

OCTETT.

Viola.

H. Molbe, Op. 47.

Preludio, Allegretto ma non troppo.

p
p
p
cresc.
fz
poco cresc.
p
cresc.
mf
p
poco cresc.
mf
p
f marc.
sempre cresc. e string.
f marc.
a tempo
p
molto rall.

Viola.

C a tempo

p *p* *mf* *cresc.* *f* *cresc.* *mf* *p* *Viol. I. pizz.* *f* *f marc.* *p dolce* *p poco cresc.* *mf* *mf* *f* *cresc. poco a poco* *f* *p* *f espress.* *mf* *f* *cresc.* *f* *f* *f* *f* *1* *2* *poco fz*

Viola.

The musical score for Viola on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *fz* *sempre cresc.* (with a fermata over the first measure)
- Staff 2: *f* (with a fermata over the last measure)
- Staff 3: *mf* *cresc. marc.* (with a fermata over the last measure)
- Staff 4: *sempre cresc. e string.* *ff poco rit. marc.* *f marc.* (with a fermata over the last measure)
- Staff 5: *sempre cresc.* *tr.* *tr.* *ff* *mf* *f* (with trills over the first two measures)
- Staff 6: *p* *p* *pp* (with a fermata over the last measure)
- Staff 7: *pp* *pp* *pp* (with a fermata over the last measure)
- Staff 8: *poco rit.* *ff* *pp* (with a fermata over the last measure)
- Staff 9: *sempre dim. e rallent.* (with a fermata over the last measure)
- Staff 10: *ppp* *mf marc.* *pp* (with a fermata over the last measure)

Viola.

Allegro molto vivace.

Englisch Horn.

First system of musical notation for the Viola part. It begins with a treble clef and a 3/4 time signature. The music features a melodic line with a triplet of eighth notes. Dynamics include *f marc.* and *f*. There are first and second endings marked with '1' and '2'.

Apizz.

Second system of musical notation for the Viola part. It begins with a bass clef and a 3/4 time signature. The music features a melodic line with a triplet of eighth notes. Dynamics include *mf*, *arco*, *f*, and *ff*. There are first and second endings marked with '1' and '2'.

Third system of musical notation for the Viola part. It begins with a bass clef and a 3/4 time signature. The music features a melodic line with a triplet of eighth notes. Dynamics include *f marc.*, *p*, *cresc.*, and *molto cresc.*. There are first and second endings marked with '1' and '2'.

Viola.

2 D

f *f marc.* *ff* *f* pizz.

arco *marc.*

pizz. *f* arco *f marc.* *affrettando*

cresc. *mf* *E a tempo*

cresc. *fz* 4

f *f marc.* *F*

f marc. *G*

f *sempre affrettando e cresc.*

ff *Poco meno mosso.* *H* *Fag.* *a tempo*

Viola.

poco cresc.
p marc. 6

mf

f marc. 1

fz poco affrettando

ff *f sempre cresc. e accel.*

K Tempo I. *mf* 1

ff *Fag.*

fz

cresc. *f marc.*

1 **L** Poco piu mosso. **5**

f *ff* *molto cresc.* *Fag.* *ff*

mf *cresc.*

ff *f marc.* *ff*

Viola.

N

ff p cresc. poco a poco *molto cresc. e string.*

f marc. *ff marc. cresc.* *ff marc.* *fff* *marc. e cresc.*

tr *tr* *tr* *tr* *tr*

re string. ff marc. cresc. *ff marc.* *fff* *marc. e cresc.*

ff *fff* *Fine. attacca*

Allegretto sostenuto. con sord.

p *f* *pp*

A *p* *cresc.* *fp*

B *poco rit. p* *poco più mosso.* *mf a tempo*

cresc. poco a poco *poco rit. p* *poco rit. p* *poco rit. p* *poco rit. p* *poco rit. p* *poco rit. p* *poco rit. p* *poco rit. p* *poco rit. p*

a tempo

Viola.

f *f* *ff* *affrettando* *p rit.* *mf* *a tempo*
p
p *tr.* *tr.*
string. *cresc.* *f*
f *p* *cresc. e*
string. *f* *p* *2* *fp*
rit. *p* *rit. e dim.* *p*
a tempo *pizz.*
poco affrettando *arco* *E a tempo*
poco rit. *a tempo* *pp* *5*
f *ff string.* *1*

Viola.

The musical score for Viola on page 9 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *mf*, *fz*, *fz poco rall.*, *p marc.*, *p*, *fz*, *p*, *p*, *p*, *p*, *p*, and *pp*. Performance instructions include *rit.*, *a tempo*, *tr*, *marc.*, *mf espress.*, *affrettando e cresc.*, *poco rit.*, *sempre rall. e dim.*, *a tempo*, *sempre dimin.*, and *rallentando*. Fingerings are indicated by numbers 1 and 2. Trills are marked with 'tr'. Chords are labeled with 'F' and 'G 6'. The score concludes with the instruction *Da Capo Allegro molto vivace al Fine.*

Viola.

Andante con moto.
Quasi una fantasia.

The musical score consists of ten staves of music in bass clef with a common time signature (C). The piece is marked "Andante con moto" and "Quasi una fantasia".

- Staff 1:** Starts with a *p* dynamic, followed by *fz*, and ends with *p* dynamics.
- Staff 2:** Features *fz*, *p*, and *p* dynamics.
- Staff 3:** Includes first and second endings (1 and 2) and a section marked **A** with a *p* dynamic.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Starts with *p* and includes a *cresc.* marking.
- Staff 6:** Section **B** begins with *p staccato* and *sempre cresc. poco a poco*.
- Staff 7:** Features *f*, *mf*, *f*, and *p* dynamics.
- Staff 8:** Includes *mf marc.* and *cresc.* markings.
- Staff 9:** Section **C** begins with *sempre cresc.*, *f*, and *cresc.* markings.
- Staff 10:** Features *p dolce espressivo* and *f poco string.* markings.

Viola.

Viola.

Lento, semplice ma espressivo.

p *p* *p*

1

A *a tempo*

p *rallentando e dim.* *fz*

fz *string.* *ff* *espress.*

1 *a tempo*

p *rall.*

B

p *p*

Più mosso ed agitato.

p *fp* *f* *sempre cresc.*

sempre string.

a tempo

e cresc. *ff* *f marc.* *f*

C 1 *a tempo I.* 2

f marc. *ff* *poco rit.* *fp* *rit.* *f*

1 *p* *f* *ff*

quasi trem.

Viola.

Allegro ma non troppo.

The musical score for Viola is written in 3/4 time with a key signature of one sharp (F#). The piece is marked "Allegro ma non troppo." The score consists of 13 staves of music, each containing various dynamics and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo), with many passages marked *f marc.* (forte marcato) or *f espress.* (forte espressivo). The score includes several sections labeled A, B, C, and D, and features first and second endings. The music is characterized by a mix of melodic lines and rhythmic patterns, often with slurs and accents.

Viola.

mf *f* *f* *f marc.* *f*
ff marc.
f marc. *f* *mf* *f*
f marc. *p*
p
p
F 5 *Viol. I tr^b tr^b* *cresc.*
f marc. *f*
f *ff*
f *f* *f*
ff *mf* *H*

Viola.

f Tempo I.

ff marc. *mf* *poco* *rit.* *p*

p *f marc.* *cresc.*

ff *mf* *p*

p *pp* *mf* Tempo di Allegro.

f *f*

f *f marc.*

p *p* *pp*

fz *cresc.*

p *f marc.*

Viola.

L

fz *f* *f marc.*

cresc.

f *ff* *ff marc.* *ff marc.* *mf* *cresc.*

M

f *fz* *fz*

cresc. *ff* *p*

mf *p* *poco rit.* *Na tempo*

fz

cresc. *fz* *molto cresc.*

Lento. **Presto.**

ff *poco rit.* *ff* *p* *p* *p sempre p*

3 *sempre cresc.*

molto cresc. *ff* *marc.* *ff* *ff*