

OCTETT.

Fagotto.

H. Molbe, Op. 47.

Preludio, Allegretto ma non troppo.

p *pp*

p *pp* *pp*

pp

poco cresc. *pp*

Veello. *poco cresc.* *p* *pp* *dolcissimo*

poco cresc. *pp* *sempre cresc. e string.*

a tempo *rall.* *molto rall.* *C a tempo*

pp *pp*

pp *pp*

D 4 *p* *mf* *cresc.*

p marc. *pp* *sempre poco cresc.*

mf

Fagotto.

F

pp poco cresc. *mf* *p*

cresc. poco *mf marc.* *pp* *pp*

tr.

mf *pp cresc.* *mf*

G *ppp* **H** *mf sempre cresc.*

pp *mf*

a tempo *cresc.* *sempre cresc. e string.*

poco rit. **K** *p cresc.* *sempre cresc.* *mf* *mf*

pp dolcissimo

L *pp* *pp* *ppp* *ppp*

poco rit. **M** *ppp* *f marc.*

molto cresc. *ff* *ppp* *sempre*

dim. e rall. *ppp* *f marc.* *mf marc.* *pp*

Fagotto.

Allegro molto vivace.

mf marc. 3 6 *p*

mf 2 1 2

p A 9 *Veello.*

mf B 4 *f* *fz*

mf *cresc.* *f* *mf* 4

pp *cresc. poco a poco* 1

pp 5

mf marc. D 2 *mf marc.* 3

p 1 *mf marc.*

affrett. E *a tempo* 3 *p*

fz *tr* *tr* *tr* *tr* *tr*

4 F 6 *Veello.* *f marc.*

Fagotto.

marc. *mf* *mf*

p legg. *H a tempo*

p

mf *mf* *mf*

mf marc. *poco*

affrett. e accel. *f marc.* *mf marc.* *sempre cresc.*

f *mf marc.*

mf *mf marc.*

mf *mf marc.*

cresc. *fz* *p*

molto cresc. *ff*

cresc. *f marc.*

Fagotto.

mf *N marc.* *p cresc. poco a poco*

molto cresc. e string. *mf* *mf*

sempre cresc. e string. *f* *molto e*

cresc. *marc.* *ff* *Fine. attacca*

Allegretto sostenuto.

pp *ppp* *cresc.*

6 A *2* *poco rit.* *Poco più mosso.* *2 B a tempo*

fp *f* *p* *ppp*

cresc. poco a poco *2* *poco affrett.* *poco rit.* *a tempo* *ppp*

3 *1* *pp* *ppp*

affrett. *rit.* *C a tempo I.* *2*

fz *pp* *ppp* *ppp*

6 *string. Viol. I.* *mf marc.*

marc. *p* *cresc. e string.*

Da tempo *mf* *3* *mf p* *mf espress.* *pp dolce* *rit.* *2* *rit.* *3*

Fagotto.

a tempo
pp *pp*

poco affrett. *a tempo* *poco rit.* *a tempo*
pp *p*

string:
mf

rit. *a tempo*
pp *p*

p *ppp*

pp *ppp*

G
ppp *affrett. e cresc.*

poco rit. *a tempo* *sempre rall. e dim.* *H a tempo*
pp *mf* *pp* *pp* *p espress.*

poco rall. *a tempo*
pp *pp* *p marc.* *p*

pp

sempre dim. *rit.*
ppp *pp* *pp* *ppp*

Da capo Allegro molto vivace al Fine.

Fagotto.

Andante con moto.
Quasi una fantasia.

The musical score for the Bassoon (Fagotto) is written in bass clef with a 2/4 time signature. It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and trills. Performance instructions include *pp staccato sempre cresc. poco a poco*, *pp dolce*, *poco string.*, and *a tempo*. The score also features several fingerings and breath marks. The key signature has one flat (B-flat). The piece concludes with a *Vcello. pizz.* instruction on the final staff.

Fagotto.

a tempo *poco string.*

pp

a tempo *rall.*

mf *marc.* **1** *ff*

ff *pp*

mf

tr *tr* *mf marc.*

cresc. *rit.*

f marc.

F *a tempo* *pp*

4 *pp*

pp *sempre dim.*

ppp **2**

3 *pp*

ppp *morendo*

pppp

Fagotto.

Lento, semplice ma espressivo.

Viol. I. *ppp*

pp

rallentando e dim. **A** *a tempo* *string.*

pp **4** *rall.* *a tempo* Viol. I.

pp **1** **1** **B** *p* Viol. I.

pp **1** **1** **B** *p* Viol. I.

Più mosso ed agitato.

mfpp *mf* *sempre cresc.*

sempre string. e cresc. *mf* *a tempo*

pocho rit. *rit.* *mfpp* *ppp*

a tempo **3** *fz* *cresc.* *mf marc.* *mf* *mfpp* *ppp*

fz *mf* *p*

Allegro ma non troppo.

cresc. *mf* *fz* *mf* *mf* *mf marc.*

4 *arco* *a tempo*

Vcello.

Fagotto.

The musical score for the Bassoon (Fagotto) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1:** *mf* (mezzo-forte), *mf marc.* (mezzo-forte, marcato). Features a series of eighth-note patterns.
- Staff 2:** *mf*, *pp* (pianissimo). Includes a first ending bracket labeled "1".
- Staff 3:** *pp*. Includes a second ending bracket labeled "2".
- Staff 4:** *pp*. Includes a first ending bracket labeled "1 B".
- Staff 5:** *pp*. Includes a first ending bracket labeled "1".
- Staff 6:** *p* (piano), *pp*. Includes performance instructions "Vcello." and "Cello." with a first ending bracket labeled "5".
- Staff 7:** *mf marc.*, *mf*, *f marc.*, *mf marc.*. Includes performance instructions "Vcello." and a first ending bracket labeled "1".
- Staff 8:** *mf*. Includes performance instructions "Vcello. pizz." and a first ending bracket labeled "3".
- Staff 9:** *pp*, *p*, *pp*, *mf*, *pp*. Includes performance instructions "Vcello. arco" and a first ending bracket labeled "1 D".
- Staff 10:** *ppp* (pianississimo), *mf*, *mf*. Includes performance instructions "Vcello. arco" and a first ending bracket labeled "3".
- Staff 11:** *marc.*, *pp*. Includes performance instructions "Vcello. arco" and a first ending bracket labeled "4".

Fagotto.

mf *pp* *p* *mf marc.* *f marc.* *p* *pp* *mf marc.* *f* *mf* *mf*

poco rit. *Veccio.* *pp* *pp* *pp* *f*

string. *mf marc.* *f* *mfpp* *rit.* *a tempo*

Tempo I. *Tempo di Allegro.* *Veccio.*

4 7 2 2 4 3 1 8 1 4 2 *Kb* 5

mf *pp* *p* *pp* *f* *cresc.*

Fagotto.

pp
mf *espressivo* *p* *mf marc.*
f *f marc.* *mf*
cresc. *mf* *mf*
cresc. *f* *mf*
pp *p* *2 poco rit. N* *1 mf*
fz *fz* *poco rit. Lento.* *1 ff*
pp *pp* *sempre cresc.*
molto cresc. *f* *f marc.* *ff*