



ALTO.

Quatuor

EN SOL MINEUR

pour deux Violons, Alto et Violoncello

par

Eugène Jámbor.

Op. 55.

Allegro con brio.

I.

The musical score is written for the Alto part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro con brio'. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*) marking. The seventh staff starts with a forte (*f*) dynamic. The eighth staff includes a diminuendo (*dim.*) marking. The score concludes with a final chord in the eleventh staff.

ALTO.

The musical score is written for an Alto voice part. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and triplets. Dynamics markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). Tempo markings include *rit.* (ritardando), *a tempo*, and *espress.* (espressivo). The score concludes with a double bar line and repeat dots.

ALTO.

a tempo

cresc.

mf

cresc.

f

cresc.

a tempo

rit. fz

f

p

p

cresc.

f

The musical score is written for an Alto voice part in 3/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: *dimin.* (diminuendo) marking.
- Staff 3: *f* (forte) marking.
- Staff 4: *p* (piano) marking.
- Staff 5: *cresc.* (crescendo) marking.
- Staff 6: *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo* markings.
- Staff 7: *p* (piano) marking and a triplet of eighth notes.
- Staff 8: *cresc.* (crescendo) marking and a triplet of eighth notes.
- Staff 9: *f* (forte), *rit.* (ritardando), *f* (forte), and *dim.* (diminuendo) markings.
- Staff 10: *f* (forte) marking.

ALTO.

II.

Lento e mesto.

The first section, 'Lento e mesto', consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. It features a melodic line with dynamic markings *fz* and *p*. The second staff continues the melodic line with a *p* marking. The third staff includes a piano accompaniment with *pp* and *fz* markings, and a *cresc.* instruction. The fourth staff shows a piano accompaniment with a *p* marking and an *espress.* instruction. The fifth and sixth staves continue the melodic and accompaniment lines with various dynamics and phrasing. The seventh staff concludes the section with a *cresc.* and *fz* marking.

Poco mosso e appassionato.

The second section, 'Poco mosso e appassionato', consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/8 time signature. It features a melodic line with a *f* marking and triplet markings. The second staff continues the melodic line. The third staff includes a piano accompaniment with triplet markings and a *fz* marking. The fourth staff continues the piano accompaniment with triplet markings and a *fz* marking. The fifth staff includes a piano accompaniment with triplet markings and a *fz* marking. The sixth staff concludes the section with a *dim.* and *rit.* instruction. The seventh staff continues the piano accompaniment with a *p* marking and a *rit.* instruction.

ALTO.

Tempo I.

p *espress.* *cresc.* *f* *fz* *fz* *pp* *Poco mosso.* *cresc.* *mf* *dim.* *dim.* *fz* *fz* *fz* *dim.* *rit.* *f* *dim.* *p*

III.

Allegro scherzando.

p *cresc.* *f* *dim.* *p*

ALTO.

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with dynamics *cresc.* and *f*. The second staff continues the melodic line with *dim.* and *p*. The third staff is marked *Majeur.* (Major) and begins with a key signature change to one sharp (F#), with dynamics *mf* and *p*. The fourth staff continues the melodic line with *cresc.*. The fifth staff features two first endings, marked *1.* and *2.*, with dynamics *dim.* and *p*. The sixth staff contains a melodic line with *dim.* and *pp*. The seventh staff has a melodic line with *fz*. The eighth staff contains a rhythmic accompaniment with *p*. The ninth staff continues the rhythmic accompaniment with *p*. The tenth staff continues the rhythmic accompaniment with *cresc.*. The eleventh staff contains a melodic line with *f* and *dim.*. The twelfth staff continues the melodic line with *cresc.* and *f*. The thirteenth staff contains a rhythmic accompaniment with *dim.*, *p*, *pizz.*, and *pp*.

IV.

Allegro moderato.

The musical score is written for Alto in 2/4 time, marked *Allegro moderato*. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 6: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando)
- Staff 7: *fz* (forzando), *f* (forte), *1* (first ending)
- Staff 8: *p* (piano), *dim.* (diminuendo)
- Staff 9: *rit.* (ritardando), *a tempo* (return to tempo), *rit.* (ritardando)
- Staff 10: *a tempo* (return to tempo), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 11: *p* (piano)
- Staff 12: *fz* (forzando), *fz* (forzando), *rit.* (ritardando), *lento* (rushing), *rit.* (ritardando)

ALTO.

a tempo

f

cresc.

sfz *f*

p

f *p* *f* *p* *sfz*

1

rit. *a tempo*

mf e staccato

cresc.

sfz *sfz* *f*

dim.

sfz *sfz* *f* *sfz*

fp

fp *p*

espress.
p

p

p

cresc.
f

mf *p*

rit. *a tempo*

cresc. *rit.* *a tempo*
f *fz* *rit.*

Molto vivace.

f *fz* *f*

fz *dim.*

f *fz* *fz*

fz *fz* *f*

fz *fz* *Fine.*

