

A decorative horizontal frame with ornate scrollwork and flourishes at the top and bottom. The word "Violoncello." is written in a classic serif font across the center of the frame.

Violoncello.

VIOLONCELLO.

Quatuor

EN SOL MINEUR

pour deux Violons, Alto et Violoncello

par

Eugène Jámbor.

Op. 55.

Allegro con brio.

I.

f
 5
p
 2
cresc.
f
dim.
f
cresc.
f
dim. rit.

VOLONCELLO.

a tempo

p

cresc.

mf

f

rit.

a tempo

f

dim.

cresc.

f

f

p

f

p

dolce

rit.

a tempo

1

1

rit.

cresc.

VIOLONCELLO.

a tempo cresc.

mf

cresc.

cresc.

f

cresc.

f

rit. *a tempo*

sf = f

5

p

2

p

cresc.

f

dim.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a forte (*f*) dynamic and a slur. The third staff continues with eighth notes. The fourth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff contains a first ending bracket labeled '1' with dynamics *dim.*, *rit.*, and *a tempo*, followed by triplet markings. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a triplet and a crescendo (*cresc.*) marking. The eighth staff features a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The ninth staff starts with *a tempo* and a forte (*f*) dynamic, followed by a *dim.* marking. The tenth staff concludes with a forte (*f*) dynamic.

VIOLONCELLO.

II.

Lento e mesto.

The first section of the cello part is marked "Lento e mesto" and is written in 4/8 time. It consists of two systems of two staves each. The first system begins with a dynamic of *sfz*, followed by *p*, *sfz*, and *p*. The second system includes the instruction *espressivo* and ends with *pp*. The third system starts with *cresc.*, followed by *sfz*, *pp*, *cresc.*, and *sfz*. The fourth system begins with *p*. The fifth system ends with *cresc.*. The key signature has two flats, and the time signature is 4/8.

Poco mosso e appassionato.

The second section of the cello part is marked "Poco mosso e appassionato" and is written in 4/4 time. It consists of two systems of two staves each. The first system begins with a dynamic of *f*, followed by *sfz*, *fz*, and *fz*. The second system includes *sfz* and *sfz*. The third system starts with *sfz* and *cresc.*. The fourth system includes *dim.*, *rit.*, and *a tempo*, with dynamics *ff*, *fz*, and *p*. The fifth system begins with *rit. Tempo I.* and *pp*. The sixth system ends with *cresc.*. The seventh system starts with *f*, followed by *f*, *sfz*, and *sfz*. The key signature has two flats, and the time signature is 4/4.

VIOLONCELLO.

Violoncello musical score, measures 1-24. The piece is in 3/4 time and B-flat major. It begins with a forte (*fz*) dynamic and features several triplet patterns. The tempo is marked *Poco mosso*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs and accents, and ends with a *p* (piano) dynamic.

III.

Allegro scherzando.

Violoncello musical score, measures 25-36. The piece is in 6/8 time and B-flat major. It begins with a *p* (piano) dynamic. The tempo is marked *Allegro scherzando*. The dynamics range from *p* to *f* (forte). The score includes various articulations such as slurs and accents, and ends with a *p* (piano) dynamic.

VIOLONCELLO.

First staff of music: Bass clef, key signature of one flat (B-flat), 7/8 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter, eighth, and eighth notes.

Second staff of music: Bass clef, key signature of one flat. Features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The music includes dotted half notes and quarter notes.

Third staff of music: Bass clef, key signature of one flat. Features a decrescendo (*dim.*) and a piano (*p*) dynamic. The melody is composed of eighth notes.

Fourth staff of music: Bass clef, key signature changes to one sharp (F-sharp). Labeled *Majeur.* with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment.

Fifth staff of music: Bass clef, key signature of one sharp. Features a piano (*p*) dynamic. The melody continues with eighth notes.

Sixth staff of music: Bass clef, key signature of one sharp. Features a crescendo (*cresc.*) and a decrescendo (*dim.*). The music includes sixteenth-note patterns.

Seventh staff of music: Bass clef, key signature of one sharp. Includes first and second endings (*1.* and *2.*) and a piano (*p*) dynamic. Features a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.

Eighth staff of music: Bass clef, key signature of one sharp. Features a decrescendo (*dim.*) and a piano (*p*) dynamic. The music includes dotted half notes.

Ninth staff of music: Bass clef, key signature of one flat. Features a piano (*p*) dynamic. The melody consists of eighth notes.

Tenth staff of music: Bass clef, key signature of one flat. Features a piano (*p*) dynamic. The music includes quarter notes and eighth notes.

Eleventh staff of music: Bass clef, key signature of one flat. Features a crescendo (*cresc.*). The melody consists of quarter notes.

Twelfth staff of music: Bass clef, key signature of one flat. Features a decrescendo (*dim.*) and a piano (*p*) dynamic. The music includes eighth notes.

VIOLONCELLO.

First system of musical notation for the cello part. It consists of three staves. The first staff contains a series of eighth notes. The second staff begins with a *cresc.* marking and ends with a *f* dynamic. The third staff starts with a *dim.* marking, followed by a *p* dynamic, and ends with a *pizz.* marking and a *pp* dynamic.

Allegro moderato. IV.

Second system of musical notation, starting with the tempo marking *Allegro moderato.* and the section number *IV.* It consists of ten staves. The first staff is marked *pizz.* and *p*. The second staff has an *arco* marking and *p*. The third staff is marked *pizz.*. The fourth staff has an *arco* marking, *f*, and a double bar line with a '2' above it. The fifth staff has a double bar line with a '2' above it, followed by a '3' above it, and then *fz* and *f*. The sixth staff has a *p* dynamic. The seventh staff has a *dim.* marking. The eighth staff has a *rit.* marking, followed by *a tempo*, *pizz.*, and *fz*. The ninth staff has a *rit.* marking, *arco*, *a tempo*, and *fp*. The tenth staff has a *p* dynamic, followed by *fz*, *fz*, *rit.*, and *lento*.

VOLONCELLO.

a tempo
f

cresc.

f *p* 2 2

f 2 3 *fz* *rit.*

a tempo
mf e staccato

cresc. *f*

dim. *f*

fp *fp*

p

1

p

VIOLONCELLO.

p

cresc.

f

mf *p*

rit.

a tempo *pizz.* *cresc.*

arco *f* *rit.* *a tempo* *rit.* *sfz*

Molto vivace.

f *sfz* *sfz* *sfz* *sfz* *sfz*

dim.

f *sfz* *sfz* *sfz* *sfz*

f

sfz *sfz* *Fine.*

