

OCTETT.

Violino I.

Preludio, Allegretto ma non troppo.

H. Molbe, Op.47.

pizz. *arco*

p marc. *p*

p *cresc.*

poco cresc.

p *cresc.* **A**

mf *p*

mf *p* **B** *f*

poco cresc. *f marc.* *sempre*

cresc. e stringendo *espressivo*

f marc. *a tempo* *p* *molto rall.*

Violino I.

C *a tempo*

p *p*

p *mf* *mf* *cresc.* *tr* *tr* *cresc.*

f *cresc.* **E** *pizz.* *sempre poco cresc.* *tr* *arco* *f*

F *p poco crescendo* *f marc.* *p dolce*

mf *mf* *f* *cresc. poco a poco*

f *p* *mf*

f *cresc.*

G *f marc.* *f* *f* *f* *2*

The musical score for Violino I consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'a tempo'. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The second staff continues with a piano (*p*) dynamic and includes a trill (*tr*) and a crescendo (*cresc.*). The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and includes a second ending bracket (*2*) and a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) and a crescendo (*cresc.*). The sixth staff has a forte (*f*) dynamic and includes a crescendo (*cresc.*). The seventh staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket (*1*), a pizzicato (*pizz.*) marking, and a 'sempre poco cresc.' instruction. The eighth staff has a forte (*f*) dynamic and includes a trill (*tr*) and an arco marking. The ninth staff has a piano (*p*) dynamic and includes a 'p poco crescendo' instruction. The tenth staff has a mezzo-forte (*mf*) dynamic and includes a 'p dolce' instruction. The eleventh staff has a mezzo-forte (*mf*) dynamic and includes a 'cresc. poco a poco' instruction. The twelfth staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic. The thirteenth staff has a mezzo-forte (*mf*) dynamic. The fourteenth staff has a forte (*f*) dynamic and includes a 'cresc.' instruction. The fifteenth staff has a forte (*f*) dynamic and includes a 'f marc.' instruction. The sixteenth staff has a forte (*f*) dynamic and includes a 'f' instruction. The seventeenth staff has a forte (*f*) dynamic and includes a 'f' instruction. The eighteenth staff has a forte (*f*) dynamic and includes a 'f' instruction. The nineteenth staff has a forte (*f*) dynamic and includes a '2' marking. The twentieth staff has a forte (*f*) dynamic and includes a '2' marking.

Violino I.

This page of a Violino I score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (poco f, f, p, mf, ff, ppp), crescendos (cresc., sempre cresc.), and decrescendos (dim.). It also features performance instructions like 'arco', 'pizz.', 'a tempo', and 'sempre crescendo e string.'. Fingerings are indicated with numbers 1-3. The score concludes with a double bar line and a final dynamic of pp.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, including *molto cresc.*, *f marc.*, *mf*, *f*, *ff*, *trb*, *trb*, *f marc.*, *arco*, *marc.*, *affrettando*, *mf*, *cresc.*, *f*, *f marc.*, *G*, *sempre affrettando e crescendo*, and *ff*. The score includes several first endings marked with a '1' and a repeat sign. There are also trills marked 'trb' and triplets marked with a '3' and a bracket. The piece concludes with a *ff* dynamic marking.

Violino I.

H Poco meno mosso.
a tempo

p

f marc. *mf*

f marc. *mf*

f poco affrettando cresc.

ff *f sempre crescendo e accelerando*

K Tempo I.
Fagotto.

mf marc. *f*

f marc. *cresc.*

L Poco più mosso.

f *cresc.*

f marc.

Violino I.

Violino I musical score page 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *rit.* and *p*. The second staff is marked *C a tempo I.* and includes *pp* dynamics. The third staff includes *p* and *f* dynamics, along with the instruction *cresc. stringendo*. The fourth staff features a trill (*tr.*) and *f* dynamics, with *cresc. e string.* and *fz marc.* markings. The fifth staff includes *a tempo*, *f*, *p*, and *ppressivo* dynamics, along with triplet markings (3) and a *rit.* marking. The sixth staff begins with *rit.* and *p* dynamics, followed by a triplet (3) and *p a tempo*. The seventh staff includes *poco affrettando*. The eighth staff features *E* dynamics, *poco rit.*, and *mf a tempo*. The ninth staff includes *a tempo*, *pp*, *marc.*, and *mf* dynamics. The tenth staff includes *f marc.*. The eleventh staff includes *fz*, *ff stringendo*, *ff*, *rit.*, and *a tempo* markings, along with a *2* measure rest. The twelfth staff includes trills (*tr.*), *p*, *f marc.*, and a *1* measure rest.

Violino I.

Andante con moto.
Quasi una fantasia.

The musical score consists of ten systems of staves. The first system includes a treble clef, a common time signature, and a '2' above the first measure. Dynamics include *p*, *espress.*, *fz*, and *p*. Trills are marked with *tr*. The second system features *fz espressivo* and *p*. The third system has *p* and a '2' above the final measure. The fourth system includes *mf*, *tr*, *mf marc.*, *p*, and *A 1*. The fifth system shows *cresc.* and *fz espressivo*. The sixth system contains *B 1*, *tr*, *sempre cresc. poco a poco*, *f marc.*, and *f*. The seventh system has *f* and *p*. The eighth system includes *mf marc.* and *cresc.*. The ninth system features *tr*, *mf*, and *p staccato sempre e cresc.*. The tenth system has *C*, *fz*, *cresc.*, *p espressivo dolce*, *sempre cresc.*, and *f poco string.*

Violino I.

This page of a Violino I score contains 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *fz*, *pp*, and *ppp*, as well as performance instructions like *Da tempo*, *a tempo*, *marc.*, *rull.*, *cresc. poco string.*, *dolcissimo*, *sempre dim.*, and *morendo*. Trills are marked with *tr* and *tr#*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained chords. A first ending bracket is visible in the fifth staff. The key signature has one flat, and the time signature is 4/4.

Violino I.

Lento, semplice ma espressivo.

Musical score for Violino I, first section: *Lento, semplice ma espressivo.*
 The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody with a *p* dynamic. The third staff includes a first ending bracket labeled "1" with the instruction *rallentando e dim.*, followed by a second ending bracket labeled "A 1" with the instruction *a tempo*. The fourth staff features a string accompaniment marked *fz* and *string.*, with a *ff* *espressivo* dynamic. The fifth staff continues the string accompaniment with a *p* *rall.* dynamic. The sixth staff has a *pp* dynamic. The seventh staff includes a first ending bracket labeled "1" with a *p* dynamic. The eighth staff has a *p* dynamic. The ninth and tenth staves continue the melodic and accompanimental lines.

Più mosso ed agitato.

Musical score for Violino I, second section: *Più mosso ed agitato.*
 The score consists of 6 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a *f* *sempre cresc.* dynamic. The second staff continues with a *sempre string. e cresc.* instruction. The third staff has a *ff* *a tempo* dynamic. The fourth staff has a *f marc.* *f* dynamic. The fifth staff includes a first ending bracket labeled "1" with the instruction *a tempo I.*. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic.

Violino I.

Allegro ma non troppo.

This page of a musical score for Violino I contains 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegro ma non troppo'. The music features a variety of dynamics and articulations, including *fz marc.*, *ff*, *mf marc.*, *f marc.*, *pp*, *f espressivo*, *p*, *cresc.*, and *ff marc.*. There are also markings for *tr* (trills) and *tr* (trills) with a '2' below. The score includes several first endings, marked with '1' and 'A', 'B', and 'C'. There are also markings for '3' (triplets) and '3' (triplets) at the end of the piece. The music is characterized by flowing lines, slurs, and dynamic contrasts.

Violino I.

Musical score for Violino I, page 14. The score consists of 14 staves of music in G major. The key signature has one sharp (F#). The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *f marc.*, and *poco rit.*. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with *tr*. The score features several slurs and accents. The notes are written in a standard musical notation with a treble clef and a key signature of one sharp. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo marking *poco rit.* appears at the end of the piece.

Violino I.

Tempo I.

p *cresc.* *ff* *1* *mf* *p* *rit.*

f marc. string. *1a tempo*

Tempo di Allegro.

mf *f* *f* *f marc.* *1* *p* *p marc.* *f* *cresc.* *p* *mf* *f* *ff marc.*

L

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** *mf*, *cresc.*, *f*, **M**
- Staff 2:** *fz*, *p*
- Staff 3:** *fz*, *cresc.*, *ff*
- Staff 4:** *marc.*, *f*, *p*
- Staff 5:** *f*, *f marc.*, *dolce*, *poco rit.*, **N**, *a tempo*, *tr*, *3*
- Staff 6:** *fz*, *3*
- Staff 7:** *cresc.*, *3*, *3*
- Staff 8:** *fz*, *molto*, *cresc.*, *1*, *1*
- Staff 9:** **Lento.**, *ff*, *p*, *1*, *1*, **Presto.**, *ff marc.*, *p*, *sempre p*, *3*, *3*, *poco rit.*
- Staff 10:** *sempre crescendo*, *molto cresc.*, *3*
- Staff 11:** *ff marc.*, *1*, *ff*, *ff*