

Cantiam, cantiamo a Dio

Clarinetto in B \flat

C. Mapei

L. Mason

Arr. Emanuele d'Aleo

Andante $\text{♩} = 88$

Moderato $\text{♩} = 104$

8

mf

12 **A**

f

16

21

25

29 **B**

32 **C**

f

38

43

49 **D** **E**

12

mp

Detailed description: This is a musical score for Clarinet in B-flat. The piece is titled 'Cantiam, cantiamo a Dio' and is arranged by Emanuele d'Aleo. It is composed by L. Mason. The score is in 4/4 time and consists of 52 measures. It begins with an Andante tempo (88 bpm) and transitions to a Moderato tempo (104 bpm). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section markers A, B, C, D, and E are placed above the staff. A large number '8' is placed above the first measure, and another '12' is placed above the first measure of section D. The piece concludes with a final rest and a dynamic marking of *mp*.

Clarinetto in B \flat

64

68 *mf*

73

78 **F** *f*

82

86 **G**

90

95 **3** *ff*

102 **H**

107 **3**

113 **2** **3**

118 *fff*

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 64 through 118. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 68, *f* (forte) at measure 78, and *ff* (fortissimo) at measure 95. There are also *fff* (fortississimo) markings at the end of the piece. Performance instructions include slurs, accents, and breath marks (v). Rehearsal marks are labeled with letters in boxes: **F** at measure 78, **G** at measure 86, and **H** at measure 102. Measure numbers are placed at the beginning of each staff. The score concludes with a double bar line at measure 118.