

# THE ENSEMBLE PLAYERS' LIBRARY

A COLLECTION OF SPECIAL ENSEMBLE ARRANGEMENTS  
OF CLASSIC AND MODERN COMPOSITIONS FOR  
STRING INSTRUMENTS

Four Violins—Viola or Alto Violin (Viola  $\frac{3}{4}$ )—  
Two 'Cellos—Double Bass  
with accompaniment of Piano, Organ or  
Harmonium (ad libitum)

SELECTED, ARRANGED AND EDITED BY

GUSTAV SAENGER

**\*1 SPANISH DANCE in C** *M. Moszkowski*

String Parts @ 25c.  
Piano Part 40  
Organ Part 25

**\*2 INTERMEZZO SINFONICO** *P. Mascagni*  
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String Parts @ 20c.  
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**5 SLUMBER SONG** *R. Schumann*

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**\*6 LARGO** *G. F. Haendel*

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**\*7 GAVOTTE** *Frz. Jos. Gossec*

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**8 DEUTSCHER TANZ (German Dance)** *Karl Ditters von Dittersdorf*

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**9 MENUET (No. 2 in G)** *L. van Beethoven*

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**\*10 SIESTE** *E. Laurens*

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**\*11 POUPEE VALSANTE (Dolly Dances)** *F. Poldini*

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from the Septet, Op. 20

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**\*14 THE DAWN OF LOVE** *Theo. Bendix*  
(Morceau Caracteristique)

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**\*15 POLONAISE MILITAIRE, Op. 40, No. 1** *F. Chopin*

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Organ Part 25

**\*16 VORSPIEL (Prelude)** *R. Wagner*  
to "Lohengrin"

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**17 BRIDAL CHORUS** *R. Wagner*  
from "Lohengrin"

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Piano Part 50  
Organ Part 30

THESE arrangements are especially designed to meet the increasing demand for ensemble music. They include parts for 4 Violins, Viola (in both Viola and Violin clefs), 2 Cellos, Double Bass, Organ or Harmonium and Piano, and to all numbers marked with a star, any parts from the regular orchestra arrangements, published by Carl Fischer, can be added.

In order that Violin players can play the Viola parts without learning the Viola clef, an extra Alto Violin (Viola  $\frac{3}{4}$ ) has been added.

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Robin Adair  
Minstrel Boy  
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Pop goes the Weasel  
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The Girl I l ft Behind Me  
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