



Violino II.

# VIOLINO II. Quatuor

EN SOL MINEUR  
pour deux Violons, Alto et Violoncello  
par

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Op. 55.

## I.

*Allegro con brio.*

The musical score for Violino II consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked *Allegro con brio*. The score begins with a forte (*f*) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a piano (*p*) dynamic and includes a dense sixteenth-note texture. The third and fourth staves continue with rhythmic patterns and dynamic markings. The fifth staff is marked *cresc.* and shows a melodic line with a crescendo. The sixth staff has a forte (*f*) dynamic. The seventh staff is marked *dim.* and shows a melodic line with a diminuendo. The eighth and ninth staves continue with rhythmic patterns and dynamic markings. The tenth staff is marked *p* and includes a *cresc.* marking.

VIOLINO II.

*f* *dim.* *rit.* *a tempo*  
*p* *espress.*

*mf*

*rit.*

*a tempo* *dim.*

*f* *f* *p*

*rit.* *a tempo*

*cresc.* *rit.*

VIOLINO II.

*a tempo cresc.*  
*espress.* *mf*

*cresc.* *f*

*cresc.* *f* *cresc.*

*rit.* *a tempo* *fz* *f*

*p*

*p*

*cresc.*

*f*

VIOLINO II.

*dim.*

*f*

*p* *cresc.*

*f* *dim.*

*rit.* *a tempo* *espressivo* *p* *3* *3* *3*

*p* *1* *2*

*mf*

*f* *rit. f a tempo* *dim.*

*f*

VIOLINO II.

II.

*Lento e mesto.*

*Poco mosso e appassionato.*

VIOLINO II.

*Tempo I.*

*p espress.*

*cresc.* *f* *f*

*fz* *fz* *pp*

*Poco mosso.* *cresc.* *mf* *dim.* *cresc.*

*fz* *fz* *dim.* *f* *dim.* *3* *3* *3*

*rit.* *f* *dim.* *p*

III.

*Allegro scherzando.*

*p*

*p*

*p*

*cresc.* *f*

*dim.* *p* *3*

VIOLINO II.

*cresc.*

*dim.*

*Majeur.*

*p*

*cresc.*

*dim.*

*pp*

*fz* 1 *fz* 1

*p*

*p*

*cresc.*

*dim.*

*p* 3 *cresc.*

*dim.*

*pizz.*

*pp*



VIOLINO II.

IV.

*Allegro moderato.*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The first six staves feature a continuous eighth-note pattern, with dynamic markings of *p* (piano) and *f* (forte). The seventh staff introduces a more complex rhythmic pattern with accents and dynamic markings of *fz* (forzando) and *f*. The eighth staff continues with a similar pattern, marked *p*. The ninth staff features a *rit.* (ritardando) section followed by *a tempo*. The tenth staff is marked *a tempo* and includes a *fp* (fortissimo piano) dynamic. The eleventh staff is marked *fp*. The twelfth staff is marked *p* and includes a *rit.* section. The final staff is marked *lento* and includes a *rit.* section. The score concludes with a fermata and a final *fz* dynamic marking.

VIOLINO II.

Tempo I.

*f*

*cresc.*

*fz* *f*

*p*

*f* *p* *f* *p*

*rit.* *a tempo*

*fz* *fz* *mf e staccato*

*fz cresc.* *fz* *fz* *fz*

*dim.* *fz* *fz* *fp*

*fp*

*p*

VIOLINO II.

*pp*

*p*

*cresc.*

*f* *mf*

*p*

*rit.* *a tempo*

*cresc.* *rit.* *a tempo* *rit.*

*f* *fz*

*Molto vivace.*

*f* *fz*

*dim.*

*fz* *fz* *fz*

*fz* *fz* *Fine.*

