

# SERENADE.

1. Fagott.

## I. Entrata.

Henri Marteau, Op. 20.

*Allegro aperto.*

*mf*

*p*

*f*

*p*

*cresc.*

*pp*

*mp*

*ff*

*ff*

## II. Adagietto.

*Lento.*

*p*

*pp*

*p*

*pp*

*mf*

1. Fagott.

16 *pp* *p*

17 *pp* *ppp* *rall.*

III. Scherzino.

Allegro giocoso. 18 *p*

19 *p*

20 *p* 21 *Molto più lento. (Andante)* *p cantabile* *f*

22 *f*

23 *ppp* 24

25 26 *Tempo I.* Ob. Fl. Ob. Fl. *p*

27 *p* 28 *Andante.* *pp*

29 *Presto.* *pp*

IV. Tema con variazioni.

Allegro moderato. 30 *p*

31 *p* *cresc.*

1. Fagott.

32 *f*

33 *ff*

34 *legg.*

35 *p*

36

37

38 *mp* *mf* *cresc.* *f*

39 *sempre f*

40 *p legg.*

41 *tr*

42

43

44

45 **Allegro giocoso (più vivo).**

46

Detailed description: This page contains the musical score for the first Bassoon part, measures 32 through 46. The music is written in bass clef with a key signature of one sharp (F#). Measures 32-33 feature a dynamic range from *f* to *ff*. Measure 34 is marked *legg.* (leggiero). Measures 35-39 contain various triplet patterns with dynamics *p*, *mp*, *mf*, and *f*, including a *cresc.* (crescendo) and *sempre f* (sempre forte) marking. Measure 40 is marked *p legg.*. Measure 41 includes a trill (*tr*). Measure 42 has first finger (*1*) markings. Measure 43 has a first finger (*1*) marking at the end. Measure 44 has a first finger (*1*) marking at the end. Measure 45 is the start of a new section, **Allegro giocoso (più vivo)**, marked *f* and featuring quintuplets (*5*). Measure 46 has a first finger (*1*) marking at the end.

1. Fagott.

47 *p*

48 *p*

49 *mp cresc.* *f*

50 *f*

51 *ff* *pp dolcissimo* **Andante espressivo.**

52 *cresc.* *pp molto espress.*

53 *cresc.* *pp espress.*

54 *pp* *dim.*

55 *pp* *cresc.*

56 *dim.* *ppp*

57 *pp* *cresc.* *fattacca*

58 **Allegro aperto.** *p*

59 *f*

60 *f*

61 *ff*