

Cantiam, cantiamo a Dio

Fagotto

C. Mapei

L. Mason

Arr. Emanuele d'Aleo

Andante $\text{♩} = 88$

Moderato $\text{♩} = 104$

8

mf

12 *f* **A** *mf*

16 *mf*

20

25

29 **B**

32 **C** *f*

38 *f* 3 3 3 3

42 3 3 3 3 3 3 3 3

45 **D** 4 12 *mp*

62 **E**

65

Detailed description: This is a musical score for Bassoon in 4/4 time. The piece is divided into two main sections: Andante (♩ = 88) and Moderato (♩ = 104). The score consists of ten staves of music. It begins with a whole rest for 8 measures. The first section (measures 12-29) is marked *mf* and includes section marker **A**. The second section (measures 32-45) is marked *f* and includes section markers **B**, **C**, and **D**. The third section (measures 48-65) is marked *mp* and includes section marker **E**. The score features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Section markers **A** through **E** are enclosed in boxes. The key signature is one sharp (F#) and the time signature is 4/4.

Fagotto

68

Musical staff 68-71: Bass clef, key signature of two flats. Measures 68-71 contain eighth and sixteenth note patterns. Dynamic marking *mf* is present below measure 70.

72

Musical staff 72-75: Bass clef, key signature of two flats. Measures 72-75 contain eighth and sixteenth note patterns.

76

Musical staff 76-79: Bass clef, key signature of two flats. Measure 76 contains a boxed letter 'F'. Measures 76-79 contain eighth and sixteenth note patterns.

80

Musical staff 80-83: Bass clef, key signature of two flats. Measures 80-83 contain eighth and sixteenth note patterns. Dynamic marking *f* is present below measure 82.

84

Musical staff 84-87: Bass clef, key signature of two flats. Measure 84 contains a boxed letter 'G'. Measures 84-87 contain eighth and sixteenth note patterns.

88

Musical staff 88-91: Bass clef, key signature of two flats. Measures 88-91 contain eighth and sixteenth note patterns. Dynamic marking *mf* is present below measure 90.

92

Musical staff 92-95: Bass clef, key signature of two flats. Measures 92-95 contain eighth and sixteenth note patterns. Measure 93 contains a triplet of eighth notes. Measure 95 contains a triplet of eighth notes.

101

Musical staff 101-103: Bass clef, key signature of two flats. Measure 101 contains a boxed letter 'H'. Measure 101 starts with a double bar line and a key signature change to three sharps. Measures 101-103 contain sixteenth note patterns. Dynamic marking *ff* is present below measure 101.

104

Musical staff 104-106: Bass clef, key signature of three sharps. Measures 104-106 contain sixteenth note patterns with accents.

107

Musical staff 107-110: Bass clef, key signature of three sharps. Measures 107-110 contain sixteenth note patterns with accents. Measure 110 contains a triplet of eighth notes.

113

Musical staff 113-116: Bass clef, key signature of three sharps. Measures 113-116 contain sixteenth note patterns with accents. Measure 114 contains a triplet of eighth notes. Measure 115 contains a triplet of eighth notes.

118

Musical staff 118-120: Bass clef, key signature of three sharps. Measures 118-120 contain sixteenth note patterns with accents. Measure 118 contains a triplet of eighth notes. Dynamic marking *fff* is present below measure 118.