

SERENADE.

1. Oboe.

I. Entrata.

Henri Marteau, Op. 20.

Allegro aperto.

mf grazioso

mf

f

f

p

p

p

ff

1. Fl.

1. u. 2. Fl.

1 2 1

2 1

3 6 4 1

5

7

3 10 1

11

12

II. Adagietto.

Lento.

13 *p* *pp*

14 *espressivo* *mp* *pp* *sempre espressivo*

15 *pp*

16 *pp*

17 *ppp* *ten.* *1. u. 2. Fl. ad lib.* *tr* *rall.* *ppp*

III. Scherzino.

Allegro giocoso.

18 *p*

19 *p*

20

21 **Molto più lento. (Andante.)** *p cantabile* *sf*

22 *pp*

23 *ppp*

24 *Flöten.* *p dolcissimo*

25 *dim.*

26 **Tempo I.** *p*

27 *p*

28 **Andante.**

29 **Presto.** *pp*

IV. Tema con variazioni.

Allegro moderato.

1 *p* 30 1

2 31 2 32 *f*

33 *ff*

34 1 *p* *pleggiato* 3 3 3 3

35 1 3 3 3 3 36 3 3 3 3

37 1 *mp* 3 3

38 *mf* 3 3 *sempre f*

39 3 3 3 3 3 40 1 1 *p* 1

41 *grazioso* 1 *p*

42 2 1

43 1 6

44 6

1. Oboe.

45 Allegro giocoso (più vivo).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 45 starts with a forte (f) dynamic. The music features eighth and sixteenth notes with slurs.

46

Musical staff 2: Continuation of the previous staff, starting with measure 46. The music continues with eighth and sixteenth notes.

47

48

49

Musical staff 3: Measures 47, 48, and 49. Measure 47 starts with a piano (p) dynamic. Measure 48 also starts with a piano (p) dynamic. Measure 49 includes a crescendo (cresc.) marking.

50

Musical staff 4: Measure 50. Starts with a forte (f) dynamic. Features quintuplets (5) and a trill (tr) in the final measure.

51 Andante espressivo.

52

Musical staff 5: Measures 51 and 52. Measure 51 includes a first ending bracket (8) and a first flute (Fl.) marking. Measure 52 starts with a piano piano molto espressivo (pp molto espr.) dynamic and includes a crescendo (cresc.) marking.

53

54

55

56

Musical staff 6: Measures 53, 54, 55, and 56. Measure 53 starts with a piano piano (pp) dynamic. Measure 55 includes a diminuendo (dim.) marking. Measure 56 starts with a mezzo piano espressivo (mp espressivo) dynamic.

57

58 Allegro aperto.

Musical staff 7: Measures 57 and 58. Measure 57 starts with a piano piano (pp) dynamic and includes a crescendo (cresc.) marking. Measure 58 starts with a faticca marking and a piano (p) dynamic.

59

Musical staff 8: Measure 59. Starts with a piano (p) dynamic. The music features eighth notes with slurs.

60

Musical staff 9: Measure 60. Starts with a forte (f) dynamic. The music features eighth notes with slurs.

61

Musical staff 10: Measure 61. Starts with a fortissimo (ff) dynamic. The music features eighth notes with slurs.

Musical staff 11: Continuation of the previous staff, featuring eighth notes with slurs.

Musical staff 12: Continuation of the previous staff, featuring eighth notes with slurs and a forte (f) dynamic at the end.