

Schirmer's Library of Musical
Classics

• •

Vol. 1319

MITTELL'S
VIOLIN CLASSICS

FOR
VIOLIN AND PIANO

BOOK I

A Collection of Original Pieces and Arrangements

REVISED AND FINGERED

by

PHILIPP MITTELL

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.,
Copyright, 1898, by G. Schirmer, Inc.

Printed in the U. S. A.

Collection of Pieces

for

Violin and Piano

Contents

VOLUME I				VOLUME II			
		Violin Page	Piano Page			Violin Page	Piano Page
BEETHOVEN, L. v.	Andante from 1st Sym- phony	14	31	BACH, E.	Spring's Awakening	11	23
BOCCHERINI, L.	Menuet	27	69	BACH, J. S.	Air and Gavotte	6	9
BOHM, C.	Cantilena	9	16	BECKER, J.	Romanza	22	53
BRAGA, G.	Angel's Serenade	20	48	BOHM, C.	Gavotte	18	44
DANBÉ, J.	Petite Valse lente	3	1	BRAHMS, J.	Hungarian Dance	2	1
FIELD, J.	Nocturne	26	66	FISCHER, A.	Barcarolle	12	28
GABRIEL-MARIE	La Cinquantaine	24	61	GODARD, B.	Canzonetta	16	39
GILLET, E.	Loin du Bal	16	35	HOLLAENDER, G.	Spinning-song	14	32
GRIEG, E.	Berceuse	22	53	PADEREWSKI, I. J.	Melody	10	18
HAYDN, J.	Serenade	4	4	RAFF, J.	Canzona	23	57
HERBERT, V.	Canzonetta	10	19	RIES, F.	Gondoliera	20	49
HÜLLWECK F.	Spinning-song from "Flying Dutchman"	13	29	SCHUBERT, F.	L'Abeille (The Bee)	8	14
—	March and Chorus from "Tannhäuser"	6	8	SCHUMANN, R.	Slumber-song	4	5
SAINT-SAËNS, C.	Le Cygne (The Swan)	8	13				
THOMAS, A.	Entr'acte and Gavotte, "Mignon"	23	57				
TSCHETSCHULIN, A.	Alla Zingaresca	12	23				
WICHTL, G.	Waltz from Gounod's "Faust"	17	40				

VOLUME III				VOLUME IV			
		Violin Page	Piano Page			Violin Page	Piano Page
BECKER, JEAN	Gavotte	8	22	BACH, J. S.	Air	4	7
BOHM, C.	Cavatina	11	29	BRAHMS, J.	Hungarian Dance No. 5	22	52
BRUCH, M.	Kol Nidret	20	52	BULL, OLE	Nocturne	6	13
GODARD, B.	Berceuse from "Jocelyn"	10	26	GLUCK, C. W. von	Largo	28	64
HANDEL, G. F.	Largo in G	17	43	GOENS, D. van	Romance sans paroles	7	16
KÉLER BÉLA	"Son of the Puszta"	18	46	HAUSER, M.	Ungarischer	26	61
PIERNÉ, G.	Serenade	4	10	MENDELSSOHN, F.	Consolation and Spring Song	24	56
SARASATE, P. de	"Playera	13	34	RIES, Fr.	Suite Op. 34, No. 3	10	23
SCHUMANN, R.	Abendlied	14	38	—	Perpetuum mobile	12	29
SIMON, A.	Berceuse in G	24	64	SIMONETTI, A.	Madrigale	9	20
SITT, H.	Barcarole	6	15	SINDING, C.	Romance	31	73
SVENDSEN, J. S.	Romance	2	2	TSCHAIKOWSKY, P.	Canzonetta	29	68
WAGNER, R.	Walther's Prize-song "Meistersinger"	26	68	VIEUXTEMPS, H.	Regrets	16	39
WIENIAWSKI, H.	Romance from 2d Concerto	15	39	WAGNER, R.	Romanze (Albumblatt)	2	1
—	"Obertass," Mazurka	22	60	—	Träume (Dreams)	5	9
				WIENIAWSKI, H.	Souvenir de Posen	18	43
				WILHELMJ, A.	Romanza	20	48

INDEX TO VIOLIN CLASSICS. VOLUMES I-V

		VIOLIN	PIANO
		Vol.	Page
		Page	Page
Bach, E.	Spring's Awakening	II	11
Bach, J. S.	Air	IV	4
	Air and Gavotte	II	6
Becker, J.	Gavotte	III	8
	Romanza	II	22
Beethoven, L. van	Andante from 1st Symphony	I	14
Boccherini, L.	Menuet	I	27
Bohm, C.	Cantilena	I	9
	Cavatina	III	11
	Gavotte	II	18
Braga, G.	Angel's Serenade	I	20
Brahms, J.	Hungarian Dance No. 5	IV	22
	" " No. 6	II	2
Bruch, M.	Kol Nidrei	III	20
Bull, Ole	Nocturne	IV	6
Danbé, J.	Petite Valse lente	I	3
Field, J.	Nocturne	I	26
Fischer, A.	Barcarolle	II	12
Gabriel-Marie	La Cinquantaine	I	24
Galkine, N. W.	Serenade	V	4
Gillet, E.	Loin du bal	I	16
Gluck, C. W. von	Largo	IV	28
Godard, B.	Berceuse from "Jocelyn"	III	10
	Canzonetta	II	16
Goens, D. van	Romance sans paroles	IV	7
Grieg, E.	Berceuse	I	22
Händel, G. F.	Largo in G	III	17
Hauser, Miska	Op. 26, No. 1. An die Heimath (To My Homeland). Original Hungarian Dance	V	12
	Ungarischer	IV	26
Haydn, J.	Serenade	I	4
Herbert, V.	Canzonetta	I	10
Hollaender, G.	Spinning-song	II	14
Hubay, Jenő	Op. 32, No. 4. "Hejre Kati." Scene from the Czárda	V	8
Huber, Hans	Op. 18. Consecration. Second Movement from the Violin Sonata in C minor	V	2
Hüllweck, F.	March and Chorus from "Tannhäuser"	I	6
	Spinning-song from "Flying Dutchman"	I	13
Kéler-Béla	"Son of the Puszta"	III	18
Mendelssohn, F.	Consolation and Spring Song	IV	24
Nachéz, Tivadar	Op. 18. Abendlied (Evening Song)	V	14
Paderewski, I. J.	Melody	II	10
Pierné, G.	Serenade	III	4
Raff, J.	Canzona	II	23
Ries, Fr.	Gondoliera	II	20
	Perpetuum mobile	IV	12
	Romance (from Suite II, Op. 27)	V	6
	Suite, Op. 34, No. 3	IV	10
Saint-Saëns, C.	Le Cygne (The Swan)	I	8
Sarasate, P. de	"Playera"	III	13
	Op. 20. Zigeunerweisen (Gipsy Airs)	V	22
Schubert, F.	L'Abeille (The Bee)	II	8
Schumann, R.	Abendlied	III	14
	Slumber-song	II	4
Simon, A.	Berceuse in G	III	24
Simonetti, A.	Madrigale	IV	9
Sinding, C.	Romance	IV	31
Sitt, H.	Barcarole	III	6
Svendsen, J. S.	Romance	III	2
Thomas, A.	Entr'acte and Gavotte from "Mignon"	I	23
Tschaikowsky, P.	Canzonetta	IV	29
	Op. 26. Sérénade mélancolique	V	15
Tschetschulin, A.	Alla Zingaresca	I	12
Vieuxtemps, H.	Aria and Gavotte (from the Suite Op. 43)	V	18
	Regrets	IV	16
Wagner, R.	Romance (Albumblatt)	IV	2
	Träume (Dreams)	IV	5
	Walther's Prize-song ("Meistersinger")	III	26
Wichtl, G.	Waltz, from Gounod's "Faust"	I	17
Wieniawski, H.	"Obertass," Mazurka	III	22
	Romance, from 2nd Concerto	III	15
	Souvenir de Posen	IV	18
Wilhelmj, A.	Parsifal-Paraphrase (Richard Wagner)	V	26
	Romanza	IV	20
Zarzycki, A.	Op. 26. Mazurka	V	28

Petite Valse Lente.

Edited and Fingered by
PH. MITTELL.

J. DANBÉ.

Violin.

Andante con moto.

4
pp

f

f
cre - - - - - scen - - - - - do.

f

p

Trio.

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

Serenade.

Edited and Fingered by
PH. MITTELL.

Violin.

JOSEPH HAYDN.

Andante cantabile.

p dolce.

pp

mf *p*

mf

sf *sf* *p*

p

calando.

III^a

5
Violin.

a tempo.

p *mf* *p* *mf IIª*

espress.

sf *sf* *f* *sf* *a tempo.*

sf *poco rall.* *p dolce.*

sf *poco rall.* *p dolce.* *sf*

dim. *calando.*

March and Chorus

(Einzug der Gäste auf Wartburg)

from the Opera

Tannhäuser.

(R. WAGNER.)

Edited and Fingered by
PH. MITTELL.

arr. for Violin & Piano

by FERINAND HÜLLWECK.

Allegro.

Violin.

The musical score consists of ten staves of music in G minor, 2/4 time. The first staff begins with a piano accompaniment marked 'Piano.' and a violin line starting with a triplet of eighth notes. The second staff features a first finger fingering '1' and a dynamic of 'p'. The third staff starts with a pianissimo 'pp' dynamic and includes triplet markings. The fourth staff shows a crescendo from 'i' to 'f' and ends with a 'dim.' marking. The fifth staff includes fingering '2 1 0' and a 'p' dynamic. The sixth staff has fingering '0 4 3' and a 'p' dynamic. The seventh staff features a 'p' dynamic and a first finger fingering '1'. The eighth staff begins with a 'p' dynamic and a 'cresc.' marking. The ninth staff is marked 'ff' and includes fingering '1 4 2'. The tenth staff concludes with a 'dim.' marking and triplet markings.

Violin.

The image displays a violin score consisting of 12 staves of musical notation. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte) are used throughout. There are also performance instructions like *tr* (trill) and *1.* (first ending). The score features several complex passages, including a dense sixteenth-note run in the fourth staff, a trill in the fifth staff, and a series of triplets in the sixth and seventh staves. The piece concludes with a final cadence in the twelfth staff.

Le Cygne.

(The Swan.)

(Extrait du Carnaval des Animaux.)

Edited and Fingered by
PH. MITTELL.

Violin.

C. SAINT-SAËNS.

Adagio.

p

p

mf

dim. *pp*

rit. lento. a tempo.

Edited and Fingered by
PH. MITTELL.

Cantilena.

V Upbow.
□ Downbow.

Violin.

CARL BOHM.

Moderato ed espressivo.

The musical score is written for violin in G major and 6/8 time. It begins with a tempo marking of 'Moderato ed espressivo'. The first staff starts with a first finger (1) and includes dynamics of *p* and *dolce*. The second staff features *pp* and *f* dynamics. The third staff includes *rit.*, *a tempo*, and *p* dynamics. The fourth staff shows *pp*, *cresc.*, *ff*, and *rit.*. The fifth staff is marked *a tempo* and includes *p*, *f*, and *sempre. f*. The sixth staff features *cresc.*, *ff*, and *p*. The seventh staff includes *riten.*, *più p*, and *a tempo*. The eighth staff has *p* and *pp* dynamics. The ninth staff starts with *f* and ends with *ten.*. The final staff includes *p*, *pp*, *pizz.*, and *arco*.

Canzonetta.

Violin.

VICTOR HERBERT.

Allegretto.

con grazia.

Piano.

p

poco rit.

a tempo.

saltato.

sul G

p

f

poco rit. a tempo.

sul G

sul G

p

mf grazioso. dim.

pp

fz

41
Violin.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fz*, *f*, *f*. Includes a 4-measure rest.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p dim.*, *pp*, *ppp*. Includes a 4-measure rest.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *pp*, *poco cresc.*, *poco rit.*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *a tempo.*, *p*. Includes fingerings 0, 4, 3, 1.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *poco rit.*. Includes fingerings 0, 4, 0, 4.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Includes fingerings 3, 2.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *p*, *pp*. Tempo markings: *saltato.*, *tranquillo.*. Includes fingerings 3, 4.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*. Includes fingerings 1, 0, 2.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *pp*, *pp*, *perdendosi.*, *pizz.*. Tempo marking: *poco accel.*

Alla Zingaresca.

Violin.

Edited and Fingered by
PH. MITTELL.

AGNES TSCHETSCHULIN.

Grave.
p *ritard.*

a tempo. *riten.*
sul A

a tempo. *molto rit.* *string.* 9

Tempo poco più vivo.
f *dim. poco rit.* *a tempo.*

affettuoso. *poco stringendo molto riten.* *p* *accelerando.* *ff* *string.* 9

ten. *f*

Più vivo, quasi Allegretto.
pp molto rit. *ff accelerando.* *f* *ten.*

string. *stringendo* *largamente.*

Copyright, 1894, by G. Schirmer, Inc.
Copyright, 1910, by G. Schirmer, Inc.
Printed in the U. S. A.

Spinning Song
from
"The Flying Dutchman."
(Wagner.)

Edited and Fingered by
PH. MITTELL.

Violin.

Arranged by
F. HÜLLWECK.

Allegretto moderato.

Piano.

p

f

p

p

un poco ritard.

f *dim.*

p ritard. *pp* *f* *f*

f *p*

f *ff*

p

p *pp* *ri - tar - dan - do.*

Andante con moto

from Symphony N^o I.

Edited and Fingered by
PH. MITTELL.

Violin.

L. van BEETHOVEN.

Cantabile.

The score is written for violin in 3/8 time. It begins with a *pp* dynamic and a *Cantabile* tempo. The first staff includes fingerings 4, 2, and 1. The second staff is marked *pp dolce*. The third staff features a *cresc* (crescendo) marking. The fourth staff has a *f* (forte) dynamic followed by a *p* (piano) dynamic. The fifth staff includes a *p* dynamic and a *V* (vibrato) marking. The sixth staff starts with *mf* (mezzo-forte), followed by *p*, *p cresc*, *f*, and *p*. The seventh staff is marked *leggiero*. The eighth staff continues with a *pp* dynamic. The final staff is marked *dimin* (diminuendo) and ends with *pp*. Fingerings 1, 2, 3, 2, 1 are indicated in the final staff.

15
Violin.

Violin score for measures 15-24. The music is in G minor (one flat) and 4/4 time. The score consists of ten staves of music. Dynamics include *pp*, *ff*, *p*, *sf*, *dimin.*, *sempre dimin.*, *cresc.*, *mf*, *p dolce.*, and *pp f*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Loin du Bal.

Violin, or Flute, or Mandoline.

ERNEST GILLET.

Tempo di Waltz. *pizz.* *arco*

pp *cresc.* *dim.*

pp *cresc. ed animato* *rit.* *a tempo* *pp*

cresc. ed animato poco a poco. *ff* *pp* *mf* *pp*

dim. *mp*

cresc. ed animato poco a poco.

pp *a tempo* *mf* *f*

un poco dim. e rit.

Tempo I. *pp* *ppp*

cresc. ed animato poco a poco *sfz* *pp*

Presto. *pizz.* *arco*

ppp *dim.*

Waltz from "Faust."

Edited and Fingered by
PH. MITTELL.

(Gounod.)

V Upbow.
□ Downbow.

Violin.

Arranged by G. WICHTL.

The score is written for violin in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features slurs and accents. The second staff includes a crescendo (*cresc.*) marking. The third staff starts with fortissimo (*ff*) and includes fingering numbers 1 and 0. The fourth staff continues with slurs and accents, including fingering numbers 2, 1, and 1. The fifth staff begins with pianissimo (*pp*) and includes upbow (*v*) and downbow (*□*) markings, along with fingering numbers 4 and 0. The sixth staff features a triplet of eighth notes, slurs, and a crescendo (*cresc.*) marking, with fingering numbers 3 and 1. The seventh staff starts with forte (*f*) and includes pianissimo (*pp*) markings, with fingering numbers 0, 0, and 1. The eighth staff includes a crescendo (*cresc.*) marking and fingering number 1. The ninth staff includes a forte (*f*) marking and fingering number 1. The score concludes with a final forte (*f*) dynamic.

18
Violin.

The image displays a page of a violin score, numbered 18. The music is written on ten staves in a treble clef with a key signature of two sharps (F# and C#). The score is characterized by a variety of dynamic markings and technical instructions. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*pp*) section, and then a mezzo-forte (*p*) section. The second staff features a fortissimo (*ff*) dynamic, followed by a pianissimo (*pp*) section. The third staff includes a piano (*p*) dynamic, a *cresc.* (crescendo) marking, and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff features a *cresc.* marking and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff contains a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic. The score is filled with intricate melodic lines, including triplets, sixteenth-note runs, and various fingering and bowing techniques indicated by numbers and symbols like 'V' and 'O'. The overall texture is dense and technically demanding.

19
Violin.

The image shows a page of a violin score, numbered 19. It consists of ten staves of musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *f*, *dolce.*, *p*, *ff*, and *f cresc.*. There are also articulations like accents (^) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The lyrics "cre - - scen - - do" are written under the sixth staff. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece concludes with a final cadence on the tenth staff.

La Serenata. (Angels' Serenade.) LÉGENDE VALAQUE.

by
G. BRAGA.

Edited and Fingered by
PH. MITTELL.

Transcription
by A. POLLITZER.

Violin.

Andante con moto.

The score consists of ten staves of music in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The first staff starts with a dynamic of *p con passione*. The second staff includes the instruction *sul A cresc.*. The third staff features *cresc.*, *più cresc.*, and *f*. The fourth staff is marked *p* and *pp*. The fifth staff includes *sul A cresc.*. The sixth staff has *mf affrettando.* and *cresc. f*. The seventh staff continues with *cresc. f*. The eighth staff is marked *mf affrettando.*. The ninth staff is marked *mf affrettando.*. The tenth staff is marked *Tempo I.*

21
Violin.

p

cresc.

con anima.
mf
rall.
V

a tempo.
pp

cresc.
f

con anima.
V

rall.
a tempo.
lento.
pp

Facilite.
1

sons hamoniques.
a tempo.
cresc.
ff

Violin.

Berceuse.
Transcription.

EDVARD GRIEG Op.38
arr. by WILHELM MEISTER.

Allegretto tranquillo.

pp *poco rit.*

p

rit.

Con moto.
ritard. e morendo. *p*

ritard.

rit.

a piacere.
pp a tempo.

cresc. e stretto. *dim. e rit.*

a tempo. *pp*

ritard. e morendo.

Violin.

Entr'Acte - Gavotte

Edited and Fingered by
PH. MITTELL.

from
"MIGNON."
(A. Thomas.)

Transcription for
Violin and Piano
by J. A. ANSCHÜTZ.

Allegretto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a fortissimo (ff) dynamic and includes fingerings 1, 1, 2, and 4 0. The second staff begins with a pianissimo (pp) dynamic. The score contains several trills (tr) and is filled with sixteenth-note patterns. A 'Silence. pp' instruction appears in the tenth staff. The final staff includes a pizzicato (pizz.) section and ends with a pianissimo (pp) dynamic.

La Cinquantaine.

Air dans le style ancien.

Violin
(or Oboe, or Clarinet in A.)

GABRIEL-MARIE.

Andantino. (♩ = 88.)

The musical score consists of ten staves of music in treble clef, 3/4 time. The key signature is one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *pp*. It features several ornaments, including mordents and trills, and includes first and second endings at the end of the piece. The notation includes slurs, accents, and fingerings (0, 1, 2).

25
Violin

(or Oboe, or Clarinet in A.)

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: Initial melodic line.
- Staff 2: Dynamics *pp* and *cresc.*
- Staff 3: Dynamics *f*, *rit. $\text{f}^{\text{r}}\text{m}$* , *a tempo.*, and *p*. Includes first and second endings.
- Staff 4: Fingerings 0, 2, 0, 2, 0.
- Staff 5: Dynamics *p* and *f*.
- Staff 6: Dynamics *mf*.
- Staff 7: Dynamics *p* and *cresc.*
- Staff 8: Dynamics *f* and *p*.
- Staff 9: Dynamics *f* and *allargando al Fine.*

Nocturne.

Edited and Fingered by
PH. MITTELL.

JOHN FIELD.

Violin.

Andante.

dolce.

sf dolce.

mf dolce.

più f *dimin.*

p

Menuet from Quintet in E

by
LUIGI BOCCHERINI.

Edited and Fingered by
PH. MITTELL.

Violin.

Arranged by FR. HERMANN.

Moderato e grazioso.

p con sordino.

mf *dimin.*

pp

Fine.

Trio. *mf*

p *f* *mf leggiere.*

pp

mf

f *p* *f*