

MARIONETTES ESPAGNOLES.

1.

Violon.

C. CUI, Op. 39.

Allegro.
pizz.

mf **1**

p **mf**

A arco
p

1 B p **mf** **p** **mf**

p **mf** **p** **mf** **p** **mf**

p **mf** **mf** **p** **pizz.**

mf arco **pizz.** **arco** **mf pizz.** **f**

ROMANZETTA.

2.

C. CUI, Op. 39.

Violon.

Allegretto.

sempre cantabile

The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Allegretto' and the character is 'sempre cantabile'. The first measure contains a fermata with the number '8' above it. The music is marked 'p' (piano) and includes slurs and ties. Section 'A' begins with a fermata and is marked 'p'. The next section is marked 'pp' (pianissimo). The following section is marked 'p' and 'f' (forte), featuring a change in dynamics. Section 'B' is marked 'mf' (mezzo-forte) and includes a trill-like figure with fingerings '0' and '1'. The next section is marked 'f'. Section 'C' is marked 'mf'. Section 'D' is marked 'p'. The final section is marked 'mf' and includes the instruction 'sul A.' (sul tasto) with fingerings '1', '3', '3', '1', '4'.

EN PARTANT.

3.

Violon.

C. CUI, Op. 39.

Andantino con moto.
Con suono

Poco appassionato.

ARABESQUE.

4.

Violon.

C. CUI, Op. 39.

Alliegretto poco capriccioso.

p

p

a tempo
riten. *p*

a tempo
riten. *p*

mf

f *p* *ac* *cel* *le* *ran* *do*

riten. *a tempo*
p

AU BERCEAU.

5.

Violon.

C. CUI. Op. 39.

Allegretto.

sempre delicatamente

p

mf

p

riten. *a tempo*

riten. *a piacere*

a tempo

pp *p* *poco riten.* *pp* *p* *mf*

FEUILLE D'ALBUM.

6.

Andantino.

Violon.

C. CUI, Op. 39.

Con sordino

p

pp

con anima

p *mf*

mf 3 3

f 4 3 *restez.* 1 3 2 1 1 *pp* *sul A.*

poco riten. *a tempo* *p*

pp

p *mf* *f* 3 2

riten. 2 2 *a tempo* *p* *pp* *ppp*

1 1

PETITE MARCHE.

7.

Violon.

C. CUI, Op. 39.

Allegro.

The musical score is written for a violin (Violon) and consists of eight staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked *Allegro.* The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in D major.

