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MITTELL'S POPULAR  
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FOR  
VIOLIN AND PIANO



Book II

TWENTY-ONE SELECTED PIECES IN THE  
FIRST AND THIRD POSITIONS, SUITABLE  
FOR STUDY OR PERFORMANCE

CAREFULLY REVISED AND EDITED BY  
PHILIPP MITTELL

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# Village Song

## Dorflied

### Violin

Allegretto non troppo

Miska Hauser. Op. 29, No 5

5

Piano

*p legg.*

*mf*

*f*

*p*

*p*

*pp*

*ritard.*

*a tempo*

*p*

*p*

# The Angel's Dream

## Le Rêve d'un Ange

### Violin

Bénoni Lagye. Op. 18

Andante grazioso  
*dolcissimo, con calma*

*largam.* *rall.* *animato con sentimento*

*f* *cre-*

- scen - do *f* *Animato* *p*

*rall.* *a tempo* *dolcissimo, con calma*

*largam.* *rall.* *molto p*

*religioso* *cresc.* *mf* *p* *pizz.* *arco*

## The Alpine Maid's Sunday

Sæterjentens Sondag

Edited and fingered by  
Philipp Mittell

Melody by Ole Bull

Violin

Harmonized and arr by Johan S. Svendsen

Adagio

The score is written for violin in G major (one sharp) and common time (C). It consists of eight staves of music. The tempo is marked 'Adagio'. The piece begins with a first finger (1) on the G string. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various fingering techniques such as triplets (3), doublets (2), and slurs. There are also some specific fingerings like 4/0 and 3/0. The piece concludes with a *morendo* marking and a final *ppp* (pianississimo) dynamic.

*p* *pp* *pp* *f* *pp* *sempre pp* *p* *pp rit.* *ppp*



## Mélodie.

MORITZ MOSZKOWSKI. Op. 18, N<sup>o</sup> 1.

Moderato.

*cantabile.*

*f* *dolce.*

*f* *dolce.*

*espressivo.* *p*

*dim.* *ritard. a tempo.*

*f* *dolce.*

*p* *dim.* *pizz. pp*

# Barcarolle

Charles Dancla. Op.187, No 12

## Violin

Andante con moto

mf

f

p dolce

f

p

f

tenuto

p

f

f

p

rall. poco a poco

Andante

rall.

molto sostenuto

f

Tempo I

mf

cresc.

p dolce

dolce

rall. poco a poco

p

# Minuet

Charles Dancla. Op. 187, No 8

## Violin

*Allegretto*  
*mf e dolce*

*stacc.*

*rall.*

*f*

*a tempo*  
*mf*

*rall. poco a poco*

*a tempo*

*rall. poco a poco*

*a tempo*

*p*

*pizz.*  
*mf*

*arco*  
*Fine*  
*mf cantando*

*rall. molto*

*rall. poco a poco*  
*D. C.*

# Méditation sur le 1<sup>er</sup> Prélude de J. S. Bach

Edited and fingered by

Ave Maria

Ph. Mittell

Violin

Charles Gounod

Andante semplice

*con sentimento pensieroso*

*cresc. pp*

*cresc. pp cresc. dim. p cresc.*

*pp cresc. pp cresc. cresc. f dim.*

*p cre - - scen - - do - - molto f dim.*

*p espressivo cresc. - - molto f più f tutta forza*

*molto maestoso p*

*cresc. pp cresc. pp cresc. dim.*

*p cresc. pp cresc. pp cresc.*

*f dim. p cre - - scen - - do - -*

*molto f sempre - - cresc. - - molto f*

*tutta forza molto maestoso f dim. p*

# Dreaming Träumerei

Arranged by Ferd. Hüllweck

Violin

Robert Schumann

(♩ = 100)

*p*

*ritard.*

*a tempo*

*ritard.*

*a tempo*

*ritard.*

*p*

# Suave Melody Zarte Melodie

Moderato ma non troppo (Quasi allegretto)

Hans Huber. Op. 99, No 2

*p*

*mf*

*dimin.*

*p*

*espressivo*

Edited and fingered by  
Philipp Mittell

# Romance

## Violin

Moderato con eleganza

Charles Dancla. Op. 187, No 10

*f*

*mf* *dolce*

*dolce* *f* *p*

*p dolce*

*f*

*mf*

*p cresc.*

*f* *p*

*f* *p cresc.* *f*

*p rall. poco a poco* *f* *p* *rall.*

# Song Without Words

Chant sans Paroles

Violin

Peter Tschaikowsky. Op. 2, N° 3

Allegretto grazioso e cantabile

*p un poco marcato*

*mf* *p* *mf*

*p* *cresc.*

*f*

*dim.* *poco rit.* *p* *a tempo*

*f* *ff* *dim.* *p* *p cresc.*

*f* *ff* *dim.* *p*

*sempre di-mi-nu-en-do*

*pp*





Andantino

Violin

Joseph Bloch. Op. 7, No 2

*p*

*cresc.*

*Più mosso*

*f energico*

*mf*

*pp*

*poco rit. Tempo I*

*p*

*cresc.*

*f*

*p*

*pp*

# Berceuse.

(Cradle-song.)

Violin.

HENRI REBER.

Andantino quasi allegretto. (♩ = 116)  
*con sordino.*

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and the instruction *con sordino*. The tempo is marked *Andantino quasi allegretto* with a metronome marking of 116 quarter notes per minute. The piece features several technical passages, including a triplet of eighth notes, a sextuplet of eighth notes, and various slurs and phrasing marks. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score concludes with a *pp* dynamic and a fermata on the final note.

# Élégie des Érinyes

## Mélodie

### VIOLIN

J. MASSENET. Op. 10, N° 5

Lento e con gran sentimento

*p*

*pp*

*f*

*pp*

*molto riten.*

Tempo I

*mf*

*f*

*pp*

*molto espress.*

*sf*

*allarg.*

*perdendosi*

*pppp*

# Air Varié

Edited and fingered by  
Philipp Mittell

Nº 14

Violin

Ch. de Beriot

Thema  
Moderato (♩ = 104)

*p semplice* *dolce*

*cresc.* *f martellato* *point*

*p*

*f largamente*

*f*

*con espress. sostenuto* *con grazia*

*pizz.*

*pizz.* *arco*

*arco* *p*

*p*

Var. XI  
*ff* *energico*

Var. XII  
*p* *con delicatezza*  
 Nut

Var. XIII  
*ff* *sostenuto*

Var. XIV  
*fieramente*

Coda  
 Più animato  
*p*

*cresc.*

*f*

*cresc.*

*f*

*ff*

*Edited and fingered by  
Philipp Mittell*

# Spanish Dance

## Spanischer Tanz

### Violin

Moritz Moszkowski, Op.12, No 1  
Arr. by Philipp Scharwenka

Allegro brioso

The score is written for violin in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro brioso'. The piece starts with a forte (*f*) dynamic. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs. The second staff continues with similar rhythmic patterns, including a triplet. The third staff features a triplet and a pair of eighth notes. The fourth staff has a triplet and a pair of eighth notes. The fifth staff continues with a triplet and eighth notes. The sixth staff includes a triplet and a pair of eighth notes, with a mezzo-forte (*mf*) dynamic marking. The seventh staff shows a pair of eighth notes and a quarter note. The eighth staff features a triplet and a pair of eighth notes, with a fortissimo (*ff*) dynamic marking. The ninth staff continues with a triplet and eighth notes. The tenth staff concludes with a triplet and eighth notes.

The image displays a page of violin sheet music, numbered 19. It consists of ten staves of musical notation in a single system. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *p e grazioso* (piano and graceful), *marcato* (marked), and *p* (piano). There are also accents and hairpins. Fingerings are indicated by numbers 1, 2, and 3. A trill is marked with a '3' and a trill symbol. A double bar line with repeat dots appears at the end of the second staff. The piece concludes with a final cadence on the tenth staff.

# Delight of Love

Plaisir d'Amour

Romance

Violin

Edited and fingered by  
Philipp Mittell

Charles Dancla. Op. 86, No 12

Andante maestoso  
*ad lib.*



*misurato*



Andantino con moto



*rall.*

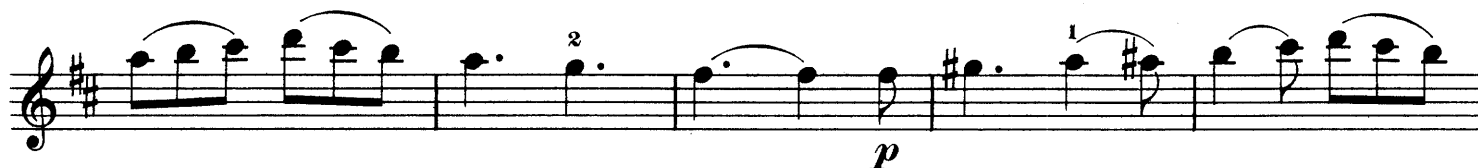
*molto cantabile*



*dolce*



*mf*



*p*



*p*



*f sostenuto*

*mf*

*f* *riten.*

*poco a poco*  
*saltato* *f* *p*

*a tempo*

*saltato* *cresc.*

*f*

# Gavotte

Edited and fingered by  
Philipp Mittell

## Violin

David Popper. Op. 23

Vivace  
Lebhaft (♩ = 88)

The musical score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace' and 'Lebhaft' with a quarter note equal to 88 beats per minute. The score is divided into ten staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third and fourth staves feature a forte (*f*) dynamic. The fifth staff returns to piano (*p*). The sixth staff has a piano (*p*) dynamic. The seventh staff includes first and second endings, ending with a piano (*p*) dynamic. The eighth staff is marked mezzo-forte (*mf*). The ninth staff is marked piano (*p*). The tenth staff features piano (*p*), piano-piano (*pp*), and fortissimo (*ff*) dynamics.

The first system of the violin part consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth-note patterns with slurs and accents. The second and third staves continue these patterns with various fingering numbers (0, 1, 2, 3) and slurs. The fourth staff includes the instruction *lunga* above the notes and *dimin.* below. The fifth staff concludes the system with a *ff* dynamic marking.

The second system of the violin part consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth-note patterns with slurs and accents. The second staff continues these patterns with various fingering numbers (0, 1, 2, 3) and slurs. The first staff includes the instruction *p* below the notes. The second staff concludes the system with a *ff* dynamic marking.

The third system of the violin part consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth-note patterns with slurs and accents. The second staff continues these patterns with various fingering numbers (0, 1, 2, 3) and slurs. The first staff includes the instruction *f* below the notes. The second staff concludes the system with a *pp* dynamic marking.

The fourth system of the violin part consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth-note patterns with slurs and accents. The second staff continues these patterns with various fingering numbers (0, 1, 2, 3) and slurs. The first staff includes the instruction *pp* below the notes. The second staff concludes the system with a *pp* dynamic marking and the instruction *Tempo I* above the notes.

# Ländler.

Moderato.

Violin.

C. BOHM. Op.187, N<sup>o</sup> 6.

4

*p*

*p*

*f*

*rit.*

*a tempo*

*p*

*dim* - - - *p*

*riten.*

*a tempo*

*p*

*p*

*pizz*

*pp*

*arco*