

*A mon Père.*

4

# Morceaux

POUR

**VIOLON, ALTO & VIOLONCELLE**

PAR

# BENJAMIN GODARD

Op: 5.

Pr.net: 4f

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# BALLADE

## I

BENJAMIN GODARD.

VIOLONCELLE.

Op. 5.

Vivace (M.M. ♩. 76)

Violon.

*p*

*meno mosso rall. a Tempo. Vivace*

*mf*

*pp*

*mf*

*pp*

*f*

*f*

*pizz.*

*un poco meno mosso (♩. 42)*

*p arco.*

*mf*

*p*

*mf*

*p*

*Cres.*

*Dim.*

*p*

*Cres.*

*f*

*Dim.*

# VIOLONCELLE.

*un poco rall.* *a Tempo.* *Cres.* *con d.*

*p* *p*

*1<sup>o</sup> Tempo.*

*f* *f* *pp*

*f* *pp* *f* *pizz.*

*2<sup>o</sup> Tempo.*

*p arco. Cres.* *f* *ff* *Dim.* *p*

*Cres.* *f* *Dim.* *p* *pizz.* *arco.* *pp*

*pizz.* *arco.* *pp* *sf* *sf* *f* *pizz.*

The musical score for the cello part of 'DANS LE BOIS II' is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a tempo marking of 'un poco rall.' and a dynamic of 'p'. It features a melodic line with slurs and accents. The second staff is marked '1<sup>o</sup> Tempo.' and starts with a dynamic of 'f'. The third staff continues the melodic line, marked with 'f', 'pp', and 'f' dynamics, and includes a 'pizz.' (pizzicato) instruction. The fourth staff is marked '2<sup>o</sup> Tempo.' and begins with 'p arco. Cres.', followed by 'f', 'ff', and 'Dim.' markings. The fifth staff continues with 'Cres.', 'f', 'Dim.', 'p', 'pizz.', and 'arco. pp' markings. The sixth staff concludes with 'pizz.', 'arco.', 'pp', 'sf', 'sf', 'f', and 'pizz.' markings.

## DANS LE BOIS

### II

*Allegretto. (♩ = 76.)*

*pp*

*molto cres.* *p* *molto cres.* *p* *f*

*Dim.* *f* *p molto cres.* *p* *f* *p*

*1<sup>a</sup>* *2<sup>a</sup>*

*Agitato ed un poco piu vivace.*

*sf* *sf* *Cres.* *f*

*1*

The musical score for the cello part of 'DANS LE BOIS II' continues with a new section. It begins with a tempo marking of 'Allegretto. (♩ = 76.)' and a dynamic of 'pp'. The first staff of this section features a rhythmic pattern of eighth notes with slurs. The second staff is marked with 'molto cres.', 'p', 'molto cres.', 'p', and 'f' dynamics. The third staff starts with a double bar line, followed by 'Dim.', 'f', 'p molto cres.', 'p', 'f', and 'p' markings. The fourth staff is marked '1<sup>a</sup>' and '2<sup>a</sup>' for first and second endings. The fifth staff is marked 'Agitato ed un poco piu vivace.' and begins with 'sf', 'sf', 'Cres.', and 'f' dynamics. A first ending bracket is shown at the end of the fifth staff.

VIOLONCELLE.

*f* *Dim.* *pv* *Cres.* *f* *p*

*Cres* *pv* *f* *p* *f* *p*

*Cres.* *cen* *do.* *f*

*Dim.* *pv* *Cres* *f* *p* *p* *Cres.*

*f* *ff* *1.º Tempo.* *p*

*Cres.* *f* *sf*

*Dim.* *pp* *molto cres.* *p* *molto Cres.*

*p* *f* *Dim.* *p*

*molto Cres.* *p* *sf* *sf* *pp* *sempre Dimi*

*nuendo sin' al fine.*



# REVE III

## VIOLONCELLE.

Andante quasi Adagio. (♩. 42)

*pp* *Cres.* *sf* *pp* *Cres.* *Dim.*

*Agitato.* *Cres.* *een do* *f* *3* *3* *fp* *Cres.*

*f* *Dim.* *p* *Cres.* *f* *Dim.* *p* *Cres.* *f* *Dim.* *Piu vivace.* *Dim.* *p*

*molto rall.* *1<sup>o</sup> Tempo.* *pp* *sf*

*Cres.* *pp* *Cres.* *Dim.* *pp*

# SCHERZO IV

Allegro. (♩. 108)

*p* *f* *2* *3* *2* *1* *p* *f* *ff* *f* *p* *f*

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *p* dynamic, followed by a *Cres.* leading to *f*. It includes a *rall.* section and ends with *a Tempo.* and *p*. The second staff features a *rall.* section, followed by *Cres.* leading to *f*, *f*, and *ff*, then *a Tempo.* The third staff starts with *Dim.* and *p*. The fourth staff has first and second endings (*1<sup>a</sup>* and *2<sup>a</sup>*), followed by *Cres.* to *f* and *Dim.* to *p*. The fifth staff shows *p*, *f*, *p*, *f*, *p*, and *Cres. en do.* The sixth staff begins with *f*, followed by *rall.*, *p*, *f*, *a Tempo.*, and another *rall.* section. The seventh staff is marked *a Tempo.* with *p*, *f*, *f*, and *f*. The eighth staff features *Dimi. nuen. do.* with *p*, *f*, *p*, *f*, and *p*. The ninth staff includes *Cres. en do.*, *Dimi. nuen. do.*, *pizz.*, and *arco.* with *pp*. The final staff starts with *ppp*, followed by *ff* and *ff*.