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Vol. 1322

MITTELL'S  
VIOLIN CLASSICS

FOR  
VIOLIN AND PIANO

BOOK IV

A Collection of Original Pieces and Arrangements

REVISED AND FINGERED

by

PHILIPP MITTELL

G. SCHIRMER, INC., NEW YORK

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# Collection of Pieces

## for

# Violin and Piano

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# Romanze.

(Albumblatt.)

Edited and fingered by  
Philipp Mittel.

by  
Richard Wagner.

Violin.

Arr. by AUGUST WILHELMJ.

Leggiero con moto.

*dolce con espressione* *p*

*cresc.* *E* *p*

*E* *p cresc.*

*dim.* *p* *cresc.* *f* *p cresc.*

*f* *dim.*

*poco rit.* *a tempo* *p*

*cresc.*

*f* *ff* *A* *V*

Violin.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings (1-4). Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include *sempre cresc.*, *poco rit.*, *f grandioso*, *un poco rall.*, *sempre un poco rall.*, and *ritard.*. Specific notes are marked with 'A' and 'E'. The score concludes with a double bar line and a fermata over the final notes.

# Air

by  
Johann Sebastian Bach.

Violin.

Arr. by AUGUST WILHELMJ.

Lento.  
sul G

*P molto espressivo*

*cresc.*

1. *p* 2. *p* *p*

*mf* *p cresc.* *f*

*pp dolceiss.* *p cresc.*

*f* *p* *cresc.* *f*

1. *a tempo* 2. *tr* *pp* *molto rit.* *pp*

*dim.* *poco rit.* *pp* *molto rit.* *pp*



# Träume.

(Dreams.)

Edited and fingered by  
PHILIPP MITTELL

Violin.

RICHARD WAGNER.

Moderato. 16

The score is written for violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Moderato' and a measure number of 16. The piece is characterized by its flowing, lyrical lines and dynamic contrasts. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulation includes slurs, accents, and fingerings (1-3) for various notes. A repeat sign with first and second endings is used at the conclusion of the piece.

# Nocturne.

OLE BULL. Op. 2.

Revised and fingered by  
Philipp Mittell

## Violin.

Andante.

*dolce*

*tr*

IV

III V *ritard.* *a tempo*

*f fz p*

*cresc.* *ff* *un poco rit.* *a tempo*

*cresc.* *fz*

*f al piacere*

*con energia*

*ten.*

IV III A

*con tutta forza* *p* *dim. poco a poco*

# Romance sans Paroles.

(Song without words.)

Edited and fingered by  
Philipp Mittell.

Violin.

DANIEL van GOENS. Op. 12, N<sup>o</sup> 1.

Andante con moto.

*dolce espress.* *rinfz.*

*dolce* *cresc.*

*f molto espress.*

*cresc.*

*ff con passione*

*rall. e dim.* *a tempo* *pp*

*Più moto.* *p dolce semplice*

*p* *f*

Violin.

*pp* *f* *A*

*pp* *cresc.*

*f* *dim. e rall. molto*

Tempo I.

*dolciss.*

*dolce* *cresc.*

*f molto espress.*

*cresc.*

*ff con passione*

*rall. e dim.* *a tempo*

*rall.*

# Madrigale.

Andantino, quasi Allegretto.

Violin.

A. SIMONETTI.

*con sordina*  
Piano.

VIOLIN.

*con semplicità*

*un poco cedendo*

*mf*

*cresc.*

*p*

*p*

*survez*

D

III corda

### III.

Revised and fingered by  
Philipp Mittell

### Violin.

F. RIES. Op. 34.

Adagio non troppo. (♩ = 60)

First system of musical notation (measures 1-10). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is 'Adagio non troppo' with a quarter note equal to 60 beats. The first measure starts with a piano (*p*) dynamic and a triplet of eighth notes. The music features various dynamics including *cresc.*, *f*, and *sf*. There are several triplet markings and fingerings (0, 1, 2, 3, 4) indicated above the notes. The system ends with a measure marked with a Roman numeral 'IV'.

Second system of musical notation (measures 11-20). It continues from the first system. Dynamics include *cresc.*, *f*, *dim.*, and *pp*. There are triplet markings and fingerings (1, 2, 3, 4). A measure at the beginning of the system is marked with a Roman numeral 'III'. The system concludes with a measure marked with a Roman numeral 'I' and the instruction *cresc. e string.*

Third system of musical notation (measures 21-30). It begins with a measure marked with a Roman numeral '11'. Dynamics include *ff*, *rit.*, *dolce.*, and *a tempo p*. There are triplet markings and fingerings (1, 2, 3, 4). The system ends with a measure marked with a Roman numeral '1' and the instruction *cresc. poco a*.

Fourth system of musical notation (measures 31-40). It begins with a measure marked with a Roman numeral '1'. Dynamics include *poco*, *ff largamente.*, and *dim.*. There are triplet markings and fingerings (1, 2, 3, 4). The system ends with a measure marked with a Roman numeral '1' and the instruction *dim.*

Fifth system of musical notation (measures 41-50). It begins with a measure marked with a Roman numeral '1'. The tempo changes to 'Vivace e molto agitato' with a quarter note equal to 84 beats. Dynamics include *p* and *cresc.*. There are triplet markings and fingerings (1, 2, 3, 4). The system ends with a measure marked with a Roman numeral '1' and the instruction *passionato.*

Violin.

I.

*ff*

*dimin.*

*poco a poco*

*pp* *molto rit.*

sul G

Tempo I.

*cresc.*

*f*

*sf*

*p*

*dol.*

*cresc.*

*f*

*dimin.*

*pp*

*molto cresc.*

*ff*

*dimin.*

*p*

*dimin.*

*p*

*dolciss.*

*cresc.*

*poco rit.*

*a tempo.*

*pp*

*rit.*

# V. Perpetuum mobile.

Violin.

F. RIES. Op. 34.

Molto vivace. (♩ = 180)

*f* *mf* *dim.* *p* *f* *dim.* *pp* *p* *dim.* *p* *pp*



Violin.

The image shows a page of a violin musical score with 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *fp*, *f*, *dim.*, *p*, *cresc.*, and *f*. Fingering numbers (1, 2, 4) are indicated above certain notes. The music consists of continuous sixteenth-note passages with some rests and slurs. The page number 13 is in the top right corner.

Violin.

Violin staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a flat (Bb) and moving through various intervals.

Violin staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A *cresc.* marking is present below the staff.

Violin staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A *dim.* marking is present below the staff. An *Ossia.* section is indicated above the staff, starting with a first finger (1) and a second finger (2) marking.

Violin staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A *pp* marking is present below the staff.

Violin staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A *f* marking is present below the staff. A *dim.* marking is present below the staff.

Violin staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A *pp* marking is present below the staff.

Violin staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A *cresc.* marking is present below the staff. A *f* marking is present below the staff. A *dim.* marking is present below the staff.

Violin staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A *p* marking is present below the staff. Fingerings are indicated below the staff: 2 0 3 0 2 0 and 4 0 2 0 3 0 2 0.

Violin staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

Violin staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A *p* marking is present below the staff.

Violin.

The score consists of 12 staves of music. The first four staves feature a melodic line with various dynamics: *f*, *p*, and *f*. The fifth staff has a *pp* dynamic. The sixth staff includes a triplet and a *pp* dynamic. The seventh staff contains the instruction *poco a poco string. - - e - - cresc. - -*. The eighth staff ends with a *f* dynamic. The ninth staff has a *sempre cresc.* instruction. The tenth staff features a *ff* dynamic and the instruction *string.*. The eleventh staff concludes with a final melodic phrase.

# Regrets.

## Violin.

HENRI VIEUXTEMPS. Op.40,Nº2.

Moderato.

*p con melancolia*

*sf*

*p*

*pp*

*sf*

*sf*

*p*

*mf*

*cresc.*

*f*

*forza*

*agitato*

*dim.*

*p*

*pp*

*p*

*cresc.*

*p*

Violin.

*cresc.* - - - - *dim.* -

*p* - - - - *f*

*poco a poco accel.*  
*cresc.* - - - - *ed agitato*

*ff* - - - - *string.*

*Tempo I.*  
*p* - - - - *pp* - - - - *p*

*cresc.* - - - - *p*

*sf* - - - - *p*

*pp* - - - - *sf*

*sf* - - - - *v*

*sf* - - - - *v*

Edited and fingered by  
Leopold Lichtenberg.

# Souvenir de Posen.

## Première Mazurka Caractéristique.

Violin.

HENRI WIENIAWSKI, Op. 3.

- ▣ Down-bow.
- ∨ Up-bow.
- + Pizzicato. (Left hand.)

Andantino.

pp *sur la touche*

pp + *sur la touche*

Allegretto.

pp + *f* *nut*

Vigoroso.

40

41

40

Tempo I.

sul A. - - - *rall.* pp

sul A. - - -

Violin.

Allegro.

Poco Andante.

*dim. rit.*

Tempo I.

# Romanza.

Edited and fingered by  
PHILIPP MITTELL

Violin.

AUGUST WILHELMJ.

Andante.

*p con espress.*

*cresc.* *p* *cresc.*

*dim.* *p* *poco animato*

*cresc.* *ff* *Tempo I.*

*tranquillo* *cresc.*

*f* *rubato*

*p*



Violin.

*un poco più animato* *cresc.*

*p* *cresc.*

*f* *D* *dim.*

Tempo I.

*p* *cresc.*

*cresc.* *ff* *largamente* *dim.*

*p* *dim.* *pp*

# Hungarian Dance. No 5.

Edited and fingered by  
PHILIPP MITTELL

JOHANNES BRAHMS.  
Arr. by Joseph Joachim.

### Violin.

Allegro.

Violin.

*f*  
*poco rit.*  
*p* arco  
*pizz.*  
arco  
*a tempo legg.*  
*poco rit.*  
*p*  
*a tempo*  
*p poco riten.*  
*a tempo*  
*poco riten.*  
*p*  
*a tempo*  
Allegro.  
*f*  
*p leggiero*  
*sf*  
*sf*  
*a tempo*  
*p poco riten.*  
*sf*  
*f*  
*ff*

# Songs without words.

(Consolation and Spring-song.)

Edited and fingered by  
PHILIPP MITTELL

Violin.

F. MENDELSSOHN.  
Arr. by J. Steveniers.

Adagio.

pp

pizz.

arco

f

cresc.

f

p

p

dolce

G

f

p

f

pp

f

pp

pizz.

arco

a piacere

rit.

p

Allegretto scherzando.

p

Violin.

The musical score consists of ten staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings include *mf*, *cresc.*, *f*, *p*, *p dolce*, *pp*, and *rit.*. Performance instructions include *pizz.* (pizzicato) and *V.* (vibrato). The score concludes with a double bar line.

# Ungarischer.

Czardas.

Violin.

MISCHKA HAUSER. Op. 29, No 6.

Adagio. molto.

Solo.

Lassu.

The musical score is written for violin in 3/4 time. It begins with a 'Lassu.' (slow) section and a 'Solo.' section. The music features complex fingering, including triplets, sixths, and double sixths. Dynamics include 'p dimin.' and 'f'. The piece concludes with a double bar line.

Violin.

Allegro con fuoco.

Friss.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is 'Allegro con fuoco'. The first staff includes the instruction 'p spiccato' and features a series of eighth notes with fingerings 2, 1, 2, 3, and a 'V' marking. The second staff has a dynamic marking of 'f' and a 'p' marking. The third staff has 'f' and 'p' markings. The fourth staff has a 'p' marking and the instruction 'p grazioso'. The fifth staff has a 'p' marking. The sixth staff has a 'f' marking and the instruction 'ritard.'. The seventh staff has a 'p flautato' marking. The eighth staff has an 'a tempo' marking. The ninth staff has 'f' and 'p' markings. The tenth staff has a 'f' marking and a 'fz' marking at the end.

Revised and fingered by  
Philipp Mittell

# Largo.

## Violin.

Largo non troppo.  
*cantabile*

C. W. von GLUCK.

The musical score is written for a single violin in G minor (one flat). It consists of ten staves of music. The tempo is 'Largo non troppo' and the character is 'cantabile'. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *cresc.*, *dimin.*, and *espr.*. There are also performance instructions like *rall. e dimin.* and *poco rit.*. The notation includes slurs, accents, and fingerings (1, 2, 3, 4). Some notes are marked with 'D' (double) or 'V' (vibrato). The piece concludes with a fermata on a whole note.



# Canzonetta.

from Violin-Concerto.

Violin.

P. TSCHAIKOWSKY. Op. 35.

Andante. (♩ = 84)

*p*

*p con sordino*

*tr*

*cresc.*

*f*

*dimin.*

*p*

*p*

*f con anima*

*p*

*f*

*più f*

*f*

*dimin.*

Violin.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic. The tempo is marked as *espress.* (espressivo). The score includes several trills and slurs, and is divided into sections marked with letters A, B, and D. The final measure of the piece is marked with the number 8.

# Romance.

Violin.

CHRISTIAN SINDING.

Andante. (♩ = 54)

*p*

*Piano.*

*Il corda*

*cresc.*

*ff con tutta la forza e pomposo*

*a tempo*

*ad lib.*

*lunga*

Più mosso. (♩ = 112)

*ppp*

*Ancora più mosso.*

*ppp poco a poco crescendo*

Agitato.

*mf sempre cresc.*

Violin.

*ff con passione*

*molto rit.*

IV corda *gliss. lunga*

Tempo primo.

III corda

*p*

IV corda

*pp cresc molto ff*

*dim.*

*p*

II corda

*molto cresc. < molto rit.*

*ff*

Maestoso.

*poco rit.*

*a tempo*

Più mosso.

*molto rit.*

*3 dolce*

*pp con sordino*

*dim. poco rit.*

IV corda

*piu p*

III corda

*rit.*

Tempo primo.

*ppp*