

"FULL OF ORIGINALITY"

# THE "JELLY ROLL" BLUES

(FOX-TROT)



BY  
**FERD MORTON**  
AUTHOR OF "THE 'JELLY ROLL' BLUES" SONG

*W. Saundys*

# "I'M COMING BACK IN SPRINGTIME"

A SONG THAT'S MUSICALLY GOOD!

A CLASSIC IN POPULAR FORM!

CHORUS *p-f*

"I am com - ing back in Spring-time, Yes,

*p-f*

com - ing back to you, — When the blush - ing ros - es

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Words by JACK YELLEN

Music by GEO. L. COBB

This song "I'm Coming Back in Springtime", is written by Jack Yellen and Geo. L. Cobb, two very successful song writers—their biggest hits being "All Aboard for Dixie" and "Just for to-night". In this song they have really written a little classic in Popular form—and a song that is a credit to our American writers and one that will "live". Popular songs as a rule, don't last long, but here's one—"I'm Coming Back in Springtime"—that will certainly "linger in our ears" for many, many years to come. Then, you must remember that it's just as well to have songs in your collection at home that indicate to your friends that you have good taste—refined taste in selecting your songs, and in that way you make a good impression with others of culture and refinement. The old saying "Variety is the spice of life" is just as true in this connection as in any other, and it's well to have a "variety" of songs, for what may please one, may not please the other—but you won't make a mistake in adding "I'm Coming Back in Springtime" to your collection, for it's a gem of the very first water. Don't fail to get your copy—every member of your family will enjoy it—in no other way can you get so much for so little, as in Popular songs.

# "I GUESS I'LL SOON BE BACK IN DIXIELAND"

I Guess I'll Soon Be Back In Dixieland

Hear the choo, choo, choo, choo, choo, choo, choo, etc.

WORDS & MUSIC BY JACK ROGERS.

HEAR the CHOO, CHOO, CHOO, CHOO, CHOO, CHOO, etc.

**I GUESS I'LL SOON BE BACK IN DIXIELAND**

HEAR THE WHISTLE HEAR THE BELL

SONG

WISCONSIN

WORDS AND MUSIC BY JACK ROGERS

"SOME HIT"

Words and Music by JACK ROGERS

Well! well! there's something about a "Dixie" song that always pleases us—no matter how many there seem to be, if it's a good one, it is sure to be a big hit—It's with a great deal of pride I offer you this one—because I feel it will be one of the extra big "hits" of the year. It's very, very easy to sing and play, and the Vaudeville people are just "crazy" about it, so this Fall you'll no doubt hear it many, many times in your local theatres, and when you do, don't forget to encourage the singer with a little applause. The music of this song makes a splendid "Fox-Trot", so all in all it's really a great little song, right up to date

CHORUS

Hear the choo, choo, choo, choo, choo, choo, choo, Hear the toot, toot, toot, toot, toot, toot, I'm

*p-f*

*ad lib.*

go - ing, — Yes, I'm go - ing to my hon - ey, with heart so true, Hear the

clack, click - e - ty clack, clickety clack, clickety clack, Hear the rattle, rattle, rattle, on the rail - road track, Hear the

and know that's just what you want, and by getting a copy today you'll be just a little ahead of the others, who may not know of it till they hear it sung on the stage. If your local dealer can't supply, just drop a line direct to Will Rossiter—he's always glad to hear from you.

**FOR SALE EVERYWHERE MUSIC IS SOLD!**

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# THE JELLY ROLL BLUES

"The Original Jelly Roll"

Tempo di Blues

FERD. MORTON.

The musical score is written for piano and left hand. It consists of five systems of music. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system features a triplet in the right hand and a dynamic change to *mf* in the left hand. The third system continues the melodic and bass lines. The fourth system includes a triplet in the right hand. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2') with a trill in the right hand.

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trmm fz

1 trmm 2

1 2 fz

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a *mf* dynamic marking and features a melodic line with eighth notes and quarter notes, accented with ^ marks. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes, also accented with ^ marks. A crescendo hairpin is visible between the two staves.

The second system continues the Trio section. The upper staff features a more active melodic line with eighth and sixteenth notes, including grace notes. The lower staff continues the harmonic accompaniment with chords and single notes, accented with ^ marks. A *f* dynamic marking is present at the beginning of the system.

The third system of the Trio section shows the continuation of the melodic and harmonic themes. The upper staff has a melodic line with eighth notes and quarter notes, accented with ^ marks. The lower staff provides a steady harmonic accompaniment with chords and single notes, accented with ^ marks.

The fourth system of the Trio section continues the musical development. The upper staff features a melodic line with eighth notes and quarter notes, accented with ^ marks. The lower staff provides a harmonic accompaniment with chords and single notes, accented with ^ marks. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

The fifth and final system of the Trio section features a more complex melodic line in the upper staff, marked with a *cresc.* dynamic. It includes first and second endings, indicated by bracketed numbers '1' and '2'. The lower staff continues the harmonic accompaniment with chords and single notes, accented with ^ marks.

# THE SONG OF THE HOUR!



## IN TIME OF PEACE PREPARE FOR WAR

In Time of Peace Prepare for War

Words by  
EDDIE CAVANAUGH.  
CHORUS

Music by  
BOB ALLAN

In time of peace pre- pare for war, So we'll nev-er have to bow our heads in

shame — John Han - cock said in sev - en - ty six, — Let there

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NEVER in my recollection has the United States of America been so "united" on any one subject, as they are right now on "Preparedness." The old saying "An ounce of prevention is worth a pound of cure," is indeed true in this case, for after the lesson we have been learning, the past two years, from Europe's most cruel war, we must know that a mighty nation like ours—the U. S. A.—must have mighty and ample protection. That one word PROTECTION has always been the keystone of this country's success in the past, and PROTECTION in its every meaning, is the one thing that will continue to make this country the greatest in the world. Everybody that's anybody is "breathing" the "spirit of '76" and "In Time of Peace Prepare for War"—and we have the one important song—a new National song that is going to help the cause. We're going to sing it in halls and theatres, and the children are going to pick it up, and they will, we hope, be singing it in the Public Schools, for it's "from the Public Schools of to-day we must find our real Americans of the future." Anything we can do to instill into the rising generations the same kind of patriotism that has made this country world famous, is a good work—and a great work—and we can all help in this mighty work by boosting this one big idea of the hour—"In Time of Peace Prepare for War"—get a copy and see that the children learn to sing it—that's the way to carry it along. You can secure copies of the song from your local dealer or by sending Fifteen Cents to WILL ROSSITER, "The Chicago Publisher."

## WHEN I BID THE WORLD GOOD-BYE

When I Bid The World Good Bye

By W. R. WILLIAMS  
and CARTER N. STAHL.

### When I Bid the World Good-Bye



by W. R. WILLIAMS (Author of "You're the Dawn of a Perfect Day")  
and CARTER N. STAHL

THERE are lots of beautiful songs written, and lots of them published every year — we have published many of them ourselves, so we feel we know a good one when we see it. In this new one we think we have not only a good ballad, but a "great" ballad, we think it's one of the best that W. R. Williams has ever written. The theme of this new ballad is that life as we find it, is so wonderful, so beautiful, and there is so much real joy in living, that no matter what the future may hold in store for us, "All joy fades away, in the thought of the day, when I bid the world goodbye." This song we consider a worthy companion to "YOU'RE THE DAWN OF A PERFECT DAY"—one of the biggest steady sellers on the market—also by W. R. Williams. The titlepage of "WHEN I BID THE WORLD GOOD-BYE" is also a most artistic creation;—in fact, this beautiful song in every way is a great credit to any home, for it shows a taste of refinement in your selections. You can secure it through your local dealer, ask for latest music catalog. **IT'S FREE FOR THE ASKING.**

REFRAIN *Valse Lento (tenderly)*

The sky may hold stars, that are bright-er than ours, A sun of more

won-der-ful glow; — There may be a night that just breathes with a

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