

# LE CID.

Opéra en 4 actes et 10 tableaux.

Poème de M.M.  
Ad. D'Ennery, L. Gallet  
et Ed. Blau.

1<sup>er</sup> et 2<sup>ème</sup> Trombones.

Musique de  
J. Massenet.

## Ouverture.

Lent.

6 1 1

6 1

Harmonie.

*cresc.* *f dim. p*

2

*ff* *ff*

*sec.* *ff sec.*

3 3 3 3

3 3

Animé, fougueux et sombre.

3 4 4 4 5

rall.

Violons.

1<sup>ers</sup> Violons.

7 8

6 8

*ff* *ff*

9 9 1 10 10

8 4

1<sup>ers</sup> Violons.

3 9 3

3 3

1<sup>er</sup> et 2<sup>ème</sup> Trombones.

The first system consists of two staves. The top staff begins with a dynamic marking of *f* and contains a melodic line with a slur over the first two notes. The bottom staff also begins with *f* and contains a similar melodic line. Both staves feature a fermata over the final note of the first measure and a second measure with a '2' above it, indicating a second ending.

The second system consists of two staves. The top staff has a dynamic marking of *f* and includes a box containing the numbers '2 10 1' above the first measure. The bottom staff has a dynamic marking of *f* and includes the word 'sostenuto' above the first measure and 'dim.' above the second measure. Both staves end with a '2' above the final measure.

The third system consists of two staves. Both staves begin with a dynamic marking of *ff* and feature a series of eighth notes with accents (>) above them. The top staff has a slur over the final two notes, and the bottom staff has a slur over the final two notes.

The fourth system consists of two staves, continuing the eighth-note pattern with accents (>) above the notes. The top staff has a slur over the final two notes, and the bottom staff has a slur over the final two notes.

The fifth system consists of two staves. The top staff features a series of eighth notes with accents (>) above them. The bottom staff features a series of eighth notes with accents (>) above them.

The sixth system consists of two staves. The top staff has a dynamic marking of *ff* and includes the instruction 'ff un peu élargi' above the second measure. The bottom staff has a dynamic marking of *ff* and includes the instruction 'ff' below the second measure. The system concludes with a double bar line and a change to a 3/4 time signature.

1<sup>er</sup> et 2<sup>ème</sup> Trombones.

Lent et doux.

Animé. 1<sup>er</sup> Mouvement.

11 7 12 4 13 7 1 14 10

15

Velles. Bons. Velles. Bons. Velles. Bons.

16

Violons. cresc.

ff

17

ff

18 11 19 1

Violons.

Tournez vite.

1er et 2<sup>ème</sup> Trombones.

*très marqué*

*Soli ff*  
*ff*

*en animant*

20

*ff (très accentué)* *ff*  
*ff (très accentué)* *ff*

*ff* *ff*  
*ff* *ff*

21

*en animant*

*cresc.* *fff*  
*cresc.* *fff*

22

*très attaqué* *très élargi*  
*ff* *ff*

Fin de l' Ouverture.

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## 3<sup>ème</sup> Trombone.

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J. Massenet.

### Ouverture.

Lent.

4

Clar.

1 Tuba

*f* *pp* *sec.* *ff*

3 3 4 4 4

5 Animé, fougueux et sombre. 7

Violons

1<sup>er</sup> Violon

8

6

11 7 7

1<sup>er</sup> Violon

8

*mf*

2 3 9 3

2 10 3

Solo *dim.*

*mf*

*p* *ff*

11 Lent et doux. 12

*ff* *ff un peu élargi*

7 4

13 7

Flute

14 Animé 1<sup>er</sup> Mouvt!

15

10

*ppp rall.* *mf* *piu. f*

Vcelles et altos Bassons

Vcelles

1<sup>er</sup> Violons *cresc.*

3<sup>ème</sup> Trombone.

16 *ff* *f* *f* 2 5

17 *f* 3 18 6

19 *mf*

2 *ff* 3

20 *ff* *très accentué* *ff* *en animant*

*ff* *ff*

21

*en animant* *cresc.*

22 *fff*

*très attaqué* *rall.* *suivez* *très élargi* *ff*

Fin de l'Ouverture.

# LE CID.

Opéra en 4 actes et 10 tableaux.

Poème de M.M.  
Ad. D'Ennery, L. Gallet  
et Ed. Blau.

Tuba en ut<sub>2</sub>.  
Ouverture.

Musique de  
J. Massenet.

**Lent.**

**1** Tuba Solo **4**

**2** Tuba **3** **3** **4** **4** **4**

**5** Animé, fougueux et sombre. **1<sup>er</sup> Viol.** **7** **8** **6** 3<sup>ème</sup> Tromb. **ff**

**11** **7** **7** **1<sup>er</sup> Viol.** **8** Tuba **mf**

**2** **3** **9** **3**

**4** **2** **10** **3** 3<sup>ème</sup> Tromb. **p** Tuba **p**

**un peu élargi**

**ff** **ff**

11 Lent et doux. 12 4 13 7 Tuba, Flûte. 14 1<sup>er</sup> Mouvt Animé. 15 Vcelles et Bassons Altos

Vcelles Bassons Viol.

Tuba 16 3<sup>ème</sup> Tromb. 2 Tuba 5

17 3<sup>ème</sup> Tromb. Tuba 3 18 6 Violons

Tuba 19 2 3<sup>ème</sup> Tromb. Tuba

20 en animant

21

en animant

cresc. fff

22 (très attaqué) très élargi.

Fin de l'Ouverture.