

LE CID.

1

Opéra en 4 actes et 10 tableaux.

Poème de M.M.
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et Ed. Blau.

Clarinettes.

Ouverture.

Musique de
J. Massenet.

Lent. 1^{er} Cor. en Mi^b

Clar.

1

2 3 3

4 2 1 5 Animé, fougueux et sombre.

6 2

Clarinettes.

Musical score for Clarinettes, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, and *dim.*, and articulations like *sforzando* (*s*) and *staccato* (*st*). Performance instructions include "Cédez un peu." and measure numbers 7, 5, 2, 8, 1, 2, 1, 3, 9. The music consists of six staves, each with a treble clef and a key signature of one flat. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-10 show a more complex pattern with sixteenth-note chords and grace notes. Measures 11-14 show eighth-note patterns. Measures 15-18 show sixteenth-note patterns. Measures 19-22 show eighth-note patterns.

Clarinettes.

3

10

ff

ff

pif

f

ss

un peu élargi

11 Lent et doux.

ff

ff

3 1

4 pp

ff

pp

12

f

1 13

4 pp

tr

pp

tr

1

1 pp *rall.*

14 Animé. 1^{er} Mouvement.

c

9

Clarinettes.

15

16

17

18

3

1

Cédez un peu.

3

f

p dim.

pp

f

Clarinettes.

5

19

20 en animant

21

22