

LE CID.

Opéra en 4 actes et 10 tableaux
d'après GUILHEN de CASTRO et CORNEILLE.

Poème de M. M.
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Musique de
J. Massenet.

Ouverture.

Lent. (♩ = 40)

1 Grande Flûte.
1 Petite Flûte.
1 Cor anglais.
1 Hautbois.
2 Clarinettes en Sib.
Bassons.
Mi b
4 Cors
Fa ♯ (à Pistons).
2 Trompettes à Pistons en Fa ♯.
2 Pistons en Sib.
3 Trombones et Tuba.
HARPES.
Timbales Sol ♯ - 17 ♯.
Tambour militaire.
Grosse Caisse et Cymbales.
Violons.
Altos.
Violoncelles.
Contrebasses.

3^e Solo (doux)
dim. p
Dans tout l'opéra, à défaut de quatre exécutants (2 Trompettes et 2 Pistons) jouer de préférence les 2 Cornets à Pistons.
Solo.
f dim. pp
G. Caisse seule.
mf
pizz.
f
pizz.
f
pizz.
Solo.
f dim. pp
div. arco
ppp div. arco
ppp div.
ppp div.
ppp

Lent. (♩ = 40)

This page of a musical score contains the following elements:

- Staves 1-6:** Violin I and II parts, with dynamic markings such as *p*, *ff dim > pp*, *mf*, and *f dim. p*.
- Staves 7-8:** Violoncello and Double Bass parts, including a section for *1. Solo.* (à défaut) *1. Solo.* with dynamic markings *p* and *f*.
- Staff 9:** Tuba Solo, with dynamic markings *f dim > pp*.
- Staff 10:** Percussion (G. Caisse seule), with dynamic markings *f dim > pp*.
- Staff 11:** Woodwinds (div. flutes), with dynamic markings *pp*, *cresc.*, and *ff dim > pp*.
- Staff 12:** Woodwinds (clarinets), with dynamic markings *pp*, *cresc.*, and *ff dim > pp*.
- Staff 13:** Woodwinds (oboes), with dynamic markings *pp*, *cresc.*, and *ff dim > pp*.
- Staff 14:** Woodwinds (bassoons), with dynamic markings *pp*, *cresc.*, and *ff dim > pp*.
- Staff 15:** Woodwinds (contrabassoon), with dynamic markings *pp*, *cresc.*, and *ff dim > pp*.

The score includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), *dim* (diminuendo), and *pp* (pianissimo).

(♩ = 44) 2

The musical score on page 5 consists of the following parts and markings:

- Strings:** Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *ff*, *f*, *mf*, and *dim.*
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. Dynamics include *ff*, *f*, *mf*, and *dim.*
- Brass:** Trumpets and Trombones. Dynamics include *ff*, *f*, *mf*, and *dim.*
- Percussion:**
 - G. Caisse seule. (Tambour militaire.)
 - G. Caisse et Cymbales.
 - Drum notation with vertical lines and stems.
- Other:**
 - Rehearsal mark 2 at the beginning.
 - Tempo marking: (♩ = 44).
 - Performance instructions: *sec.*, *unif.*, *f très expressif.*, *dim. mf*, *dim.*

(♩ = 44)

3

Cor angl.

Cl.

B.

Viol.

Alt.

Vcl.

O.B.

Solo.

p

crese.

f

pp

1.

à 2.

1.

Soll.

4

Gdes Flûtes.

Cor angl.

Cl.

B.

Tromp.

Pist.

Timb.

Viol.

Alt.

Vcl.

O.B.

Soll.

f

dim.

p

pp

1.

prendre le Hautb.

pp

1.

pp

I. Solo.

p

poco

pp

(à défaut de Tromp.)

poco

pp

Solo.

p

(exactement rythmé)

rall.

rall.

Soll.

f

p

Soll.

p

pizz.

p

rall.

5
Hob. Animé, fougueux et sombre. (♩ = 144)

Cl. à 2.
B.
en Mi b
Cors en Fa
Timb.
Viol.
Alt.
Vel.
O.B. arco

1.

Animé, fougueux et sombre. (♩ = 144)

G.Fl.
Hrb.
Cl.
B.
Mi b
Cors en Fa
Timb.
Viol.
Alt.
Vel.
C.B. unis.

à 2.

un.

This system of the musical score includes the following parts and markings:

- G. Fl.**: Flute part with a first ending bracket and a *dim.* marking.
- Cl.**: Clarinet part with a first ending bracket and a *dim.* marking.
- B.**: Bassoon part with a first ending bracket and a *dim.* marking.
- Coro.**: Cor Anglais part with a first ending bracket and a *dim.* marking.
- Tr. et Tuba.**: Trumpet and Tuba part with a first ending bracket and a *dim.* marking.
- Timb.**: Timpani part with a first ending bracket and a *dim.* marking.
- Viol.**: Violin part with a first ending bracket and a *dim.* marking.
- All.**: Viola part with a first ending bracket and a *dim.* marking.
- Vel.**: Violoncello part with a first ending bracket and a *dim.* marking.
- C.B.**: Contrabass part with a first ending bracket and a *dim.* marking.

The score features complex rhythmic patterns with many beamed notes and rests. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). A *cresc.* (crescendo) marking is present at the end of the system.

This system of the musical score includes the following parts and markings:

- G. Fl.**: Flute part with a first ending bracket and a *dim.* marking.
- Hrb.**: Horn part with a first ending bracket and a *dim.* marking.
- Cl.**: Clarinet part with a first ending bracket and a *dim.* marking.
- B.**: Bassoon part with a first ending bracket and a *dim.* marking.
- Coro.**: Cor Anglais part with a first ending bracket and a *dim.* marking.
- Pist.**: Percussion part with a first ending bracket and a *dim.* marking.
- Tr.**: Trumpet part with a first ending bracket and a *dim.* marking.
- Timb.**: Timpani part with a first ending bracket and a *dim.* marking.
- Viol.**: Violin part with a first ending bracket and a *dim.* marking.
- All.**: Viola part with a first ending bracket and a *dim.* marking.
- Vel.**: Violoncello part with a first ending bracket and a *dim.* marking.
- C.B.**: Contrabass part with a first ending bracket and a *dim.* marking.

The score continues with complex rhythmic patterns. Dynamics include *sf* (sforzando) and *dim.* (diminuendo). A *cresc.* (crescendo) marking is present at the end of the system.

Cédez très peu.

Score for measures 7-12. Instruments include G.Fl., Hrb., Cl., B., Cors (Mi b, Fu), Timb., Viol., Alt., Vel., and C.B. (pizz.). Dynamics range from *p* to *mf*. Performance instructions include *à 2.*, *dim.*, and *mf*. The piano part includes *mf* *expressif et sans presser*.

8^{1er} Mouvement.

Score for measures 13-18. Instruments include G.Fl., Hrb., Cl., B., Cors (Mi b, Fu), Tr. et Tuba, Timb., Viol., Alt., Vel., and C.B. (arco). Dynamics range from *f* to *mf*. Performance instructions include *à 2.*, *cresc.*, *mf*, and *arco*.

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- G.Fl.** (Goblet Flute): Part 2, marked *à 2.*
- Hrb.** (Horn): Part 2, marked *à 2.*
- Cl.** (Clarinet): Part 2, marked *à 2.*
- B.** (Bassoon): Part 2, marked *à 2.*
- Cors** (Trumpet): Part 2, marked *à 2.*
- Tromp.** (Trumpet): Part 2, marked *à 2.*
- Pist.** (Percussion): Part 2, marked *à 2.*, with the instruction *(à défaut de Tromp.)*
- Tr. et Tuba.** (Trombone and Tuba): Part 2, marked *à 2.*
- Tmb.** (Timpani): Part 2, marked *à 2.*
- G.C.** (Glockenspiel): Part 2, marked *à 2.*
- Viol.** (Violin): Part 2, marked *à 2.*
- AL.** (Alto): Part 2, marked *à 2.*
- Vl.** (Viola): Part 2, marked *à 2.*
- C.B.** (Cello): Part 2, marked *à 2.*

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various articulations and slurs, indicating a highly technical and expressive performance.

9

This page of musical notation, numbered 9, contains a complex arrangement for piano. It features a grand staff with multiple systems of staves. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and triplet figures, as well as dynamic markings like *mf* and *f*. The piece is characterized by its intricate texture and frequent changes in key signature, indicated by the presence of sharps and naturals throughout the score. The layout is dense, with many notes and rests across the staves, creating a rich and detailed musical composition.

10

The musical score is divided into two systems. The first system (measures 1-12) features woodwinds and strings. The woodwinds (flutes, oboes, clarinets, bassoons) play a melodic line with slurs and accents, marked *mf* and *piùf*. The strings play a rhythmic accompaniment, also marked *mf* and *piùf*. The second system (measures 13-24) includes brass instruments and strings. The brass section (trumpets, trombones, tubas) plays a melodic line, marked *f* *sostenuto* and *dim.*. The strings continue their accompaniment, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical score, numbered 14, contains a complex arrangement of instruments. The top section includes woodwinds and brass, with dynamic markings of *ff* and *f*. The middle section features string quartets and a solo woodwind part, with dynamics ranging from *f* to *ff*. The bottom section is dominated by the percussion section, with a prominent *G.Caisse seule.* (Gong solo) and various rhythmic patterns. The score is written in a key signature of two flats and a common time signature. Performance instructions such as *à 2.* and *Solo* are placed above specific staves to indicate ensemble sizes and solo passages.

This page of musical score, numbered 15, is arranged for a string quartet. It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into four measures. The first measure shows the beginning of a phrase with various note values and rests. The second and third measures continue the melodic and harmonic development. The fourth measure concludes the phrase. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The notation includes slurs, accents, and various note heads and stems. The bottom two staves (Viola and Cello/Double Bass) show more complex rhythmic patterns and some double bass lines.

un peu élargi
la 2^de prend la
petite Flute.

This page of a musical score contains the following elements:

- String Section:** Multiple staves for Violins I, Violins II, Violas, and Cellos/Double Basses. Dynamics include *ff* and *dim.*
- Woodwinds:** Flute parts, including a second flute part that begins in the second system. Dynamics include *ff*.
- Harp:** A single staff with the label "Harp." at the beginning.
- Percussion:** A staff labeled "G. Caisse et Cymb." (Gong, Snare, and Cymbal).
- Tempo/Performance Markings:** *un peu élargi* appears at the top right and bottom right of the page.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Other Markings:** *à 2.* (allegretto) and *dim.* (diminuendo) are present in the woodwind and string parts.

G. Fl. Solo

Cl. Solo

Cors. M^b Solo

Harp. *pp*

Viol. *ppp*

Alt. *ppp*

Vcl. *ppp*

C.B. *f* très sonore et bien chanté *arco* *sf* *dolce* *dim.*

en diminuant

rall. - Animé 1^{er} Mouvement. (♩ = 144)

G. Fl. *pp*

Petite Fl. *pp* (reprendra la grande Flûte.)

Hrb. *pp*

Cl. *pp*

Harp. *pp*

G.C. Cymb. seules *pp* laissez vibrer.

Viol. *pp*

Alt. *pp*

Vcl. *pp*

C.B. *pp*

rall. - Animé 1^{er} Mouvement. (♩ = 144)

G. Fl. *sp* *cresc.*

Hrb. a2. *sp* *cresc.*

Cl. *sp* *cresc. a2.*

B. *f*

Cors. *Mib*

G.C. Cymb. Solo *cresc.*

Viol. *div. sp* *cresc.*

Alt. *sp* *cresc.*

Vel. *f* *mf* *piuf*

C.B. *f* *mf* *piuf*

G. Fl. *ff*

Hrb. *ff*

Cl. *ff*

B. *ff*

Mib *ff*

Cors. *f*

Fa *ff*

Tromp. *ff*

Pist. *ff*

Tromb. et Tuba. *ff*

Timb. *ff* Solo

G.C. *ff*

Viol. *unis. cresc. ff*

Alt. *unis. cresc. ff*

Vel. *unis. cresc. ff*

C.B. *arco cresc. ff*

Hrb. *à 2.*
 Cl. *à 2.*
 B.
 Pist. *à 2.*
 Tr. et Tuba III.
 Timb.
 Viol.
 Alt.
 Vcl. *div. unis*
 C.B. *div. unis.*

G. Fl.
 Hrb. *à 2.*
 Cl.
 B.
 Mib
 Cors Fu
 Tr. et Tuba.
 Timb.
 Viol.
 Alt.
 Vcl.
 C.B.

G. Fl.

F. Fl.

Hth. à 2.

Cl. à 2.

B.

Mib. à 2.

Cors Fa

Tromp.

Pist. (à défaut de tromp.)

Tr. et Tuba.

Timb.

G. C.

Viol.

Alt.

Vel.

C. B.

cresc.

ff

f

G. C. seul

This page of musical notation, numbered 23, contains a complex arrangement for piano. It features a grand staff with multiple systems of staves. The upper systems include treble and bass clefs with various melodic and harmonic lines, some marked with 'à 2.' (allegretto 2). The lower systems consist of dense, rhythmic accompaniment with intricate patterns in both hands. The notation includes numerous slurs, ties, and dynamic markings, indicating a technically demanding piece.

This page of a musical score, numbered 25, contains multiple systems of staves. The top system includes woodwinds (flutes, oboes, bassoons, clarinets) and strings. The middle system includes brass instruments (trumpets, trombones, tuba, euphonium) and a cymbal part. The bottom system includes a full string section. The score features various musical notations such as dynamics (mf, ff, f, p), articulation (accents, slurs), and performance instructions like "Cymbales." and "ii 2."

21

This page of musical notation, numbered 21, contains a complex arrangement for piano. It features 14 staves of music, organized into two systems of seven staves each. The notation is dense, with many sixteenth and thirty-second notes, often beamed together in groups. The music is marked with a forte dynamic (*ff*) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes various musical techniques such as triplets, slurs, and accents. The first system concludes with a *ff* marking, and the second system concludes with a *fp* marking. The notation is highly detailed, showing individual notes and rests for each instrument part.

en animant

(♩ = 176)

This system contains the first 12 staves of the score. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *cresc.* and *fff*. There are also markings for *à 2.* and *un.* (unison). The bottom two staves of this system are for the G.C. and Gymb. parts, with a *tutta forza* marking.

en animant

This system contains the next 12 staves of the score. It continues the musical notation with similar dynamic markings and includes *div.* (divisi) markings. The bottom two staves continue the G.C. and Gymb. parts.

en animant

(♩ = 176)

This page of musical notation is for a percussion ensemble. It consists of 15 staves. The top two staves are for snare drums, with the instruction "très largi" at the top right and "suivez" written below each staff. The next four staves are for tom-toms, with "très attaqué" and "à 2." markings above them. The following four staves are for cymbals, with "très attaqué" and "à 2." markings above them. The next two staves are for a pair of castanets, with "(G. Caisse seule)" and "Solo" markings. The final three staves are for a pair of triangles, with "(Cymbales seules) ff très éclatant" and "(G. Caisse et Cymbales) ff sec." markings. The page concludes with "très largi" and "ff" markings at the bottom right.