

Canzona fluviala

IV

Песнь на реке

Op. 38 № 4

Allegretto con moto  $\text{♩} = 72$

*dim. e ritard.*

First system of musical notation. The upper staff is in treble clef and the lower in bass clef. Dynamics include *f* and *p*. A *lunga* marking is present above the final measure. The key signature has one sharp (F#).

*a tempo, ma sempre cantando e flessibile*

Second system of musical notation. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5. A *pp* marking is present in the lower staff. The key signature has one sharp (F#).

Third system of musical notation. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1-5. A *pp* marking is present in the lower staff. The key signature has one sharp (F#).

Fourth system of musical notation. Dynamics include *p*. Markings include *poco riten.* and *a tempo, non*. Fingerings are indicated with numbers 1-5. The key signature has one sharp (F#).

Fifth system of musical notation. A *subito* marking is present. Fingerings are indicated with numbers 1-5. The key signature has one sharp (F#).

*p*  
*poco a poco cresc.* *ed agitato*

*m.s.*  
*f*

*poco rit.*  
*pp*

*p calando* *pp m.d.*

**Meno mosso**

*p espressivo*

*tr*  
*poco mosso ma espressivo*  
*pp molto calando*  
*pp dolcissimo*

Red. \* Red. \* Red. \* Red. \* Red. \*

*pp*  
*poco mosso*  
*legatissimo*  
*ppp*  
*pp* *poco calando* Red. \* Red. \*

*espress.* *ritenuto* *p* *tr*  
Red. Red.

*a tempo* *acceler.* *a tempo*  
5 3 2 1 2

*ff* *con moto*

*Tempo I* *riten.* *p*

*p* *pp*

*mf* *p*

*poco riten.* *a tempo* *p dolce* *dim.*

*rinfors.*

1 2 1 2 1 1 2 1 2 3 1 2 3

5 2 1 4 3 2 1 2 3 1 2 3

*dolce*

*p*

*poco calando* *pp*

5 2 1 4 3 2 1 2 3 4 1 2

5 4 3

*rinfors.*

*a tempo*

*p*

*una corda*

2

5 2 1 3 2 1 2 3 1 2 5

4

*tenebroso, con Pedale*

5 4 2 1 2

*poco espressivo*

*senza riten.*

*pp*

*diminuendo*

3 1 3 2 1 2 1 2 3 1 2 3 4 1 2 7 7

*p*