

Edition de Luxe



# Love's Old Sweet Song

by Molloy.

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# Love's Old Sweet Song.

Words by  
G. CLIFTON BINGHAM.

Music by  
J. L. MOLLOY.

*Andante con moto.*

*rit. a tempo.*

Once, in the dear, dead days beyond recall, When on the world the mists began to fall,

Out of the dreams that rose in happy throng, Low to our hearts Love sang an old sweet song;

And in the dusk, where fell the firelight gleam, Soft-ly it wove it-self in - to our dream

*rit.*

*p a tempo.*

Just a song at twi-light, When the lights are low, And the flick'ring shadows

*p*

Soft-ly come and go; Tho' the heart be wea-ry, Sad the day, and long,

*f*

*mf*

Still to us, at twi - light, Comes Love's old song, Comes Love's old sweet song

*rit.*

*f rit.*

*sempre Ad.*

Loves old song.

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano accompaniment, starting with a *mf* dynamic. The bottom staff is the bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

E-ven to-day we hear Love's song of yore; Deep in our hearts it dwells for ev-er-more!

The second system features a vocal line with the lyrics "E-ven to-day we hear Love's song of yore; Deep in our hearts it dwells for ev-er-more!". The piano accompaniment continues with chords and a bass line.

Foot-steps may falter, wea-ry grow the way, Still we can hear it at the close of day.

The third system features a vocal line with the lyrics "Foot-steps may falter, wea-ry grow the way, Still we can hear it at the close of day.". The piano accompaniment includes a *mf* dynamic marking.

So till the end, when life's dim shadows fall, Love will be found the sweetest song of all.

The fourth system features a vocal line with the lyrics "So till the end, when life's dim shadows fall, Love will be found the sweetest song of all.". The piano accompaniment includes a *p* dynamic marking and ends with a double bar line.

*a tempo.*

Just a song at twi-light When the lights are low, And the flick'ring

*p cantando*

*sempre* *ad.* *ad.*

shadows Soft-ly come and go; Tho' the heart be wea-ry

*mf*

*ad.* *ad.* *ad lib.*

Sad the day and long, Still to us at twi-light Comes Love's old song, Comes

Love's old sweet— song.

*f animato.* *rit.*

*ad.* *ad.*

Loves old song.

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