

# Cantiam, cantiamo a Dio

Tromba in B $\flat$

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Arr. Emanuele d'Aleo

**Andante**  $\text{♩} = 88$  **Moderato**  $\text{♩} = 104$

8 *f* *mp*

12 *mp* **A** *f* *mp*

16

20 *f* *mp* 3

27 **B** *f*

31 **C** *mf* *ff* *mp* 2

37 *mp*

44 *mf* 3 3 3 3 3 3 3 3

47 **D** 3 3 13

Detailed description: This is a musical score for Tromba in B-flat. It begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo starts at Andante (88 bpm) and changes to Moderato (104 bpm). The score consists of nine staves of music. It features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several articulations such as accents and slurs. Section markers A, B, C, and D are placed in boxes above the staff. Rehearsal marks 8, 12, 16, 20, 27, 31, 37, 44, and 47 are also present. The score includes triplets and a final 13-measure rest.

