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# MANUEL PRATIQUE

DE

## L'ORGANISTE de la CAMPAGNE

*contenant les Messes et les hymnes, les Antiennes  
qui se chantent le plus fréquemment avec les  
versets et les préludes nécessaires,*

DÉDIÉ

à Monseigneur **RAESS**, Evêque de Strasbourg,

par

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à STRASBOURG.

Magnificat (1<sup>er</sup> ton.)

Magnificat a ni ma me a Do mi num a ni ma me a Do mi num a ni ma me a Do mi num.

The vocal score consists of two staves. The upper staff is for Soprano and Alto, and the lower staff is for Tenor and Bass. The lyrics are: Magnificat a ni ma me a Do mi num a ni ma me a Do mi num a ni ma me a Do mi num.

Mod<sup>to</sup>  
plein jeu

The organ part for Mod<sup>to</sup> plein jeu consists of two staves. The upper staff is for the right hand and the lower staff is for the left hand. The music is in a moderate tempo and features a flowing melody in the right hand and a supporting bass line in the left hand.

And<sup>lino</sup>  
Salcional Bourdon

The organ part for And<sup>lino</sup> Salcional Bourdon consists of two staves. The upper staff is for the right hand and the lower staff is for the left hand. The music is in a slow tempo and features a melodic line in the right hand and a bourdon in the left hand. The piece ends with the instruction "dal seguito".

Mod<sup>to</sup>  
Moutre Gambe Bourdon

The organ part for Mod<sup>to</sup> Moutre Gambe Bourdon consists of two staves. The upper staff is for the right hand and the lower staff is for the left hand. The music is in a moderate tempo and features a melodic line in the right hand and a bourdon in the left hand.

All<sup>to</sup>  
Salcional flute 4

The organ part for All<sup>to</sup> Salcional flute 4 consists of two staves. The upper staff is for the right hand and the lower staff is for the left hand. The music is in a fast tempo and features a melodic line in the right hand and a supporting bass line in the left hand.

All<sup>to</sup>  
m. de Bourdon Doublette

The organ part for All<sup>to</sup> m. de Bourdon Doublette consists of two staves. The upper staff is for the right hand and the lower staff is for the left hand. The music is in a fast tempo and features a melodic line in the right hand and a double bourdon in the left hand. The piece ends with the instruction "dal seguito".

Nota. Les Psaumes sont écrits à 4 parties pour pouvoir être chantés en faux-bourdon. La 1<sup>re</sup> ligne contient les voix de Soprano & Alto, la 2<sup>e</sup> ligne les voix de Tenore et Basse.

Magnificat (2<sup>e</sup> ton.)

Mag ni fi cat a ni ma me a Do mi num.

Mod<sup>to</sup>  
plein jeu

And<sup>tino</sup>  
Gambe  
Salicional  
Bourdon

Mod<sup>to</sup>  
m. dr.  
trompette  
Bourdon

Mod<sup>to</sup>  
Moutre

All<sup>to</sup>  
trompette  
Moutre  
Bourdon

Magnificat (3<sup>e</sup> ton.)

Mag - ni - fi - cat a - ni - ma me a - Do mi num - a - ni - ma me a - Do mi num -

All <sup>o</sup>  
plein jeu

And <sup>lino</sup>  
Gambe  
Bourdon

All <sup>lto</sup>  
Bourdon  
Salcional  
Doublette

And <sup>lino</sup>  
m. de:  
Gambe  
Moutre  
Salcional

All <sup>lto</sup>  
m. de:  
trompette  
Bourdon

dal sequ.

Magnificat (4<sup>e</sup> ton.)

Mag ni - fi cat a ni ma me a Do mi num a ni ma me a Do mi num



The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Mag ni - fi cat a ni ma me a Do mi num a ni ma me a Do mi num". The piano accompaniment is in a bass clef with a common time signature, providing harmonic support for the vocal line.

All.<sup>o</sup>  
plessen



The piano accompaniment for the first system is in a 6/8 time signature with a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. The tempo marking is "All.<sup>o</sup>" and the dynamic marking is "plessen".

And.<sup>te</sup>  
Salicional  
Bouidon  
Gamba



The piano accompaniment for the second system is in a 3/4 time signature with a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. The tempo marking is "And.<sup>te</sup>" and the instruments listed are "Salicional", "Bouidon", and "Gamba".

All.<sup>o</sup>  
Bouidon  
flageolet



The piano accompaniment for the third system is in a 2/4 time signature with a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. The tempo marking is "All.<sup>o</sup>" and the instruments listed are "Bouidon" and "flageolet".

lento  
haut bois  
m. g.  
Salicional  
Bouidon



The piano accompaniment for the fourth system is in a 3/4 time signature with a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. The tempo marking is "lento" and the instruments listed are "haut bois", "m. g.", "Salicional", and "Bouidon".

All.<sup>o</sup>  
trompette  
Bouidon  
montée



The piano accompaniment for the fifth system is in a 6/8 time signature with a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. The tempo marking is "All.<sup>o</sup>" and the instruments listed are "trompette", "Bouidon", and "montée".

Magnificat (5<sup>e</sup> ton.)

Mag ni fi cat a ni ma me Do mi num.

The first system features a vocal line with lyrics and a piano accompaniment. The vocal line consists of a single melodic line with lyrics: "Mag ni fi cat a ni ma me Do mi num." The piano accompaniment is in a simple harmonic style, primarily using chords and single notes.

Mod<sup>to</sup>  
plein jeu

The second system is a piano introduction in 2/4 time. It is marked "Mod<sup>to</sup>" and "plein jeu". The music is in a minor key and features a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a "da capo" instruction.

And<sup>te</sup>  
Salcional  
flûte 4

The third system is a flute part in 6/8 time, marked "And<sup>te</sup>" and "Salcional". The melody is characterized by a steady eighth-note pattern with various ornaments and grace notes. The accompaniment consists of chords and single notes.

All<sup>to</sup>  
m. Dr.  
Bourdon  
Doubltte

The fourth system is for Bourdon and Double Bass in 3/8 time, marked "All<sup>to</sup>". The Bourdon part features a rhythmic pattern of eighth and sixteenth notes. The Double Bass part provides a harmonic accompaniment with chords. Dynamics include *f* and *p*. The piece ends with "da capo" and "Fine".

And<sup>lino</sup>  
m. Dr.  
Gambe  
Moutre  
Salcional

The fifth system is for Gambus, Moutre, and Salcional in 3/4 time, marked "And<sup>lino</sup>". The Gambus part has a melodic line with many ornaments. The Moutre and Salcional parts provide a rhythmic accompaniment with chords. Dynamics include *f* and *p*. The piece concludes with "fine" and "da capo".

And<sup>lino</sup>  
m. Dr.  
haut bois

The sixth system is a hautbois part in 6/8 time, marked "And<sup>lino</sup>". The melody is a single line with many ornaments and grace notes. The accompaniment consists of chords and single notes.

Magnificat (6<sup>e</sup> ton.)

Mag ni fi cat a ni ma me a Do mi num.

All<sup>o</sup>  
plein jeu

All<sup>o</sup>  
m. de:  
Bourdon  
Doublette  
m. g:  
Bourd. Salcio.

All<sup>o</sup>  
trompette  
moutre  
Bourdon

And<sup>te</sup>  
Gambe  
Bourdon  
Salcional

And<sup>te</sup>  
haut bois  
m. g:  
Bourdon  
Salcional

Magnificat (7<sup>e</sup> ton.)

Magnificat a ni ma me a Do mi num a ni ma me a Do mi num

Mod<sup>to</sup>  
plein jeu

And<sup>te</sup>  
Salcional  
flute 4.

Mod<sup>to</sup>  
m. d.  
Bourd: flute.  
m. g.  
Cromorne  
Bourdon

And<sup>tino</sup>  
Gambe  
Salcional  
Bourdon

Mod<sup>to</sup>  
m. d.  
trouppette  
Bourdon

Da capo



Magnificat (8<sup>e</sup> ton.)

Mag ni - si cat a ni ma me a Do mi num a ni ma me a Do mi num a ni ma me a Do mi num.

All<sup>to</sup>  
plein jeu

All<sup>to</sup>  
Salcional  
Bourdon

And<sup>lino</sup>  
Moutre

Mod<sup>to</sup>  
m. g.  
Gambe  
Moutre  
Salcional

And<sup>lino</sup>  
m. dr.  
haut-bois.

Magnificat (1<sup>er</sup> ou 6<sup>e</sup> ton.)

Magni - fi - cat a ni ma me a Do mi num (1<sup>er</sup> ton) Magni - fi - cat a ni ma me a Do mi num 6<sup>e</sup> ton

All to  
plein jeu.

And te  
m. de Bourdon flûte  
m. g. Gambe  
Moutre Bourdon

All to  
m. de Bourdon  
Doublette

And te  
Gambe  
Violoncel Bourdon

All to  
fanfare

Magnificat (1<sup>er</sup> ou 7<sup>e</sup> ton.)

Magnificat (1<sup>er</sup> ton) Magnificat (7<sup>e</sup> ton)

Magnificat a ni ma me a Do mi num Magnificat a ni ma me a Do mi num

All llo  
flute 4

*dal segue*

And lino  
Salcional Bourdon

*fin*

All llo  
Bourdon flute

*dal segue*

And lino  
Gambe flute

*fin* *da capo*

All llo  
Salcional Bourdon

*fin* Doublette & Bourdon *da capo*

11<sup>e</sup> Livr.

Magnificat (3<sup>e</sup> 2<sup>e</sup>, ou 3<sup>e</sup> ton.)

Mag - ni - fi - cat a ni - ma me a Do mi (3<sup>e</sup> ton) a ni - ma me a Do mi (2<sup>e</sup> ton) Mag - ni - fi - cat a ni - ma me a - Do mi num (3<sup>e</sup> ton)

All<sup>to</sup>  
plein jeu

*Graduel*

Mod<sup>to</sup>  
m. dr.  
trompette  
Bourdon

All<sup>to</sup>  
m. dr.  
Doublette  
Bourdon

*fine* *da capo*

Mod<sup>to</sup>  
Moutre  
Gambe  
Bourdon

And<sup>te</sup>  
m. dr.  
haut-bois

*dal segno*

Magnificat (3<sup>e</sup>, 2<sup>e</sup> ou 3<sup>e</sup> ton.)

Mag ni - fi cat a ni ma me a Do mi num<sup>1<sup>er</sup></sup> a ni ma me a Do mi num<sup>2<sup>e</sup></sup> Mag ni - fi cat a ni ma me a Do mi num.



Mod<sup>to</sup>  
plein jeu



All<sup>to</sup>  
flûte 4.



Mod<sup>to</sup>  
m. dr.  
trompette  
Bourdon



All<sup>to</sup>  
Montre



And<sup>lino</sup>  
m. dr.  
haut-bois

