

Scherzo caractéristique

Allegro molto energico

3

mf

sf *dim.* *p* *cresc.*

mf *cresc.* *dim.*

mf *cresc.* *f* *dim.*

p *cresc.* *f*

mf *sf*

sf *dim.* *p* *cresc.* *Fine.*

p

mf *cresc.*

p *cresc.* *f*

Da Capo al Fine.

Schlaflied - Berceuse

Allegretto

p *poco rit.*

p a tempo *poco rit.*

mf

mf

rit. *molto rit. mf a tempo*

rit. *p a tempo*

rit. *molto rit.* *a tempo* *p*

rit. *a tempo*

mf a tempo

p smorzando *poco rit.* *rit.*

Schottische Weise - Mélodie écossaise

Lento, con molt' espressione

5

p

rit. *a tempo*

molto rit. *a tempo* *rit.* *ten.* *Poco* *p*

animato. *cresc.*

f *P poco rit.* *P poco rit.* *a tempo*

cresc. *f ff*

poco rit. *dim.* *rit.* *p a tempo*

pp *poco a poco cresc.* *f* *p*

Tempo I. *poco rit.* *p*

rit. *a tempo*

rit. *a tempo* *ten.* *rit.*

P con espress. *molto ritard.* *p*

Heidenröslein - Petite eglantine

Andantino

6

p

cresc.

cresc.

dim. poco rit.

poco rit. a tempo f rit. dim.

Detailed description: This musical score is for the piece 'Heidenröslein - Petite eglantine' in 2/4 time, marked 'Andantino'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various fingerings (1, 4, 0, 3, 2, 1) and dynamic markings including piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*). The tempo changes from 'Andantino' to 'poco rit.', then 'a tempo', and finally 'rit.' before ending with 'dim.'. The piece concludes with a final note on a whole rest.

Polnischer Tanz - Danse polonaise

Moderato

7

p

f

p poco accel. e cresc. poco rit.

Pa tempo f

p mf

f cresc. rit. ff

p d tempo

dim.

Detailed description: This musical score is for the piece 'Polnischer Tanz - Danse polonaise' in 3/4 time, marked 'Moderato'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various fingerings (5, 4, 1, 2, 1, 4, 1, 0, 4) and dynamic markings including piano (*p*), forte (*f*), piano (*p*), piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and decrescendo (*dim.*). The tempo changes from 'Moderato' to 'poco accel. e cresc.', then 'poco rit.', 'Pa tempo', 'd tempo', and finally 'rit.' before ending with 'dim.'. The piece concludes with a final note on a whole rest.

Gondellied - Barcarolle

8 *Andante tranquillo*

p *poco rit.*
a tempo *cresc.* *dim.* *cresc.* *f sf*
poco rit. dim. *mfa tempo* *sf* *ten.* *sf*
p *calando* *poco ritard.*
rit. *sf dim.*

Gavotte

9 *Allegro moderato*

mf *cresc.* *f*
p *f* *p* *f* *p*
mf
cresc. molto *f* *Fine.*
p *pp*
p *cresc.* *p* *cresc.*
p *Fine.*

Prit Da Capo al Fine.

Herbstlied ~ Chant d'automne

Andantino

10

1. 2.

p *cresc. molto*

dim. p cresc. molto sf

f rit. p a tempo dim.

rit. a tempo

pizz. arco

p sf p P < f > p

poco rit.

Zerstreuung ~ Distraction

Andantino

11

p *poco rit.*

a tempo rit. a tempo

a tempo cresc.

f poco rit. p cresc. mf

a tempo cresc. f

dim. sf dim. mf

poco rit. a tempo

poco rit. a tempo

cresc. f

1 pizz. P rit.

An der Wiege - Le berceau

Andante molto sostenuto

12

The musical score is written for guitar on a single treble clef staff in the key of A major (two sharps) and 2/4 time. It begins with a 6-measure introduction. The first line of music starts with a piano (*p*) dynamic and includes fingerings 0, 2, 1, 2, 0, 2, 1, 4. The second line ends with a crescendo (*cresc.*). The third line contains dynamics *poco rit.*, *dim.*, *pa tempo*, and *cresc.* with fingerings 0, 1, 1, 2, 3. The fourth line includes *rit.* and *pa tempo* with fingerings 2, 1, 1, 0. The fifth line features *poco cresc.* with fingerings 4, 1, 2, 1, 3. The sixth line has *rit.*, *dim.*, and *pa tempo* with fingerings 4, 0, 1, 1, 4. The seventh line includes *cresc.*, *poco rit.*, and *dim.* with fingerings 4, 0, 1. The eighth line starts with *calando* and *a tempo* with fingerings 4, 3, 0, 1, 1. The final line ends with *ritard.* and fingerings 3, 0, 2, 4, 2.