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# LA MARQUISE ET LE BERGER

Petite histoire Louis XV

V MONTI

MANDOLINE  
(ou VIOLON)

GUITARE

*ANDANTINO*

*pp*

*ANDANTINO*

*pp*

*mf*

*mf*

*molto rall.*

*pp*

*più mosso*

*mf*

*mf*

*poco rall.*

*a tempo*

*pp*

*pp*

The musical score consists of two staves: Mandoline (or Violin) and Guitar. The piece is in 2/4 time and begins with a tempo marking of *ANDANTINO*. The Mandoline part features a melodic line with various ornaments and slurs, while the Guitar part provides a harmonic accompaniment with chords and arpeggios. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Tempo changes include *molto rall.* (very slow), *più mosso* (faster), *poco rall.* (slightly slower), and *a tempo* (return to original tempo). The score concludes with a *pp* dynamic marking.

GUITARE

1<sup>o</sup> TEMPO

1<sup>o</sup> TEMPO

*molto rall.*

Barré Barré

*rall.*

*dolcissimo*

Barré

*poco rall.* **Barré**  
*poco rall.*

*f* **Barré Barré** *pp*  
*rall.*

*1° TEMPO*  
*1° TEMPO* *pp*

*mf*  
*mf* *pp*

*p* *molto rall.* *pp*