

# OCTETT.

## Corno inglese.

H. Molbe, Op. 47.

Preludio, Allegretto ma non troppo.

The musical score consists of ten staves of music for the English Horn. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked 'Preludio, Allegretto ma non troppo'. The score includes various dynamics such as *p dolce*, *espress.*, *p*, *poco cresc.*, *p dolciss.*, *poco cresc.*, *sempre cresc. e string.*, *pp*, *molto rall.*, *p*, *p espress.*, and *mf*. Performance markings include *rall.*, *a tempo*, and *tr* (trills). There are also section markers labeled A, B, C, and D, and measure numbers 2, 9, 1, 4, 1, 2, 5. The score includes parts for Violin I (Viol. I.) starting at measure 9 and measure 4.

# Corno inglese.

The musical score for the English Horn consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.* (twice)
- Staff 2:** *pp sempre poco cresc.*
- Staff 3:** *mf*, *p dolce* (Viol. I.)
- Staff 4:** *pp poco cresc.*, *mf marc.*
- Staff 5:** *espress.*, *cresc. poco a poco*, *f marc.*
- Staff 6:** *p*, *mf*, *Viol. I.*
- Staff 7:** *cresc.*, *f*, *f marc. espress.*
- Staff 8:** *f espress.*, *pp*, *fz*
- Staff 9:** *sempre cresc.*
- Staff 10:** *p*, *p*, *marc.*, *mf*, *Viol. I.*

Rehearsal marks are indicated by letters and numbers: **3 E**, **2**, **F**, **2**, **4**, **1**, **1 G**, **2**, **5 H<sub>b</sub>**, and **4**.

Corno inglese.

The musical score for English Horn consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various dynamics including *cresc.* and *sempre cresc. e*. The second staff is marked *string.* and contains a rhythmic accompaniment. The third staff includes the instruction *2 K a tempo* and dynamics *poco rit. p cresc.* and *mf*. The fourth staff starts with a dynamic of *f* and includes a fermata. The fifth staff is labeled *Viol. I.* and contains dynamics *p* and *p espress.*. The sixth staff has dynamics *pp* and *doleiss.*. The seventh staff has a dynamic of *pp*. The eighth staff includes dynamics *pp* and *pp*. The ninth staff features dynamics *poco rit.*, *M*, *molto cresc.*, *ff*, and *pp*. The tenth staff has dynamics *pp* and *sempre dim. e rallent.*. The final staff includes dynamics *ppp*, *f marc.*, *mf*, and *pp*, along with the instruction *marc.*

# Corno inglese.

Allegro molto vivace.

The musical score for the English Horn part consists of 12 staves. The first staff begins with the tempo marking "Allegro molto vivace." and the dynamic "mf marc.". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled with letters: "A" (measures 8-11), "B" (measures 12-15), "C" (measures 16-19), "D" (measures 20-23), and "E" (measures 24-27). Instrument labels include "Viol. I." and "Vcllo." (Violin I and Violoncello). Dynamics range from piano (p) to fortissimo (f). The score concludes with the tempo marking "a tempo" and the dynamic "mf marc.".

# Corno inglese.

*cresc.* *f*

*f marc.*

*f marc.*

*sempre affrett. e cresc.* *ff*

**H** Poco meno mosso. *p* *p*

*f marc.* *mf*

*mf* *mf marc.*

*poco affrett.* *2*

*sempre cresc. e accel.* *ff marc.* *f marc.*

**K** Tempo I. *f* *mf marc.* *3* *5* *Viol. I.*

# Corno inglese.

*cresc.*  
*mf* **3 L** *Poco*  
*mf marc.*  
*più mosso.* *cresc.*  
**2 M**  
*fz* *mf* *f* *p*  
*molto cresc.*  
**2** *tr* *tr* *tr* *tr* *tr* *tr*  
*ff* *mf* *cresc.*  
*tr* *tr* *marc.* **1 N** *marc.*  
*f* *f* *p cresc.*  
*poco a poco*  
*molto cresc. e string.*  
**4** *sempre cresc. e string.*  
*f* *f marc.* *f marc.*  
*marc.* *f marc.* *f* *ff* *marc. e cresc.*  
*marc.* **2** *ff* *Fine. attacca*

# Corno inglese.

Allegretto sostenuto.

Viol. I. tr. *p*

*ppp* **A** *p*

*cresc.* **B** *fp*

*dolce* *poco rit.* *p* *a tempo*

*poco affrettando* *pp* *pp*

*fz* *affrett.* *pp* **C** *a tempo I.*

*pp* *p* *p* *pp*

*string.* *cresc.* *mf marc.*

*marc.* *p* *cresc. e string.*

**D** *a tempo* *mf* *pp* *mf espress.*

*rit.* *pp dolce* *rit. e dim.* *pp* *a tempo*

**E** *a tempo poco rit.* *poco affrett.* *2* *2*

# Corno inglese.

*a tempo*  
*pp*  
*stringendo*  
*mf*  
*p*  
*rit.*  
*a tempo*  
*Viol. I.*  
*tr.*  
*p*  
*F*  
*p*  
*mf*  
*p*  
*Viol. I.*  
*G*  
*pp*  
*grazioso*  
*poco rit.*  
*affrettando e cresc.*  
*p*  
*a tempo*  
*mf*  
*pp*  
*p sempre rall. e dim.*  
*a tempo*  
*p*  
*poco rall.*  
*a tempo*  
*p*  
*dolce*  
*p*  
*p*  
*dolcissimo*  
*sempre*  
*rit.*  
*diminuendo*  
*pp*  
*espressivo*  
*p*  
*rallentando*  
*p*  
*pp*

Da capo Allegro molto vivace all Fine.



# Corno inglese.

Andante con moto.  
Quasi una fantasia.

First system of the Corno inglese score, measures 1-10. The music is in C major, 4/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a first ending bracket. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. There are trills (*tr*) in measures 8 and 9.

Second system of the Corno inglese score, measures 11-20. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. There is a first ending bracket in measure 11. There is a trill (*tr*) in measure 19. There is a section marker 'A' in measure 17.

Third system of the Corno inglese score, measures 21-30. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. There is a section marker 'B' in measure 21. There is a trill (*tr*) in measure 29. There is a section marker 'A' in measure 27.

Fourth system of the Corno inglese score, measures 31-40. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. There is a trill (*tr*) in measure 31.

Fifth system of the Corno inglese score, measures 41-50. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. There is a trill (*tr*) in measure 41. There is a section marker '4' in measure 41. There is a trill (*tr*) in measure 42. There is a section marker '4' in measure 43. There is a section marker '4' in measure 44. There is a section marker '4' in measure 45. There is a section marker '4' in measure 46. There is a section marker '4' in measure 47. There is a section marker '4' in measure 48. There is a section marker '4' in measure 49. There is a section marker '4' in measure 50.

Sixth system of the Corno inglese score, measures 51-60. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic. There is a section marker '4' in measure 51. There is a section marker '4' in measure 52. There is a section marker '4' in measure 53. There is a section marker '4' in measure 54. There is a section marker '4' in measure 55. There is a section marker '4' in measure 56. There is a section marker '4' in measure 57. There is a section marker '4' in measure 58. There is a section marker '4' in measure 59. There is a section marker '4' in measure 60. There is a section marker 'C' in measure 51. There is a section marker 'C' in measure 52. There is a section marker 'C' in measure 53. There is a section marker 'C' in measure 54. There is a section marker 'C' in measure 55. There is a section marker 'C' in measure 56. There is a section marker 'C' in measure 57. There is a section marker 'C' in measure 58. There is a section marker 'C' in measure 59. There is a section marker 'C' in measure 60.

Seventh system of the Corno inglese score, measures 61-70. Measure 61 has a piano (*p*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 63 has a piano (*p*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a piano (*p*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic. There is a section marker '2' in measure 61. There is a section marker '2' in measure 62. There is a section marker '2' in measure 63. There is a section marker '2' in measure 64. There is a section marker '2' in measure 65. There is a section marker '2' in measure 66. There is a section marker '2' in measure 67. There is a section marker '2' in measure 68. There is a section marker '2' in measure 69. There is a section marker '2' in measure 70.

# Corno inglese.

*p sempre cresc. e marc.* *mf poco string.*

**D** *a tempo* *p espress.*

*tr tr 4 trb tb tb* *cresc. poco string.*

*a tempo* *dolcissimo* *fz* *poco string.*

*mf* *a tempo* *f marc.* *rall.* *ff* *ff*

**E** *p espressivo* *fz*

*mf* *mf marc.*

*2 tr tr tr tr* *mf cresc.*

*rit.* **F** *a tempo* *ff* *p*

*p sempre diminuendo* *pp* *pp*

*pp* *pp* *ppp* *morendo*

Corno inglese.

Lento, semplice ma espressivo.

pp p p p p fz

rallentando e dim. A 1

1 1

a tempo fz 2 string. 2 f

3 rall. Viol. I. p pp a tempo

espressivo espressivo

B

pp p fp

Più mosso ed agitato.

f sempre cresc.

a tempo sempre string. e cresc. f

poco rit. C rit. a tempo f fp pp

f f 1

# Corno inglese.

*p* *cresc.* *f*

*fz* *f* *f* *mf marc.* **Allegro ma non troppo.**

*fz* **Viol. I.** *fz*

*mf* *f marc.* *p espressivo*

*f* *p* **Viol. I.** *f marc.*

*p* **Viol. I.** *p marc.*

*p*

*p* *fz*

*ff* *f marc.*

*f marc.* *p* *mf*

*p* *p* *p espressivo*

*mf* *f* *mf marc.*

Corno inglese.

*p* *p* *pp* *1* *2* *1*

*marc.* *f* *2*

**E** *f* *p* *mf* *2*

*mf* *p* *fz* *2*

*Viol. I.* *p* *7*

**F** *p dolce espressivo* *espressivo*

*p* *fz marc.*

*fz marc.* *2* **G** *ff marc.*

*p* *p* *fz* *1*

*f* *p*

*fz* **H** *2* *5* *poco rit.* *Viol. I.*

*f marc.* *mf* *fz*

# Corno inglese .

Tempo I.

1  
*f marc.* *mf* *cresc.*

*f* *mf*

*cresc.* *f* *f marc.* *f marc.*

2 *mf* 2 *poco rit. N a tempo* 1 *mf*

*fz*

*cresc.* *fz*

*cresc.* *f* *poco rit.* *ff marc.*

*Lento.* *ff* *p* *p* *Presto.* *p*

*sempre cresc.*

*molto cresc.* *ff* *ff marc.* *ff*