

Violin 2

# String Quartet in D Major

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## I.

### Allegro assai

*p*

10 *mf*

20 *cresc.* *f* *p*

30 *sf*

44 *sf*

57 *sf* *p* 3

69 *sf*

81

95

106 *sf*

115 *pp* *f*

128 *sf* *sf* *sf* *sf* *sf* *sf*

139 1. *rall.* *p* *>*

149 2.

159 *f*

170 *f*

184

199 *sf* *sf* *sf* *sf*

211 *p*

222

231 *>* *cresc.* *>* *f*

Detailed description: This image shows a page of a musical score for a string quartet, measures 115 to 231. The key signature is D major (two sharps). The score is written in a single staff. It features a variety of musical notations including quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings include *pp*, *f*, *sf*, *p*, and *cresc.*. There are also performance instructions such as *rall.* and *>* (accent). The score is divided into two first endings at measure 139. The first ending leads back to measure 149, which is the start of the second ending. The piece concludes with a final *f* dynamic marking and a fermata over the final note.

242 *p*

253

265 *sf sf p*

278 *p sf* 3

294

307 *sf*

319 *sf*

330 *pp*

343 *f sf sf sf sf sf sf*

354 *dim.*

365 *p pp*

II.

Un poco Adagio

7

*p*

17

*f* *dim.*

25

*p*

31

*p*

34

*sf* *dim.*

37

*p* *sf* *sf* *sf*

42

**a tempo**

7

*p* *p*

59

*p*

66

72

*cresc.* *f*

75

83

*f* *f*

89

*sf*

92

*f* *dim.---* *p*

97

*p* *rall.*

108

*pp*

### III. Scherzo

**Allegro** %

*p*

9

*mf* < > < > *f*

19

*p legato*

32

43

55

*dim.* *p*

65

78

84

*sf sf*

93 *cresc.*

103 *(cresc.) f cresc.*

111 *tr* *ff dim. sf*

123 *sf sf sf p*

136 *pp* Fine

146 **Trio** *f sf sf sf*

154 *p*

164 *sf sf sf*

176 *p*

182 *f sf sf sf sf sf*

192 *sf* *3* Scherzo D.S.

# IV. Finale

**Allegro**



114

128

138

146

155

167

176

184

192

202

208

*sf* *sf* *sf*

*sf* *f* *ff*

*f*

*p*

*sf*

*pp* *pp*

*f* *sf* *sf*

*f*

214 

223 

232 

243 

257 

271 

287 

296 

306 

314 