

Cantiam, cantiamo a Dio

Oboe

C. Mapei

L. Mason

Arr. Emanuele d'Aleo

Andante ♩=88 **Moderato** ♩=104

8

mf

12 **A**

f *mf*

16

19

24

29 **B**

32 **C**

f

38

f

43

49 **D**

13

4

Oboe

62 **E**
mp

67
mf

72 *tr*

76 **F**

81
f

85 **G**

89

93

98 **H**
ff

105

110 *tr*
f

117
f *fff*

Detailed description: This is a page of a musical score for the Oboe part, spanning measures 62 to 117. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics: *mp* (mezzo-piano) at measure 62, *mf* (mezzo-forte) at measure 67, *f* (forte) at measure 81, *ff* (fortissimo) at measure 98, and *fff* (fortississimo) at measure 117. There are also articulation marks such as *tr* (trill) at measures 72 and 110. Performance instructions include a triplet of eighth notes at measure 98 and a triplet of eighth notes followed by a pair of eighth notes at measure 110. The score includes several accidentals, notably a key signature change to C major (no sharps or flats) starting at measure 98. The piece concludes with a fermata over a final chord in measure 117.