

Romance sans paroles

Op 38 N° 1

Trompette en Sib

Félix MENDELSSOHN

Transcription
Pierre Montreuille

Con moto (♩ = 92)

6

12

17

23

28

32

37

f *p*

cresc. *f*

dim. *p*

cresc. *cresc.*

f *dim.* *p*

cresc. *cresc.*

p

41

Musical staff 41-46. The staff contains a melodic line in G major with a key signature of one flat. The music features eighth and quarter notes, with a crescendo leading to a fortissimo (f) dynamic.

47

Musical staff 47-51. The staff continues the melodic line with dynamic markings of piano (p), fortissimo (f), and piano (p).

52

Musical staff 52-55. The staff features a fortissimo (f) dynamic followed by a decrescendo (dim.) and a piano (p) dynamic.

56

Musical staff 56-60. The staff contains a melodic line with various rhythmic values and rests.

61

Musical staff 61-62. The staff concludes with a melodic line and a fermata over the final note.

Romance sans paroles

Op 62 N° 1

Félix MENDELSSOHN

Transcription
Pierre Montreuille

Andante espressivo (♩ = 88)

Trp

p *cresc.* _

5 *p* *cresc.* _

9 *dim.* *p* *cresc.*

13 *f*

18 *dim.* _ *p* *dim.* *pp*

24 *cresc.* *cresc.* .

28 *f*

32 *dim.* _ *p*

36 *cresc.* _ *dim.* *dim.* *p*

Romance sans paroles

Op 102 N° 2

Félix MENDELSSOHN

Transcription
Pierre Montreuille

Adagio (♩ = 56)

mf p mf

6 p cresc. _ _

10 f dim. mf

14 p cresc. _

19 f dim. p cresc. _

22 p cresc. _

27 f dim.

Romance sans paroles

Op 102 N° 6

Félix MENDELSSOHN

Transcription
Pierre Montreuille

Andante (♩ = 58)

Trp

mf *cresc.* _

6 *f* *dim.*

10 *cresc.* _ *f* *dim.* _ *p* *f*

15 *p* *cresc.* _ _ _

21 *f* *dim.* _ *cresc.* *f* *p*

27 *p* 5