



FANTASIE.

OBSERVATIONS.

Une Fantaisie ou Caprice est réellement une improvisation écrite qui n'est soumise à d'autres règles qu'à celles qui sont inspirées par le génie et le goût du compositeur. Les Fantaisies peuvent embrasser tous les styles, tous les genres, tous les traits que l'imagination ferait inventer; c'est dire assez qu'en se prescrivant de n'en donner qu'une seule dans cet ouvrage on a été borné par le goût, qui défend d'introduire dans un même morceau une trop grande réunion de genres divers. La variété qu'on peut y mettre ne doit être autre que celle dont la nature elle-même nous donne le modèle dans des nuances successives d'un même sentiment. Tantôt il se montre sombre et agité; D'autres fois il est pathétique et déchirant, et enfin il devient plus calme sans cesser d'être touchant. Si l'on applique ces gradations à des sentimens d'une espèce différente, l'on concevra que les ressources de ce genre de musique n'ont d'autres bornes que celle du génie.

L'exécutant ne s'assujétira point à une mesure trop exacte: Il pourra ralentir les phrases qui lui sembleront pathétiques, et presser progressivement celle dont l'intention est d'animer et d'agiter l'expression. Il faut en général que ces sortes de compositions soient jouées avec un peu du désordre qu'y mettrait l'artiste improvisant d'après les seules inspirations de son âme.

N^o 80 =

FANTASIA
Adagio
non troppo.

do. Cres - cen do.

Cres - cen

do. *Sf.* *Dimin.* *Sf.* *Sf.*

This system contains the first four measures of the piece. The right hand features a complex rhythmic pattern with many beamed notes and fingerings (1-5, 2-4, 3-5). The left hand has a simpler accompaniment with fingerings (1-2, 3-4, 5). Dynamics include *do.*, *Sf.*, *Dimin.*, and *Sf.*.

N° 92- *Sotto voce.* *Sf.*

This system contains measures 5-8. Measures 5-7 show a sequence of chords in the right hand and a steady accompaniment in the left. Measure 8 is a whole note chord. A section titled "N° 92-" begins in measure 9, marked *Sotto voce.* and *Sf.*

This system contains measures 9-12. It features a dense texture with many beamed notes in both hands. Fingerings (3-1-2-3) are indicated in the right hand.

Sf. *Sf.*

This system contains measures 13-16. It continues the dense texture with many beamed notes. Dynamics include *Sf.* and *Sf.*.

Sf.

This system contains measures 17-20. It continues the dense texture with many beamed notes. Dynamics include *Sf.*.

p *Sf.* *3. P*

This system contains measures 21-24. It continues the dense texture with many beamed notes. Dynamics include *p*, *Sf.*, and *3. P*.

Sf. *Sf.*

Sf. *Sf.*

Sf. *Rallentando.*

Nº 100 =
Il canto forte. *Sf.* *Sf.*

Sf.

Sf. *Cres*

cen do Decres.

5

5

2 3 3 1 1

2 4 5 Crescen

do.

6

5

Detailed description: This system contains the first two staves of music. The upper staff is a vocal line with lyrics 'cen do Decres.' and a fermata over the final note. The lower staff is a piano accompaniment with various fingering numbers (5, 2, 3, 3, 1, 1) and a 'Crescen' marking. The system concludes with a measure containing a fermata and the number '5'.

Affret - tan - do.

Detailed description: This system contains the third and fourth staves. The upper staff features a vocal line with lyrics 'Affret - tan - do.' and a fermata. The lower staff is a piano accompaniment with accents (>) and a repeat sign. The system ends with a measure containing a fermata.

sf. sf.

2

Detailed description: This system contains the fifth and sixth staves. The upper staff has lyrics 'sf. sf.' and a fermata. The lower staff is a piano accompaniment with a fermata and the number '2'.

sf. sf.

Detailed description: This system contains the seventh and eighth staves. The upper staff has lyrics 'sf. sf.' and a fermata. The lower staff is a piano accompaniment with a fermata.

Cres.

Detailed description: This system contains the ninth and tenth staves. The upper staff has lyrics 'Cres.' and a fermata. The lower staff is a piano accompaniment with a fermata.

Affert

tan - do.

Sempre.

Presto.

Adagio.

Con moto.

Sempre.

Affert - tando.

Adagio

Più Adagio.

Rallen.

Nº 96 = *p* Tutto legato.

Moderato.

p

sf.

sf.

p

sf.

sf.

Cres - cen

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) has a whole note chord marked *sf.* (sforzando) in the first measure, followed by a half note chord marked *f* (forte) in the second measure.

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand has a half note chord marked *Mez. f* (mezzo-forte) in the first measure, followed by a half note chord in the second measure.

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand has a whole note chord marked *sf.* in the first measure, followed by a half note chord marked *f* in the second measure.

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a half note chord marked *Più f* (più forte) in the first measure, followed by a half note chord in the second measure.

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a whole note chord marked *sf.* in the first measure, followed by a whole note chord in the second measure.

Sixth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a whole note chord marked *p* (piano) in the first measure, followed by a whole note chord in the second measure.

sf *sf* *sf* *sf*

Piu ff *Affret*

ten do. *A tempo.* *ff*

ff

Dimi nu en do. *sf*

Decres.

Rallen - - - tan - - - do. Morren - - - do.

Nº96 = Andante.
Mez *f*

Sf. *Sf.* *Sf.* *p*

Cres

cen do.

Più Adagio.

Musical score for the first system. It consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The tempo is marked "Più Adagio". The music includes fingerings such as 5, 1, 3, 1, 2, 1, 3, 4, 3, 2, 1, 3. Dynamics include "Cres" and "A piacere". The word "cen - do." is written across the staves.

Con moto ed agitato. N.º 160

Musical score for the second system. It consists of two staves. The key signature has three sharps. The tempo is marked "Con moto ed agitato. N.º 160". The music starts with a forte dynamic "f". It includes fingerings 1, 2, 3, 4, 3, 2, 1, 3. Dynamics include "Cres" and "cen - do.".

Musical score for the third system. It consists of two staves. The key signature has three sharps. The tempo is "Con moto ed agitato". The music starts with a mezzo-forte dynamic "Mez f". It includes fingerings 1, 2, 3, 4, 3, 2, 1, 3. Dynamics include "Cres" and "cen - do.".

Musical score for the fourth system. It consists of two staves. The key signature has three sharps. The tempo is "Con moto ed agitato". The music includes fingerings 1, 2, 3, 4, 3, 2, 1, 3. Dynamics include "Cres" and "cen - do.".

N.º 96 - Tempo 1.º

Affrettando.

Musical score for the fifth system. It consists of two staves. The key signature has three sharps. The tempo is "Tempo 1.º". The music is marked with "sf" (sforzando) and "tr" (trill). Dynamics include "sf" and "sf".

Musical score for the sixth system. It consists of two staves. The key signature has three sharps. The tempo is "Tempo 1.º". The music includes fingerings 1, 2, 3, 4, 3, 2, 1, 3. Dynamics include "sf", "sf", "p", "sf", and "sf".

Rallentando.

Moto agitato N.º 160

Musical staff 1: Treble and bass clefs. Treble clef contains notes with lyrics "Piu f", "Cres", "cen", "do.". Bass clef contains accompaniment. Dynamics include *Piu f*, *Cres*, *cen*, and *do.*

Musical staff 2: Treble and bass clefs. Treble clef contains notes with lyrics "do.". Bass clef contains accompaniment. Dynamics include *Dimin.*, *Cres*, and *cen*.

Musical staff 3: Treble and bass clefs. Treble clef contains notes with lyrics "do.". Bass clef contains accompaniment. Dynamics include *do.* and *Sempre.*

Musical staff 4: Treble and bass clefs. Treble clef contains notes with lyrics "Piu p". Bass clef contains accompaniment. Dynamics include *f*, *P*, and *Piu p*.

Musical staff 5: Treble and bass clefs. Treble clef contains notes with lyrics "Piu p". Bass clef contains accompaniment. Dynamics include *Piu p*.

Musical staff 6: Treble and bass clefs. Treble clef contains notes with lyrics "pp". Bass clef contains accompaniment. Dynamics include *pp*.

Sf. Con espressione. *Sf.*

Sf. Cres cen do.

A piacere. A tempo. *Sf.* *Sf.* *Sf.* *Sf.*

A piacere. A tempo piu presto. *ff* *ff* Decres

1^o tempo. cendo. *Sf.*

Sf.

Affret tan

do. p

Ca lan do. Sf

Sf. Sf.

Sf. Calando. A piacere. Sf.

Adagio. Sf.

A piacere.

p 1 1 2 1 1 2
Cres - cen - do.

Cres 1 1 1 1 1 1 2 2 2 2 2 2
cen do.

Nº 108 =

A piacere.
Tempo 1º
Sotto voce

Sf.

Sf.

Sf. Sf.
p
Dimin.

Sf. Sf.
Sf.

sf.

sf

Rf.

sf.

sf.

sf.

Rf.

Rf.

Rf.

sf.

sf.

Rf.

1

2

1

Fin.

