

LE CID.

Opéra en 4 actes et 10 tableaux.

Poème de M.M.
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et Ed. Blau.

Harpes. Ouverture.

Musique de
J. Massenet.

Timbales (Solo) *dim.* 1^{er} Cor (Solo) en mi^b *dim.*

Lent.

1^{er} Violons

cresc. *ff* 4

Animé, fougueux et sombre.

Violons.

2 3 4 9

7 4 4 46 6

10 Cuivres

ff

4 7

Harpes.

un peu élargi

Harmonica part for Harpes. The score is written on two staves (treble and bass clef). It features a series of chords and arpeggios. Dynamics include *ff* and *ff suivez*. The tempo is marked *un peu élargi*.

1^{re} Flûte Solo

Lent et doux.

dim. pp dolce

1^{re} Flûte Solo part. The score is written on a single staff. It begins with a **11** and includes dynamics *dim. pp* and *dolce*. The tempo is *Lent et doux*.

Soli.

dim. pp

1^{er} Violon

dim.

f

1^{er} Violon part. The score is written on a single staff. It includes dynamics *dim.* and *f*. A **12** is marked. The tempo is *Lent et doux*.

Violoncelles.

13

sf

dolce

Violoncelles part. The score is written on two staves (treble and bass clef). It includes dynamics *sf* and *dolce*. A **13** is marked. The tempo is *Lent et doux*.

Flûtes.

dim. pp rall.

14

Le Reste de l'Ouverture
Tacet.

Flûtes part. The score is written on a single staff. It includes dynamics *dim. pp* and *rall.*. A **14** is marked. The tempo is *Lent et doux*.

en diminuant

rall.

m. D.