

OCTETT.

Violino II.

Preludio, Allegretto ma non troppo.

H. Molbe, Op. 47.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Preludio, Allegretto ma non troppo" by H. Molbe, Op. 47.

- Staff 1:** Starts with a *pizz.* (pizzicato) marking. The first measure contains a whole note chord (F#4, A4, C5). The piece begins with a series of eighth notes, transitioning to a *arco* (arco) section with a slur over a group of notes.
- Staff 2:** Continues with eighth notes, marked *p marc.* (piano marcato), followed by a *p* (piano) section.
- Staff 3:** Features a *p* section that leads into a *cresc.* (crescendo) section.
- Staff 4:** Includes a *poco cresc.* (poco crescendo) section and a *p* section.
- Staff 5:** Contains a *cresc.* section and a *mf* (mezzo-forte) section.
- Staff 6:** Starts with a *p* section, followed by a *mf* section.
- Staff 7:** Features a *mf* section.
- Staff 8:** Includes a *p* section, a *f marc.* (forte marcato) section, and a *mf* section.
- Staff 9:** Contains a *f marc.* section and a *sempre cresc. e stringendo* (sempre crescendo e stringendo) section.
- Staff 10:** Ends with a *f marc.* section, a *p* section, a *a tempo* section, and a *rall.* (rallentando) section. The final measure is marked with a "2" below it.

Violino II.

C a tempo

p *p*

p *mf*

cresc. *mf* *cresc.*

f *cresc.*

mf *1 Epizz.* *sempre poco cresc.*

f *arco* *tr* *f marc.* *p dolce* *p poco cresc.*

mf *mf* *f* *cresc. poco a poco* *f*

p

f *mf* *cresc.*

f marc. *f* *f* *2*

Violino II.

poco f *poco cresc.* *f* *sempre cresc.* **H** **2**

f *p* **1**

p cresc. *mf* **I**

cresc.

sempre cresc. e stringendo *poco rit.* *ff marc.* *f marc.* **K a tempo**

sempre cresc. *tr.* *tr.* *ff* *mf* **arco**

f espress. *pizz.* *p* *p*

L **2** *p* *p*

pp *pp* **M** **4** *poco rit.* *ff* **1**

pp **1** **2** **3** **4** **5** **6** **7** *sempre dim. e*

8 **9** **10** **1** *rallentando* *ppp* *f marc.* *mf marc.* *pp*

Violino II.

Allegro molto vivace.

Englisch Horn.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro molto vivace'. The instrument is identified as 'Englisch Horn'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'f marc.', 'pizz.', 'arco', and 'molto cresc.'. The score is divided into sections labeled B, C, and D. The final staff concludes with 'f marc.'.

Violino II.

mf f f marc. 2 D

ff f 1 pizz. arco

marc. f pizz.

1 affrettando arco molto cresc.

mf E a tempo trb trb cresc. trb trb

f f trb trb F

f f marc.

G f

sempre affrettando e cresc.

ff

Violino II.

H Poco meno mosso.
a tempo

1 *p*

fz marc.

mf

f marc.

mf *fz poco*

affrettando cresc. *ff* *f sempre*

K Tempo I.
Fag.

cresc. e accel. *ff*

mf *fz* *f marc.*

fz *cresc.*

f marc. *f*

L Poco più mosso.

f marc. *cresc.* *ff* *p*

f marc. *ff* *p*

Violino II.

tr marc.
molto cresc. ff f cresc.
ff f marc.
ff marc. ff p cresc. poco a poco
molto cresc. e string. ff f marc.
f marc. ff marc. ff marc. ff marc. fff
marc. e cresc. fff Fine. attacca.

Allegretto sostenuto. con sord.
3/4 p fz
pp p cresc. fp
poco rit. p mf a tempo grazioso
B Poco più mosso. cresc. poco a poco
poco affrett.
poco rit. a tempo p f marc.

Violino II.

f *f* *ff* *affrettando* *rit.* *p*

C a tempo I. *pp* *pp*

string. *p* *cresc.* *f*

tr. *f* *p* *cresc. e string.* *f marc.*

a tempo *D* *f* *p* *press.* *3* *4* *rit.* *1*

rit. 3 *p* *a tempo* *p*

E a tempo *poco affrett.* *mf* *poco rit.*

a tempo *pp* *mf*

f marc.

f *ff string.* *ff*

rit. *a tempo* *1* *tr* *tr* *F 1*

p *p* *p*

Violino II.

f marc. *marc.*

1 *tr.* *2* *fz*

7 *p* *p* **G**

1 *poco rit.* *a tempo* *2* *mf*

affrettando e cresc. *f marc.*

sempre rall. e dim. **H** *a tempo* *tr.* *tr.* *tr.* *tr.*

p marc. *2* *tr.* *p* *tr.*

tr. *fz* *fz poco rall.*

a tempo *marc.* *fz* *p* *tr.* *2.*

1 *2* *2.* *1* *2.* *1* *2.* *1* *2.* *1* *2.*

p *tr.* *tr.* *tr.* *2.* *2.* *2.* *sempre dim.*

rit. *p* *rallent.* *3* *pp*

espress. **D.C. Allegro molto vivace al Fine.**

Violino II.

Andante con moto.
Quasi una fantasia.

2 *p* *fz espress.* *p* *p* 1

fz espress. *p*

p *mf*

p

cresc. *B* 1 *tr* *tr* *sempre cresc.*

poco a poco fz marc. *f* *f*

p *f marc.*

mf *p stacc. sempre cresc.*

C *f* *cresc.*

p espress. dolce *p*

sempre cresc. *f poco string.*

Violino II.

a tempo **D** 1 *tr* *tr* *fz*

cresc. poco string.

a tempo *dolciss.*

fz poco string. *mf*

a tempo *rall.* **E** *ff* *p*

tr *fz espress.*

f

tr *ff marc.*

rit. **F** *a tempo* *pp*

tr *sempre dim.* *pp* *pp*

pp *pp* *morendo* *ppp*

Violino II.

Lento, semplice ma espressivo.

Musical score for Violino II, first section: *Lento, semplice ma espressivo.*
 The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is *Lento, semplice ma espressivo.* The first staff contains a melodic line starting with a *p* dynamic, featuring slurs and accents. The second staff continues the melody with a *p* dynamic and a '4' above the staff. The third staff includes the instruction *rallent. e dim.* followed by a section marked 'A' with *a tempo*. The fourth staff is a string accompaniment part labeled *string.* with a *ff espress.* dynamic. The fifth staff returns to the main melody with *rall.* and *a tempo* markings, including a '1' above the staff. The sixth staff continues the melody with a *p* dynamic. The seventh staff is another string accompaniment part with a *p* dynamic. The eighth staff continues the main melody with a *p* dynamic. The ninth staff is a string accompaniment part with a *p* dynamic. The tenth staff continues the main melody with a *p* dynamic.

Più mosso ed agitato.

Musical score for Violino II, second section: *Più mosso ed agitato.*
 The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is *Più mosso ed agitato.* The first staff contains a melodic line starting with a *f* dynamic and the instruction *cresc. sempre*. The second staff continues the melody with a *f* dynamic. The third staff is a string accompaniment part with a *ff* dynamic and the instruction *a tempo*. The fourth staff continues the main melody with a *f marc.* dynamic. The fifth staff continues the main melody with a *f* dynamic. The sixth staff is a string accompaniment part with a *ff* dynamic. The seventh staff continues the main melody with a *pp* dynamic and the instruction *poco rit.* The eighth staff continues the main melody with a *rit. a tempo* marking and a '1' above the staff. The ninth staff continues the main melody with a *f* dynamic. The tenth staff continues the main melody with a *f* dynamic.

Violino II.

Allegro ma non troppo.

The musical score for Violino II on page 13 is written in G major and 4/4 time. It begins with a dynamic of *ff* and includes a triplet of eighth notes. The score is marked with various dynamics and performance instructions: *fz marc.*, *ff*, *ff*, *mf marc.*, *f marc.*, *fz*, *f marc.*, *f marc.*, *ff marc.*, *pp*, *f espress.*, *pp*, *fz*, *p*, *p*, *p*, *fz*, *f*, *f marc.*, *cresc.*, *f marc.*, *ff*, *ff marc.*, *fz*, *cresc.*, *f*, and *fz*. Performance markings include *tr* (trill) and section letters *A*, *B*, and *C*. The score concludes with a triplet of eighth notes and a final *fz* dynamic.

Violino II.

Musical score for Violino II, page 14. The score consists of 12 staves of music in G major. It features various dynamics (p, mf, f, ff, marc., fz, tr, trb), articulations (accents, slurs), and performance instructions (D 1, E, F, G, H, poco rit.). The music includes complex rhythmic patterns, trills, and slurs.

Violino II.

Tempo I.

p *ff* *mf* *p* *f marc.* *cresc.*

string.

a tempo

rit. **Tempo di Allegro.**

p *pp* *mf* *fz* *f* *mf* *fz* *f marc.* *p*

p *p marc.* *fz* *cresc.* *p*

mf *fz marc.*

f *f marc.* *cresc.*

f *ff* *ff marc.*

1 1 1 1 1 1 1 1 1 1

K

L

Violino II.

mf *cresc.* **M** *f*

fz *fz*

cresc. **ff** *marc.* *f* 1

p *f* *f marc.* *dolce* *poco rit.*

N *a tempo* 1 *tr*

fz 3 3 *cresc.*

fz 3 3 *molto cresc.*

poco rit. **Lento.** 1 *ff marc.* *ff* *p*

Presto. 1 *p semper p* 3 3 3

3 *sempre cresc.* *molto cresc.*

ff marc. 1 *ff* *ff*