

250413

MAZOURKA.

VIOLIN:

A Zarzyski, Op. 26.

Vivo.

The musical score is written for a single violin in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Vivo.' and a dynamic marking of *f*. The first staff contains a triplet of eighth notes, followed by a sixteenth-note triplet and another triplet of eighth notes. The second staff features a triplet of eighth notes, a *p* dynamic marking, and a *cresc.* instruction. The third staff continues with triplet patterns and a *f* dynamic. The fourth staff includes a sixteenth-note triplet and a *f* dynamic. The fifth staff has a *pizz.* marking, followed by an *arco* section marked with an 'A' above the staff. The sixth staff is labeled '4^{ème} C.' and contains a triplet of eighth notes. The seventh staff features a sixteenth-note triplet and a *f* dynamic. The eighth staff includes a sixteenth-note triplet, a *pizz.* marking, and an *arco* section with a *p* dynamic. The ninth staff contains a triplet of eighth notes and a *f* dynamic. The tenth staff concludes with a triplet of eighth notes and a *f* dynamic.

f 3 3 *dim.* 3^e C.

4^e C. *cresc.* *sf* *sf* *sf* *cresc.* *sf* *sf* - tr B- tr - tr - tr -

10 *f* 3

3 *dim.* *p*

3 *cresc.* *f*

18

pizz. *f* *Molto meno mosso.* *arco* 2 *f* 4^e C.

4^e C.

pizz. *p* *arco*

6 *p*

cresc.

C

f

mp

sf *tr* *mp* *cresc.* *sf* *tr* *cresc.*

accelerando

f *ff*

Tempo I.

pizz. *arco* *ff* *pizz.*

arco *ff* *pizz.* *arco* *p* *3* *3* *3*

f *tr* *tr* *3*

dimin. *p* *3* *3* *3*

cresc. *f* *3* *3* *3*

