

NOCTURNE ET MARCHE DU SONGE D'UNE NUIT D'ÉTÉ DE FÉLIX MENDELSSOHN-BARTHOLDY.

Con moto tranquillo. VIOLON.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Con moto tranquillo'. The score is divided into several sections:

- Section A:** Starts at the beginning, marked 'agitato' and '3 A'. It features a series of sixteenth-note patterns and slurs. Dynamics range from *pp* to *f*.
- Section B:** A section of sixteenth-note runs, marked 'B'. Dynamics include *sf* and *pp*.
- Section C:** A section of eighth-note runs, marked 'C'. It includes a 'cresc.' marking and a 'cant.' (canto) marking. Dynamics range from *p* to *f*.
- Section D:** A section of sixteenth-note runs, marked 'D'. Dynamics include *cresc.*, *f*, and *p*.

The score concludes with a final *pp* dynamic and a fermata.

Allegro vivace.

VIOLON.

This page contains ten staves of a violin score. The music is in 2/4 time and features a variety of dynamic markings including *ff*, *sf*, *f*, and *p*. The score includes several trills (*tr*), slurs, and fingering numbers (1, 2, 3, 4). There are also first and second endings marked with '1.' and '2.'. The key signature has one sharp (F#). The notation includes sixteenth and thirty-second notes, as well as rests and accidentals.

VIOLON.

First line of music. Dynamics: *p*.

Second line of music. Dynamics: *sf*, *dim.*, *p*.

Third line of music. Dynamics: *cresc.*, *sf*, *molto cresc.*, *p*.

Fourth line of music. Dynamics: *cresc.*, *sf*, *sf cresc.*

Fifth line of music. Dynamics: *ff*, *sf*. Trills: *tr*.

Sixth line of music. Dynamics: *ff*, *sf*.

Seventh line of music. Dynamics: *ff*, *sf*. Trills: *tr*.

Eighth line of music. Dynamics: *ff*. Trills: *tr*. Rest: 4.

Ninth line of music. Dynamics: *ff*. Trills: *tr*.