

Violoncello

String Quartet in D Major

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I.

Allegro assai

7
p

15
mf *cresc.* *f* 3

23
p

32

39

50

59
p *f* *p* *rit.*

68
sf

80
2

94

108

121

134

142

149

159

172

181

198

211

226

p

Musical notation for measures 226-232. The key signature is D major (two sharps). The notation is in bass clef. It begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.

233

Musical notation for measures 233-239. The notation continues with eighth and sixteenth notes, including some beamed notes. There are two accent marks (wedges) placed below the staff in measures 235 and 237.

240

f *p*

Musical notation for measures 240-245. The notation features a series of sixteenth notes in the first half, followed by rests. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff.

246

p

Musical notation for measures 246-254. The notation consists of quarter and eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

255

Musical notation for measures 255-264. The notation includes a series of eighth notes followed by quarter notes and rests.

265

Musical notation for measures 265-274. The notation features a series of quarter notes and eighth notes.

275

f *p* *f* *p* *rit.*

Musical notation for measures 275-282. The notation includes quarter notes and eighth notes. Dynamic markings of *f* (forte), *p* (piano), *f* (forte), and *p* (piano) are placed below the staff. A *rit.* (ritardando) marking is placed above the final measure.

283

p *sf*

Musical notation for measures 283-294. The notation features quarter notes and eighth notes. Dynamic markings of *p* (piano) and *sf* (sforzando) are placed below the staff.

295

sf

Musical notation for measures 295-304. The notation includes quarter notes and eighth notes. A dynamic marking of *sf* (sforzando) is placed below the staff. A second ending bracket labeled '2' is shown above the staff in measure 296.

310

310

322

322

pp

332

332

f

344

344

sf sf sf sf sf

355

355

dim. 3 3

362

362

p

366

366

370

370

pp

II.

Un poco Adagio

p

11

f sf sf sf

22

dim. p

28

>

32

p p sf

38

cresc. sf sf sf rall.

42

a tempo

p

51

57

57
p
stac.

Musical staff 57-60: Bass clef, D major key signature. Starts with a quarter note G2, followed by a series of eighth notes in a descending eighth-note pattern. Dynamic *p* and articulation *stac.* are indicated.

61

61

Musical staff 61-67: Continuation of the eighth-note pattern from staff 57, ending with a quarter rest.

68

68

Musical staff 68-73: Continuation of the eighth-note pattern, ending with a quarter rest.

74

74
f

Musical staff 74-78: Continuation of the eighth-note pattern, ending with a quarter rest. Dynamic *f* is indicated.

79

79

Musical staff 79-84: Continuation of the eighth-note pattern, ending with a quarter rest.

85

85
f *f* *p*

Musical staff 85-89: Continuation of the eighth-note pattern, ending with a quarter rest. Dynamics *f*, *f*, and *p* are indicated.

90

90
f *dim.* *p*

Musical staff 90-98: Continuation of the eighth-note pattern, ending with a quarter rest. Dynamics *f*, *dim.*, and *p* are indicated.

99

99
rall.
p

Musical staff 99-108: Continuation of the eighth-note pattern, ending with a quarter rest. Dynamics *rall.* and *p* are indicated.

109

109
pp

Musical staff 109-114: Continuation of the eighth-note pattern, ending with a quarter rest. Dynamic *pp* is indicated.

III. Scherzo

Allegro %

p *mf* < >

11 *cresc.* *f* *p legato*

23

35

48 *f* *dim.*

57 *(dim.) p*

67

79 *sf sf*

88

99 *cresc.* *f* *cresc.*

Detailed description: This is a musical score for the bass line of the Scherzo movement, measures 1-100. The key signature is D major (two sharps) and the time signature is 3/4. The score is written on a single bass clef staff. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro %*. The first measure has a *mf* (mezzo-forte) dynamic with a crescendo hairpin. Measure 11 starts with a *cresc.* (crescendo) hairpin, followed by a *f* (forte) dynamic and a *p legato* (piano legato) dynamic. Measure 23 is a whole rest. Measure 35 is a whole rest. Measure 48 starts with a *f* dynamic and ends with a *dim.* (diminuendo) hairpin. Measure 57 starts with a *(dim.) p* dynamic. Measure 67 is a whole rest. Measure 79 has two *sf* (sforzando) dynamic markings. Measure 88 is a whole rest. Measure 99 starts with a *cresc.* hairpin, followed by a *f* dynamic and another *cresc.* hairpin.

107

(cresc.) *ff* *dim.*

115

(dim.) *sf* *f*

125

p

135

pp Fine

146

Trio

f *sf*

154

p

167

f *sf*

173

sf *p*

182

sf

191

sf *sf* *sf* Scherzo D.S.

IV. Finale

Allegro

9

20

31

41

50

59

67

77

90

103

sf *p* *p* *sf*

f *p*

cresc. *sf*

sf *sf* *f*

p *f*

f *sf* *sf* *sf*

sf *p* *p*

pp

113

122

131

139

148

159

170

179

190

198

207

214

222

cresc.

230

f *sf* *sf* *sf*

240

sf *p* 2

255

<

269

pp

278

sf

289

sf *sf* *cresc.*

299

(cresc.) *f* 3 3 3

306

3 *p*

318

f