

Ein Sommernachtstraum

No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

mf

7

p

cresc.

15

dim.

p

cresc.

21

p

28

cresc.

f

sf

p

35

p

cresc.

3

p

cresc.

46

sf

sf

sf

55

f

dim.

63 2

p *cresc.* *f*

69

sf *dim.* *dim.*

76

> | > >

84

cresc. | > *dim.* - - - - -

91

p *cresc.* > >

97

dim. *al* *pp* < > < > *cresc.*

103

cresc. *cresc.* *f*

110 3

p *cresc.* *dim.*

119 3

| > *dim.*

Musical notation for measures 128-134. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes and quarter notes, with some notes beamed together. A dynamic marking of *dim.* is placed below the first measure.

Musical notation for measures 135-141. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some notes beamed together. A dynamic marking of *pp* is placed below the first measure.