniment. Dynamics include *f*, *p*, and *pp*. Fingerings are indicated with numbers 1-5.

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