

Andante ♩ = 72

2

9

16 **A**

21 **B** rit poco a poco.....

28 T° 1° (♩ = 72)

34 più lento

41 rit senza vib

Scherzetto ♩ = 90

3

7 **A**

15 rall **B** a T° 6 poco rit 2 **C** a T° ff

30 rit 2 **D** a T° f

39 *cour* **E** 8

47 **F** *f*

55 8 *poco rall* *molto rall*

63 8 *long* *p*

4 *♩ = 96* 4 *f*

10 **A** *fff* *mf*

16 **B** *un poco più lento* *f portato*

23 *a T°*

29 *mp*

37 *rit* **C** *cantabile* *f*

44 *rit* **D** 4

54 *f*

59 **E**

63

67 **2** senza rall *ff*

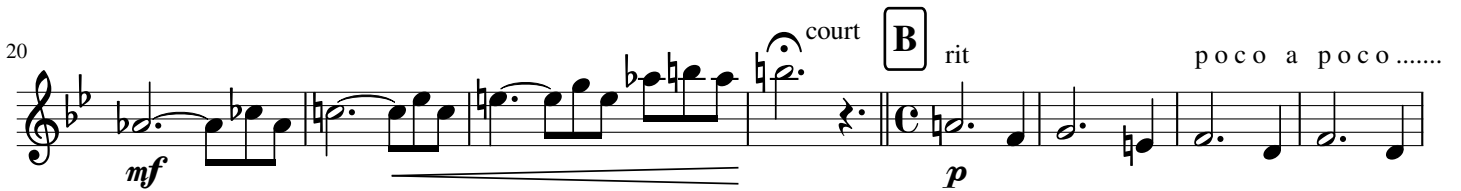
Andante ♩ = 72

② 

p

11 


mp

20 

mf *p*

cort rit poco a poco.....

28 T° 1° (♩ = 72) 

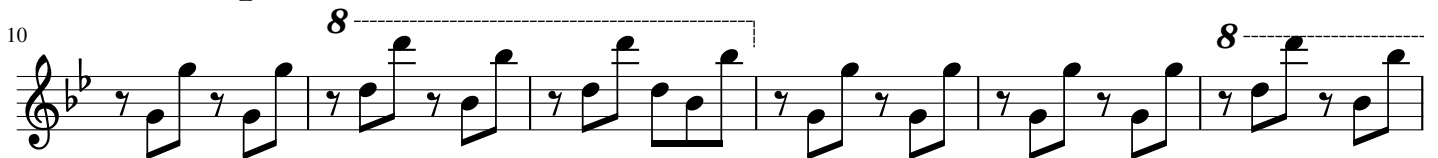
35 

più lento rit *p* *pp*

Scherzetto ♩ = 90

③ 

pizz *p* arco *pizz*

10 

p

16 

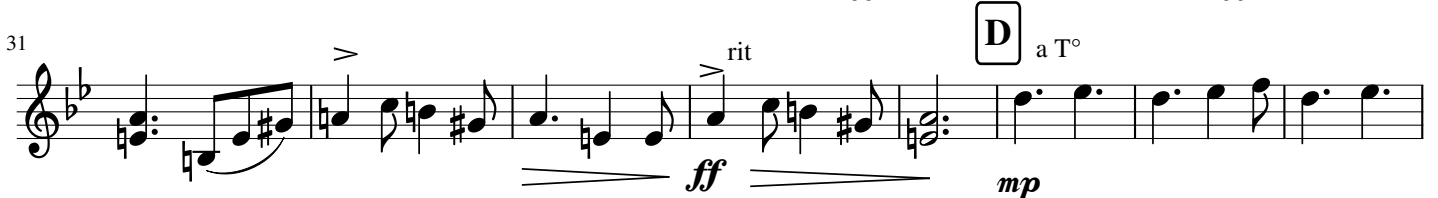
arco rall *ff* *ff*

B a T°

23 

poco rit *p* *ff* *ff*

C a T°

31 

ff *mp*

D a T°

45

rit

f

mf

D

52

f

fpm

59

E

64

69

senza rall

pizz

ff

Quintette

N° 2

Violon 2

Pierre MONTREUILLE

1979

1

♩ = 80 senza rigore

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two flats. The first five measures are marked *mf*, *ff*, *mf*, *pp*, and *mf* respectively. The tempo changes to ♩ = 132. A first ending bracket labeled '2' spans measures 6-7. The piece concludes with a *rubato* marking.

Musical notation for measures 11-21. The piece continues in 3/4 time. A *mf* dynamic is present. A triplet of eighth notes is marked with a '3' above it in measures 18 and 20.

Musical notation for measures 22-39. The tempo is marked *rit*. Section A is boxed and labeled 'A a T°'. A seven-measure rest is marked with a '7' above it. Section B is boxed and labeled 'B'. The dynamic is *mf*.

Musical notation for measures 40-54. A five-measure rest is marked with a '5' above it. The dynamic is *f*. Section C is boxed and labeled 'C'. The dynamic changes to *mf* and then *pizz mf*.

Musical notation for measures 55-67. The tempo is marked *rit*. Section D is boxed and labeled 'D a T°'. A two-measure rest is marked with a '2' above it. The dynamic is *f*. The marking *arco* is present.

Musical notation for measures 68-71. The dynamic is *mf*. The tempo is marked *rall*. The piece concludes with a *pp* dynamic.

Andante ♩ = 72

Musical notation for measures 72-81. The piece is in common time (C). The dynamic is *p*. A second ending bracket labeled '2' spans measures 72-81.

12 **A** $\text{♩} = \text{♩}$

mp *mf*

22 **B** rit poco a poco $T^\circ 1^\circ$ ($\text{♩} = 72$)

p

29 *più lento*

p

41 rit

pp

Scherzetto $\text{♩} = 90$

3 **3**

pizz p arco

9 **A**

pizz

17 **B** a T°

arco *rall* *ff* *ff*

26 **C** a T°

poco rit *p* *ff* *ff* *ff* *rit*

36 **D** a T° **E** court

mp *mf* *pizz*

45 arco **F** pizz

55 poco rall molto rall

63 long p

♩ = 96

4 arco *mf* *fff* *mp* **A**

13 **B** un poco più lento

20 a T°

28

36 rit **C** cantabile *mp*

45 rit **D** p

54 **E** senza rall pizz *ff*

Andante ♩ = 72

2 *p*

11 *mp*

22 *p* **B** rit *poco a poco...T. 1°*

33 *p* *più lento* *rit* *pp*

Scherzetto ♩ = 90

3 *pizz p* **A** arco

10 *rall*

20 *ff* *ff* *poco rit* **C** *a T°* *ff*

30 *ff* *rit* **D** *a T°* *mp*

39 *pizz* **E** *court* *arco*

52 **F** *poco rall*

62 *molto rall* *long* *p*

♩ = 96

4 arco *mf* *fff* *mp* **A**

13 **B** un poco più lento

20 a T°

27

34 rit **C** cantabile *mp*

44 rit **D** 10 **E** 6

67 senza rall pizz *ff*

Quintette

Violoncelle

N° 2

Pierre MONTREUILLE

1979

♩ = 80 senza rigore

1

mf *ff* *mf* *pp* *pizz mf*

9

rubato

arco *mf*

19

rit

A a T°

mf

31

rit

B

pizz mf

42

50

arco

C

mf

58

rit

D a T°

rall arco

pizz *p* *pp*

Andante ♩ = 72

2

p

11

A

mp *f* *mp*

19 *f* *mp* *p* *p* *court* **B** *rit* poco a poco.....

28 T° 1° (♩ = 72)

37 *p* *pp* *più lento* *rit*

Scherzetto ♩ = 90

3 *pizz p* *arco*

9 **A**

17 *rall* **B** *a T°* *poco rit* **C** *a T°*
ff *ff* *p* *ff* *p* *ff*

29 *rit* **D** *a T°*
ff *mp*

40 *court* **E** *pizz*

49 **F** *arco*

58 *poco rall* *molto rall* *long*
p *pp*

♩ = 96 \flat $\frac{2}{4}$ arco *fff* *mp* **A**

12

18

B un poco più lento a T°

27

33

rit **C** cantabile *mp*

42

47

rit **D** pizz *mf*

54

60

E

66

senza rall *ff*