



V I O L I N
C L A S S I C S
A C O L L E C -
T I O N O F O R I G -
I N A L P I E C E S
A N D A R R A N G E -
M E N T S F O R V I O -
L I N W I T H A C -
C O M P A N I M E N T
O F P I A N O R E V I S -
E D A N D F I N G E R E D

BY

PHILIPP MITTELL

VOL. I. II. III. IV

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Collection of Pieces

for

Violin and Piano

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Romance.

Edited and fingered by
PH. MITTELL.

JOHAN S. SVENDSEN. Op. 26.

Violin.

Andante. (♩ = 60.)

16 17 18 19

p

A poco animato.

p

f

p

poco rit.

f

Più mosso. (♩ = 116.)

p

mf

p

mf

cresc

p

mf

cresc

f molto animato e appassionato.

Violin.

Tempo I ben tranquillo.

a tempo.

ff poco a poco più lento *dim* al - - - - - *pp dolce.*

rit.

Più mosso.

p

mf *cresc.* - - - - - *ff*

Lento molto.

rit. sul G *sempre ff e ben tenuto.*

Tempo I.

rit. *dim.* *pp*

p

f *p*

cresc. *ff*

G *animato cresc.* *ff e largamente.* *ritenuto.*

Lento

p *mf* *cresc.*

Più lento.

pp poco rit. morendo.

Sérénade.

Edited and fingered by
PHILIPP MITTELL.

Violin.

Allegretto. (♩ = 112)

G. PIERNÉ.

(With mute.) *p*

mf *pp*

mf *pp*

Scherzando.

leggiere

Violin.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic marking of *p*. The second staff includes *cresc.* and *poco riten.*. The third staff is marked *a tempo.* and *ppp*. The fourth staff is marked *mf*. The fifth staff is marked *pp*. The sixth staff is marked *p*. The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *ppp*. The ninth staff is marked *riten.* and *a tempo*. The tenth staff is marked *rit.*. Fingering numbers (0, 1, 2, 3) and bowing marks (V) are present throughout the score.

Barcarole.

Edited and fingered by
PHILIPP MITTELL.

Violin.

HANS SITT. Op. 25, No. 2.

Allegretto.

con sordino.

p

mf

pp

rit.

p

sul D

Violin.

poco agitato.

f

A.

pp

p

a tempo.

poco rit.

p

poco cresc

rit.

f

a tempo.

pp

sul D

poco a poco meno mosso al Fine.

ppp

Gavotte.

Edited and fingered by
PHILIPP MITTELL.

Violin.

JEAN BECKER.

*) pizz. left hand.

Violin.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and fingering '1 1', and a bass line with a *pizz.* instruction. The second staff continues the melodic line with a slur and fingering '3 3', and the bass line with *pizz.* and *arco.* markings. The third staff shows the melodic line with a slur and fingering '1 3 1 1', and the bass line with *mf* and a *v* marking. The fourth staff has a key signature change to two flats (Bb) and includes a slur with fingering '1 2 3' and a *cresc.* instruction. The fifth staff continues with a slur and fingering '3', and a *ff* dynamic. The sixth staff features a slur with fingering '2 2' and a *p* dynamic. The seventh staff has a slur with fingering '1 1' and a *p* dynamic. The eighth staff includes a slur with fingering '1 3', a *mf* dynamic, and a *poco rit.* instruction. The ninth staff features a long slur with fingering '1 2' and a *f* dynamic. The tenth staff concludes with a slur and fingering '2 2', and a *ff* dynamic.

Berceuse

from

"Jocelyn."

(B. Godard.)

Edited and fingered by
PHILIPP MITTELL.

Violin.

AUTHOR'S TRANSCRIPTION.

Andantino. 14 *Recit.* con sordino. *a tempo.*

tranquillo molto.

cresc. *f* *dim.* *p* *p*

Lento. *Andante.*

cresc. *f* *pp*

sul A. *rall.* *a tempo.*

cresc. *f* *f* *pp*

Andantino. *Quasi recit.*

p *f* *pp* *mf*

tranquillo. *cresc.*

rall. *dim.*

Andante

pp *cresc.* *f* *pp*

cresc. *f* *dim.* *pp*

f *pp*

Cavatina.

Edited and fingered by
PHILIPP MITTELL.

Violin.

CARL BOHM. Op. 314, N^o 2.

Moderato assai.

mf

cresc. *f*

cresc. *f*

cresc. *f*

rit. *a tempo.* *p dolce.* *sempre cresc. ed*

acceler. *con affectione.*

ff *rit.* *Tempo I.* *p tranquillo, dolce.*

mf dolce.

p *cresc. ed acceler.* *cresc.*

Più mosso. *ff*

Violin.

Playera. Danse espagnole.

Edited and fingered by
PHILIPP MITTELL.

Violin.

P. de SARASATE. Op. 23, No 5.

Lento.

mf *dim.* *pp* *tr.* *tr.* *tr.* *trrit.*

a tempo *p*

f

pp *cresc.*

dim.

p

ppp

Abendlied.

(Evening Song.)

by

Robert Schumann.

Edited and fingered by
PHILIPP MITTELL.

Violin.

Arranged by
AUGUST WILHELMJ.

Lento.
p espressivo

dim.
fp
cresc.
f
pp
p
f
pp
ppp

G D G D

Romance

from
Second Concerto.

Edited and fingered by
PHILIPP MITTELL.

Violin.

HENRI WIENIAWSKI. Op. 22.

Andante non troppo.

p

cresc.

poco rit. a tempo

espressivo

p

molto sonore

G - - - - -

D - - - - -

p

Violin.

animato *cresc.*

f

rall. *dolce*

ff

p dolce

molto rit. *a tempo*

dim. *p*

Largo.

Edited and fingered by
PHILIPP MITTELL.

Violin.

G. F. HANDEL.

Largo.

11 12 13 14

p *p*

f *ff* *p*

f *mf*

p

f *ff* *pp*

ff

fff *rit.*

The Son of the Pusztá. Hungarian.

Edited and fingered by
PHILIPP MITTELL.

Violin.

KÉLER BÉLA. Op. 134, No. 2.

Adagio.

Allegro, ma non troppo.

Violin.

Allegro alla zingara.

The first section of the score, 'Allegro alla zingara', consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a rhythmic, dance-like quality with frequent accents and dynamic markings. The first staff starts with a piano (*p*) dynamic and includes accents. The second staff features a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The section concludes with a double bar line.

Poco più lento.

The second section of the score, 'Poco più lento', consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a slower, more lyrical quality with frequent accents and dynamic markings. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The section concludes with a double bar line.

Kol Nidrei. Hebrew Melody.

Edited and fingered by
PHILIPP MITTELL.

Violin.

Adagio, ma non troppo.

MAX BRUCH. Op. 47.

7 **A** **G**
espress.

cresc. *p*

pp *f*

mf

p *p* *cresc.*

cresc. *f*

sfz *ff*

B **C** **D**

f appassionato. *sfz*

Violin.

f *Un poco più animato.* **E** *G - Solo.*

f ed espress. con grand espressione *p* *6* *p*

dolce *cresc.* *f* *f*

F *f* *f*

f *espress.*

f *cresc.* *rit.*

G *pp a tempo* *cresc.* *rit.* *sempre p*

H *morendo*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes the instruction "Un poco più animato." The second staff features a dynamic shift to *f ed espress. con grand espressione* and includes a measure with a *p* dynamic. The third staff has a *dolce* marking followed by a *cresc.* and *f* dynamic. The fourth staff is marked **F** and *f*. The fifth staff is marked *f* and *espress.*. The sixth staff is marked *f*. The seventh staff includes a *cresc.* marking and a *rit.* marking. The eighth staff is marked **G**, *pp a tempo*, *cresc.*, *rit.*, and *sempre p*. The ninth staff is marked **H**. The tenth staff ends with a *morendo* instruction. Various musical notations such as slurs, accents, and fingerings are present throughout the score.

Obertass. Mazurka.

+ pizz. and bow.

Edited and fingered by
PHILIPP MITTELL.

Violin.

H. WIENIAWSKI. Op.19, No 1.

The musical score is written for violin in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features a triplet of eighth notes with an accent (>) and a slur. The second staff continues with a forte (*f*) dynamic and includes a triplet of eighth notes with an accent. The third staff has a sforzando (*sf*) dynamic and a triplet of eighth notes with an accent. The fourth staff features a piano (*p*) dynamic and a triplet of eighth notes with an accent, followed by a *vibrato* marking. The fifth staff includes dynamics of *f*, *ff*, *f*, *mf*, *p*, and *pp*, along with a *glissando* marking. The sixth staff has a *con grazia* marking. The seventh staff includes a *rit.* marking. The eighth staff features a *rit.* marking and a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'A'. The tenth staff concludes with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Violin.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a *vibrato* marking. The sixth staff has a *f* dynamic. The seventh staff has dynamics of *ff*, *f*, *mf*, *p*, *glissando*, and *pp*. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *cresc.* marking.

Berceuse.

edited and fingered by
PHILIPP MITTELL.

Violin.

A. SIMON.

Allegretto. *con sordino* *p dolce* *legatissimo* *poco rit.*

rall. *portando*

poco rit.

rall. *lento* *a tempo*

Un poco con moto.

rall.

tranquillo *string.* *rall.*

f

rall. *loure* *f > rall.* *rit.*

Walther's Prize-Song

from

"Die Meistersinger"

(R. Wagner.)

Edited and fingered by
PHILIPP MITTELL.

Paraphrase by
AUGUST WILHELMJ.

Violin.

Moderato.

The score consists of eight staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is marked *Moderato.* and includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, and 3 above or below notes. The piece concludes with a final *p* marking and a fermata.

Violin.

The image shows a violin score with ten staves of music. The notation includes various dynamics, articulation, and fingering. The first staff begins with a treble clef, a 4/4 time signature, and a common time signature. The dynamics are *p dolce*, *mf*, and *p cresc.*. The second staff has dynamics *f*, *dim.*, and *p*. The third staff has *p*. The fourth staff has *f* and *riten.*. The fifth staff has *a tempo.*, *p*, and *p cresc.*. The sixth staff has *f*. The seventh staff has *p* and *cresc.*. The eighth staff has *dim.*, *p*, and *cresc.*. The ninth staff has *f*, *poco riten.*, and *p*. The tenth staff has *a tempo.* and a final measure with a fermata. Fingering numbers (1-4) and slurs are used throughout. A 4/4 time signature is also present in the fifth staff.

Violin.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic, followed by *dim.* and *p*. The third staff starts with *f*, then *dim.* and *p*. The fourth staff begins with *p* and includes a *cresc.* marking. The fifth staff starts with *p* and has a *cresc.* marking. The sixth staff begins with *f*, then *p*. The seventh staff starts with *cresc.*, then *p molto cresc.*, *f*, and *dim.*. The eighth staff begins with *p* and includes a *più p* marking. The ninth staff starts with *pp*, *rallent.*, and *ppp*. The score includes various musical notations such as slurs, trills, and fingerings (e.g., 1, 2, 3, 4).