

Lob des Frühlings

(Louange du printemps / Praise of spring)

Op 100

Clarinete en Si \flat 1

Félix MENDELSSOHN

Transcription
Pierre Montreuille

con moto

8

15

22

29

36

p *cresc.* *sf* *sf* *dim.* *p* *cresc.*

cresc. *sf* *p*

f *p* *cresc.* *sf* *f*

cresc. *cresc.*

p

cresc. *f*

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Clarinete en Si \flat 2

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p *sf* *sf* *dim.* *p*

cresc. *cresc.* *sf* *p*

f *p* *cresc.* *sf*

f *cresc.* *cresc.*

f *p*

cresc.

Lob des Frühlings

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Clarinete en Si \flat 3

Félix MENDELSSOHN

Transcription
Pierre Montreuille

con moto

p *cresc.* *sf* *sf* *dim.* *p* *cresc.*

8 *cresc.* *sf* *p* *f*

16 *p* *cresc.* *sf* *f*

23 *cresc.* *cresc.*

30 *f* *p*

37 *cresc.* *f*

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Op 100

Clarinete Basse

Félix MENDELSSOHN

Transcription
Pierre Montreuille

con moto

The musical score is written for Bass Clarinet in G major, common time (C). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a crescendo leading to fortissimo (*sf*) dynamics, followed by a decrescendo (*dim.*) and a return to piano (*p*). The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to fortissimo (*sf*). The third staff begins with piano (*p*) and fortissimo (*f*) dynamics, followed by piano (*p*) and a crescendo (*cresc.*) leading to fortissimo (*sf*). The fourth staff starts with fortissimo (*f*) and includes a crescendo (*cresc.*) leading to fortissimo (*f*). The fifth staff begins with piano (*p*) and fortissimo (*f*) dynamics. The sixth staff starts with a crescendo (*cresc.*) leading to fortissimo (*f*). The score concludes with a final fortissimo (*f*) dynamic.