

Cantiam, cantiamo a Dio

Tromba in B \flat

C. Mapei

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Arr. Emanuele d'Aleo

Andante $\text{♩} = 88$ **Moderato** $\text{♩} = 104$

8 *f* *mp*

12 *mp* **A** *f* *mp*

16

20 *f* *mp* 3

27 **B** *f*

31 **C** *mf* *ff* *mp* 2

37 *mp*

44 *mf* 3 3 3 3 3 3 3 3

47 **D** 3 3 13

Detailed description: This is a musical score for Tromba in B-flat. It begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score is divided into two main tempo sections: 'Andante' (88 bpm) and 'Moderato' (104 bpm). The piece starts with a whole rest for 8 measures, followed by a series of chords and a melodic line. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Section markers A, B, C, and D are placed in boxes above the staff. Section A (measures 12-15) features a melodic line with accents. Section B (measures 27-30) has a melodic line with a forte dynamic. Section C (measures 31-36) includes a triplet of chords, a fortissimo (*ff*) dynamic, and a melodic line with a mezzo-piano (*mp*) dynamic. Section D (measures 47-59) features a melodic line with triplets and a final 13-measure rest. The score concludes with a key signature change to two sharps (F#, C#).

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62 **E** **16** **F** **7**

86 **G** **3**

93 **3** *mf*

100 *ff* **H** *ff*

104 *f* **3** *f*

108 **3** *p*

113 *mp* **3** *mf* **3**

117 *mf* *fff* *fff*