

Bei öffentlichen Aufführungen hat der Componist nichts dagegen wenn die Wiederholung im 1<sup>ten</sup> Satz unterlassen wird. —

*L'auteur estime que la reprise de la 1<sup>re</sup> partie peut être omise, surtout pour des exécutions publiques.*

# TRIO.

## Violoncelle.

### I.

Henri Marteau, Op.12.

Allegro energico. ♩ = 100 - 112

sf sf f sf sf f  
 ff  
 ① *breit.*  
 sf *largo* sf *molto appassionato* sf  
 sf sf *poco rall.* sf sf  
*con fuoco* sf sf  
*rall.* *pizz.* mf *dim.*  
 p pp mp p  
 ③ *arco*  
*poco rall.* *a tempo* 3 3  
 3 3 *poco rit.* mp

# Violoncelle.

*poco rit.* *a tempo*  
*mf grazioso* *cresc.*  
*pp* *leggierissimo*  
*pp*  
*ppp*  
*mf* *ff* *ff* *ff* *sf* *sf* *f*  
*2.* *5* *Tempo I.*  
*dolce* *p* *mf* *pp subito*  
*6*  
*p* *f*  
*sempre e cresc. ed animado* *ff*  
*3* *dim subito calando* *3*  
*sf* *p*  
*7* *1*  
*ppp*

# Violoncelle.

*espressivo*  
*sf*

*sempre cresc.*  
*con fuoco*

*molto*  
*sf*

*mp*  
*cresc.*

*ff*  
*rit.*

*largo breit*

9 **Tempo I.**  
*sf* *sf* *sf* *ff*

10 *breit*  
*sf* *largo* *sf* *molto appassionato* *sf*

*sempre ff*

# Violoncelle.

**Tranquillo.**  
pizz.  
*mf*

*pp* *mp* arco

*poco rall.* *a tempo.*

**(12) Tranquillo subito.**  
*poco rit.*  
*mp dolce espressivo*

*poco rall.* *a tempo*  
*mf grazioso* *cresc.*

**(13) tr**  
*pp*

*ppp*

**Tranquillo.** **(14)**  
*mp* *dim. ma cantando*

*rall.* **Tempo più vivo. 2**  
*pp* *ff*

*rall.* *sf*

The musical score is written for a cello. It begins with a series of triplets in a bass clef, marked 'Tranquillo.' and 'pizz.' with a dynamic of 'mf'. The first system includes a change to 'arco' and a dynamic of 'mp'. The second system features 'poco rall.' and 'a tempo.' markings. The third system is marked '(12) Tranquillo subito.' with 'poco rit.' and 'mp dolce espressivo'. The fourth system includes 'poco rall.', 'a tempo', 'mf grazioso', and 'cresc.'. The fifth system is marked '(13) tr' and 'pp'. The sixth system is marked 'ppp'. The seventh system is marked 'Tranquillo.' and '(14)'. The eighth system includes 'mp', 'dim. ma cantando', 'rall.', and 'Tempo più vivo. 2' with a dynamic of 'ff'. The final system is marked 'rall.' and 'sf'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# Violoncelle.

## II. Improvisation.

Grave con gran espressione.  $\text{♩} = 63$

*ff*

*cresc.*

*sempre ff*

*tr tr ad lib*

① *sempre espressivo dim.*

*p grazioso*

② *dolce*

*sempre dim. e calando*

*cresc. subito*

③ *ff*

*pp subito*

*poco cresc.*

④ *f*

⑤ *mp*

*cresc.*

*dim.*

*dim.*

⑥ *Tranquillo.*

*p*

*sempre dim.*

*pochettino rall.*

⑦ *cresc.*

*f cresc.*

*ff*

⑧ *p subito*

# Violoncelle.

*poco a poco dim. e rall.* (4) (#) *sempre rall.*

*mf* *ppp*

## III. Intermezzo.

Allegro molto moderato.  $\text{♩} = 80$

*pizz.*

*pp*

4 3 1 2 4 3 1

①

*pp*

②

*cresc.*

*arco*

*f*

*ff* *con fuoco*

*ff* *con fuoco*

①

# Violoncelle.

③ *pesante*  
*ff* *con rythmo*

④

⑤

⑥ *Tempo*  
*mf très expressif*

⑦ *p*

⑧ *dim. e rall.*

⑨ *mf* *pp subito*

⑩ *Tempo di Valse.*  
*pizz.* *ppp*

arco

⑪

⑫ *Presto.*  
*fff*

*Lento.*  
*con suono* *pizz.* *ppp*



Violoncelle.

IV. Finale.

Tema.

Allegretto scherzando. ♩ = 108

1 *p* *pp*

1 *f*

*f*

2 *pp* *mp* *mf*

3 *ff*

*pp* *pp* *cresc.* *f*

*rit.* *ff*

Più vivo.

Var. I.

Più lento. ♩ = 96

1 *pp dolce*

4 *grazioso*

5 2

# Violoncelle.

pp *f subito* pp *f*

⑥ ⑦

*pp dolcissimo*

*poco cresc.* *poco più lento* *mf* *ten.*

pp

Var. II.  
 Allegro con fuoco poco non vivace.  $\text{♩} = 72$

*ff molto energico* ⑧

⑨ *molto leggiero e tranquillo*

pp

⑩ *ff*

⑪ *sempre ff*

*senza dim.* sf sf sf

# Violoncelle.

Var III.  
Quasi Presto.  $\frac{3}{4} = 120$



*pp molto leggiero*



*cresc. e subito*



*f*

*pp*



*cresc. e subito*



*ff*

*ppp*



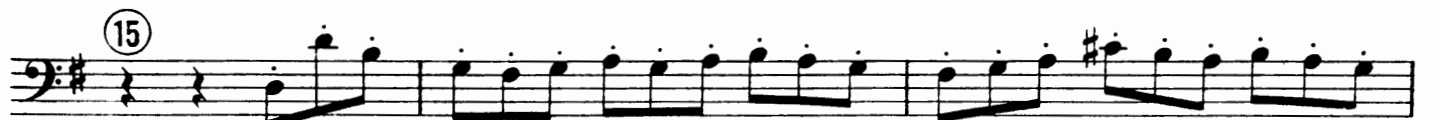
*ppp*



*ppp*



*cresc.*



*f accelerando*



*Prestissimo*

*ff*



*simo.*

*sf*

# Violoncelle.

Var. IV.  
Tempo del Tema.  
pizz.

The musical score for Cello, Var. IV, Tempo del Tema, is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *f* and *pizz.*, followed by *arco* and *pp*.
- Staff 2:** Features *mf*, *cantando*, *dim.*, and *f*. Measure 16 is circled.
- Staff 3:** Includes *p legg.*, *arco*, and *mf* with *pizz.* markings.
- Staff 4:** Shows *p dolce*, *arco*, and *pp*. Measure 17 is circled.
- Staff 5:** Contains *f*, *arco*, and *pizz.*. Measure 18 is circled.
- Staff 6:** Features *cresc.*, *f*, *ff*, *pp*, *mf*, and *cresc.*. Measure 19 is circled. Includes *1.H. arco* and *main gauche arco*.
- Staff 7:** Includes *pizz.*, *p*, and *pp*.
- Staff 8:** Starts with *arco*, *pp molto leggero*, and *ff*. Marked **Prestissimo.**
- Staff 9:** Features *stringendo*, *pizz.*, *ppp*, and *pp sempre dim.*. Measure 20 is circled.
- Staff 10:** Includes *f* and a key signature change to two sharps (F# and C#).

# Violoncelle.

21 Più lento.

Musical notation for measure 21, starting with a double bar line and a fermata. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a dynamic marking of *f* and a hairpin crescendo leading to *f*, followed by a hairpin decrescendo leading to *mf*. The phrase ends with *rit. e dim.* and a fermata.

Var. V.  
Lento con gran espressione. ♩ = 60

Musical notation for the beginning of Var. V, starting with a double bar line and a fermata. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The notation includes dynamic markings of *pp* and *p molto espressivo*.

Musical notation for the middle of Var. V, consisting of two staves of music. The first staff continues the melodic line with dynamic markings of *pp* and *p molto espressivo*. The second staff provides harmonic accompaniment. The phrase ends with a fermata and a dynamic marking of *sempre pp*.

22

Musical notation for measure 22, starting with a double bar line and a fermata. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The notation includes dynamic markings of *mf cresc. poco a poco* and *f*.

23

Musical notation for measure 23, starting with a double bar line and a fermata. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The notation includes dynamic markings of *pp* and *mf*.

24

Musical notation for measure 24, starting with a double bar line and a fermata. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The notation includes dynamic markings of *p*, *poco rit.*, *f*, *p*, and *f*. The phrase ends with *molto lento*, a first ending bracket, and *rit.*

# Violoncelle.

## Var. VI. Fuga.

Allegro moderato giocoso. ♩ = 138

Violon

7 5

26

tr

f

p

27

fz

cresc.

mf

28

mf

tr

29

f

3

4

tr

30

mf

cresc.

f

tr

p

31

Tranquillo

♩ = 120 pizz.

p

32

mf

f

p

33

arco

f

3

4

cresc.

2

3

3

2

34

allargando

p subito

ff

p subito

ff

Violoncelle.

♩ = 108  
 (35) *molto tranquillo*  
*pp*  
*catando*  
*mf*  
 (36) *ppp*  
 (37) *sempre p*  
*energico poco a poco*  
*energico*  
*f*  
 (38) *f*  
*animato*  
*tr*  
*cresc.*  
 (39) *ff*  
*Tempo I poco*  
*tenuto*  
*più lento.*  
*sempre pp*  
*f*  
*cresc.*  
 (40) *mf*  
 (41) *Più vivo.*  
 (42) *ff*  
*Lento.*  
*poco a poco rit.*  
*fff*