

# SERENADE.

## 2. Klarinette in B.

### I. Entrata.

Henri Marteau, Op. 20.

Allegro aperto.

The musical score is written for a B-flat clarinet in 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro aperto'. The score is divided into 12 measures, each indicated by a boxed number (1-12) above the staff. Measure 1 starts with a dynamic of *mf*. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *pp*. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mp*. Measure 9 has a dynamic of *mp*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *sf*. Measure 12 has a dynamic of *mf*. The score includes various articulation marks such as accents, slurs, and staccato marks. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final note in measure 12.

2. Klarinette in B.

II. Adagietto.

Lento. **13**  $\frac{6}{2}$  *espress.* *ten.* *ten.* **14**  $\frac{6}{6}$

**15** *espress.* *ten.* *ten.* **16**  $\frac{3}{3}$

**17** *p* *pp* *ppp* *rall.*

III. Scherzino.

*Allegro giocoso.*

**18** *p*  $\frac{2}{4}$

**19** *p*

**20**  $\frac{1}{4}$

**21** *rall.*  $\frac{2}{8}$  **22** *Molto più lento. (Andante.)*  $\frac{8}{8}$  *pcant.* *f*

**23** *dolcissimo* *pp*  $\frac{3}{8}$

**24**  $\frac{11}{8}$  **25**  $\frac{2}{2}$  *accel.*

**26** *Tempo I.*  $\frac{1}{4}$  **27**  $\frac{2}{4}$

**28** *Andante.*  $\frac{3}{4}$  *p*

**29** *Presto.*  $\frac{1}{4}$  *pp*

### IV. Tema con variazioni.

**Allegro moderato.**

30

31

32

*cresc.*

33

*ff*

34

*legg.*

35

36

37

38

39

*mp* *mf*

40

*legg.*

41

42

43

44

45 **Allegro giocoso**  
(più vivo).

2. Klarinette in B.

46 2

47 1

48

49 *p*

50 2

*cresc.*

51 *f* **Andante espressivo.**

52 *pp molto espress.* *cresc.*

53 *espress.*

54

55 2 *dim.*

56 *dim.*

57 *pp*

58 **Allegro aperto.** *ppp*

59 *cresc.* *fattaça* 3 *p*

60

61 *ff*