

# OCTETT.

## Violoncello.

H. Molbe, Op. 47.

Preludio, Allegretto ma non troppo.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with piano (*p*) dynamics. The third staff features a double bar line with a '2' above it, followed by *mf espres.* and *cresc.* markings. The fourth staff includes *fz*, *poco cresc.*, and *p* markings. The fifth staff is marked with *cresc.*, *mf*, *p*, and *poco cresc.*. The sixth staff contains a section labeled 'A' and ends with a section labeled 'B' and a *p* dynamic. The seventh staff includes *mf*, *poco cresc.*, *marc.*, and *sempre cresc. e string.* markings. The eighth staff starts with *a tempo*, *f*, and *p* dynamics. The ninth staff is marked *C a tempo* and includes *pp rall.*, *molto rall.*, *p*, and *p* dynamics. The final staff concludes with a first ending bracket and a *1* marking.

# Violoncello.

**D** *pizz.*

*p* *p* *mf* *cresc.*

*arco*

*mf* *cresc.* *f* *cresc.*

**E**

*mf* *p* *p sempre poco cresc.*

*f* *f marc.*

**F** 3

*mf* *f* *cresc. poco a poco*

*f espres.*

*mf* *f* *cresc.*

**G**

*f* *f*

*p* *f*

Violoncello.

**H** *fz* *sempre cresc.* *f*

**I** *mf* *cresc. marc. sempre cresc. e string.* *ff marc. poco rit.*

**K** *a tempo* *f marc.* *sempre cresc.* *molto cresc.* *ff*

*mf* *f* *p*

**L** *p* *pp*

*pp*

**M** *quasi trem.* *poco rit.*

*ffp* *pp* *sempre dim. e rall.*

**1** *ppp* *f marc.* *mf marc.* *pp*

# Violoncello.

Allegro molto vivace.

Englisch Horn.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in bass clef on the remaining staves. Dynamics include *f marc.*, *mf*, *ff marc.*, *mf marc.*, *mf*, *ff*, *mf*, *f*, *mf*, *fz*, *f*, *mf*, *mf*, *ff marc.*, *mf*, *pizz.*, *p*, and *cresc. poco a poco*. Articulations include accents, slurs, and a *4* (quadruple) marking. The score includes key signatures of one sharp (F#) and one flat (Bb), and letter markings A, B, and C. The final staff ends with a *1* (first) marking and the instruction *arco*.

# Violoncello.

*cresc.* *molto cresc.* *f marc.*

*pizz.* *f* *f* **2**

**D** *arco* *f marc.* *ff* *mf marc.* *pizz.* **1**

*marc.* *mf* *arco*

*marc.* *f* *pizz.* *affrettando*

*cresc.* **E** *a tempo* **8** *Fag.*

*pizz.* *fz* *arco*

**F** **2** *f* *f marc.* *f marc.*

**G** *f marc.* *f*

*sempre affrettando e cresc.* *ff*

**H** *Poco meno mosso.* *a tempo* *Fag.*

# Violoncello.

*poco cresc. marc.* pizz. *p*

*mf* 1 arco

*mf*

*f* 2 *mf*

**I** *poco affrettando* *fz*

*ff* *f sempre cresc. e accel.*

**K** *Tempo I.* *ff* *Fag.* *mf*

*fz* *fz*

*cresc.* *f*

**L** *Poco più mosso.* *Fag.* *f*

*cresc.* *fz* *f*

**M** *ff* *p*

*ff* *mf* *cresc.*

Violoncello.

4

*ff*

N

Fag.

*mf* *f* *p*

*molto cresc. e string.*

2

*ff* *f*

*cresc. e string.*

*ff*

*marc. e cresc.*

*ff* *fff*

*Fine. attacca.*

*sempre*

**Allegretto sostenuto.**  
con sord.

3/4

*p*

*marc.*

*f*

*pp*

A

*p*

*cresc.*

*fp*

*fp*

*poco rit.* *p*

**B Poco più mosso.**

*mf a tempo*

*poco affrettando*

*cresc. poco a poco*

*a tempo*

*p poco rit.*

*mf*

*p*

# Violoncello.

*fz ff affrettando p rit. C a tempo pp pp*  
*pp p*  
*string. cresc. f*  
*f p cresc. e string. f*  
*D a tempo pp fp mf espress. rit. 1*  
*rit. e dim. mf espress. a tempo 3*  
*a tempo poco affrettando 2 2*  
*f marc. e espress. poco rit. pp mf*  
*mf f 6 7*  
*f string. rit. 1*  
*a tempo mf espress.*



Violoncello.

F

*f* *f* *p*

*marc.* *pp*

G

*p* *cresc.* *poco a poco*

*affrettando e cresc.* *pizz. poco rit.* *H a tempo* *f*

*arco* *a tempo*

*p* *p sempre rall. e dim.* *p*

*pizz.* *a tempo arco*

*f* *poco rall.* *pp*

I

*p* *p*

*sempre dim.*

*rit.* *p* *p* *rall.* *pp*

Da Capo Allegro molto vivace al Fine.

Andante con moto.  
Quasi una fantasia.

Violoncello.

The musical score for the Cello part consists of 24 measures. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is 'Andante con moto' and the style is 'Quasi una fantasia'. The score includes various dynamics and markings:

- Measures 1-4: *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Measures 5-8: *p* (piano), *mf* (mezzo-forte), *marc.* (marcato).
- Measures 9-12: *p* (piano), *marc.* (marcato).
- Measures 13-16: *cresc.* (crescendo).
- Measures 17-20: *p* (piano), *sempre cresc.* (sempre crescendo), *poco a poco* (poco a poco).
- Measures 21-24: *f marc.* (forte marcato), *f* (forte), *mf marc.* (mezzo-forte marcato), *mf* (mezzo-forte), *pp* (pianissimo), *sempre cresc.* (sempre crescendo).

Section markers A, B, and C are placed above the staves at measures 10, 17, and 21 respectively.

Violoncello.

*p* *sempre cresc.* *Da tempo*  
*f poco string.* *p*  
*pizz.* *fz*  
*a tempo arco* *poco string.*  
*p*  
*ff* *a tempo* *f marc.* *rall. ff* *ff* *p*  
*fz*  
*mf*  
*ff*  
*rit.* *F a tempo* *ff* *p*  
*p* *sempre dim.* *p*  
*pp* *pp* *pp* *morendo ppp*

# Violoncello.

Lento, semplice ma espressivo.

5 Viol. I.

*p* *p* *p rall. e dim.* *ff* *string.* *f* *p rall.* *a tempo* *p* *a tempo* *p*

B4 Viol. I.

**16** Più mosso ed agitato.

*fp* *f sempre cresc.* *sempre string. e cresc.* *a tempo* *ff* *f* *poco rit.* *pp* *f* *quasi trem.* *p* *cresc.* *f quasi trem.* *p* *ff* *f*



# Violoncello.

pizz. *fz* *marc.* *f* *p marc.* *mf* *fz* *arco* 2 *p*  
*f marc.* *p*  
*p*  
*cresc. marc.*  
*f marc.* *fz* *G* 1 *p* *fz*  
*f* *ff* *pizz.* *fz* *arco*  
*ff* *mf* *f* *Tempo I.* 3 *p*  
*f marc.* *mf* *poco rit.*  
*p* *fz* *mf marc.* *f string.* *ff*  
*a tempo* 11 *8* *Viol. I.* *Tempo di Allegro.* *rit.* *mf espress.*  
*fz* *f*

Violoncello.

Musical score for Violoncello, page 15. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations, including *f*, *mf*, *p*, *pp*, *ff*, *ff marc.*, *cresc.*, *molto cresc.*, *sempre cresc.*, *ff quasi trem.*, and *ff*. Performance instructions include *L*, *M*, *N a tempo*, *Presto.*, and *Lento.*. There are also markings for *6*, *1*, and *1* (fingerings or measures). A section labeled *Viol. I.* begins on the 10th staff. The score concludes with a double bar line and a final *ff* dynamic.