

# Henri Marteau CONCERTO EN UT MAJEUR

Op.18.  
(1916)

## Violino.

**Allegro risoluto.** (♩=104.)

**Tutti.**

### I.

**Lento, ad libitum**

**Solo.**

1<sup>ers</sup> Violons.  
ff  
fff diminuendo  
rallentando  
p diminuendo  
ppp  
mf  
mf

rallentando  
mf  
mf  
mf  
mf  
sf

tranquillo  
sf  
p  
restez  
rallentando  
pp  
ff

1  
Solo.  
mf  
mf  
mf

1<sup>ers</sup> Violons.  
fff diminuendo  
p diminuendo  
e rallentando

2<sup>e</sup> et 3<sup>e</sup> cordes  
mf stretto  
mf  
mf  
sf  
sf  
p

tranquillo  
mf  
rallentando  
pp

2  
Allegro energico, ma non troppo. (♩=96.)  
Tutti.  
Violons.  
f  
f  
f

3  
Fl. et Cl.  
pp  
crescendo  
mf  
ff

Violino.

**Solo.**

*f*

*f espressivo* **6** **8** *crescendo* *ff*

**4** *passionato*

**5** *Largo.* *ten.* *ff*

*ad libitum* *sf* **6** **6** **6**

**6** *a tempo* *ff* *passionato* *sf* *sf*

**Tutti.**

Vclles. Altos. Cors. **1ers Violons.** *ff*

Basses. **1ers Violons.** *f* *espressivo* *diminuendo*

Violino.

8 *Solo. leggiero* *p*

9 *crescendo*

10 *f* *diminuendo*

11 *p poco a poco calmato* *(V ad lib.)*

12 *L'istesso tempo, un poco tranquillo. (♩=84.)* *poco ritardando*

Detailed description: This is a page of a violin score. It contains ten staves of music. The first staff (measures 8-9) features a melodic line with a 'Solo. leggiero' instruction and a piano 'p' dynamic. The second staff (measures 9-10) is a sixteenth-note scale with a 'crescendo' marking. The third staff (measures 10-11) continues the scale with a forte 'f' dynamic and a 'diminuendo' marking. The fourth staff (measures 11-12) shows the scale ending with a 'p poco a poco calmato' instruction and a 'V ad lib.' marking. The fifth staff (measures 12-13) is a sixteenth-note scale with a 'poco ritardando' instruction. The sixth staff (measures 13-14) is a sixteenth-note scale with a 'poco ritardando' instruction. The seventh staff (measures 14-15) is a sixteenth-note scale with a 'poco ritardando' instruction. The eighth staff (measures 15-16) is a sixteenth-note scale with a 'poco ritardando' instruction. The ninth staff (measures 16-17) is a sixteenth-note scale with a 'poco ritardando' instruction. The tenth staff (measures 17-18) is a sixteenth-note scale with a 'poco ritardando' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino.

III 4/4 *espressivo dolce* *mf* *crescendo*

**13** *f e molto espressivo* *sempre espressivo* *stretto* *sf sf sf*

**14** *Largamente.* *Tempo.* *sf ff sf* *diminuendo* *ff sf*

**15** *ff sf* *diminuendo* *p* *Bassi.* *f*

**16** *fff* *crescendo*

17 *tr sf*

18 *crescendo sf*

18 *ff*

19 *ff*

20 *Largamente.*

*ritardando*

*molto ritardando*

*rallentando*

21 *Tempo I, più largamente.*  
*Tutti.* *1st Violons.*

*ff*

22 *Molto largo.*

*subito accelerando*

*fff*

*Molto largo.*

*subito accel.*

*fff*

Violino.

23 Agitato.

1ers Violons.

Musical staff 1: Violino part, measures 23-24. Includes markings for Trp. and Cors.

Musical staff 2: Violino part, measures 24-25. Includes markings for *più tranquillo* and *diminuendo*.

Musical staff 3: Violino part, measures 25-26. Includes markings for *Solo.*, *p espressivo*, and *3e et 4eme cordes*.

Musical staff 4: Violino part, measures 26-27. Includes markings for *sf diminuendo e rallentando* and **25** *misterioso e rubato*.

Musical staff 5: Violino part, measures 27-28. Includes markings for *rallentando* and *pp sulla tastiera*.

Musical staff 6: Violino part, measures 28-29. Includes markings for *III 4* and *restez*.

Musical staff 7: Violino part, measures 29-30. Includes markings for *III 4* and *restez*.

Musical staff 8: Violino part, measures 30-31. Includes markings for *III 4*, *restez*, and *p*.

Musical staff 9: Violino part, measures 31-32. Includes markings for *II 4*, *mp*, and *III 3*.

Musical staff 10: Violino part, measures 32-33. Includes markings for *II 4*, *mf*, and *III 3*.

Musical staff 11: Violino part, measures 33-34. Includes markings for *II 4*, *II 3*, and *II 2*.

Violino.

Musical score for Violino, measures 26-29. The score is written on a single treble clef staff. It features various musical notations including slurs, accents, and dynamic markings. Measure 26 is marked with a box containing the number 26. Measure 27 is marked with a box containing 27 and includes the instruction "a tempo". Measure 28 is marked with a box containing 28 and includes "ff crescendo". Measure 29 is marked with a box containing 29 and includes "Tutti." and "Più vivo."

Violino.

30 *Altos.* *1<sup>ers</sup> Violons.* *poco a poco crescendo ed accelerando* *Flûtes et Hautb.*

*1<sup>ers</sup> Violons.* *Flûtes et Hautbois.* *Violons.*

32 *Più lento.* *Molto largo.* *diminuendo* *33* *Timbales.* *diminuendo*  
*rallentando* *fff* *pp* *ppp* *pp* *Cadenza in Tempo Solo.*  
*Bassi.* *mf* *pizz.*

*pp* *diminuendo* *accelerando e poco crescendo* *mf* *sf* *con fuoco* *f* *arco*

*mf* *p* *rallentando e diminuendo* *rallentando e diminuendo*

*pp* *ten.* *pp sul ponticello*

*11* *18* *9* *gliss.* *ppp* *sf* *diminuendo*



**34** Allegro moderato.

1<sup>re</sup> Flûte. *p* 6  
1<sup>re</sup> Clar. *p* 6  
Fl. *mf* 6  
Cl. *mf* 6

*pp*

Detailed description: This system contains the first two staves of music. The top staff is for the first flute, clarinet, flute, and clarinet, with dynamics *p* and *mf* and a sixteenth-note pattern. The bottom staff is for strings, starting with *pp* and playing a rhythmic accompaniment.

Hautbois. *rallentando* **35** *a tempo*  
3 Fl. *a tempo*  
Timb. *ppp*  
*sempre pp*

Detailed description: This system contains the third and fourth staves. The top staff features oboe and three flutes with a *rallentando* marking and a *a tempo* marking. The bottom staff continues the string accompaniment with *sempre pp* dynamics.

*poco*

Detailed description: This system contains the fifth and sixth staves. The top staff is for strings with a *poco* marking. The bottom staff features woodwinds (flute and clarinet) with sixteenth-note patterns.

Fl. *p* 6  
Cl. *mf* 6  
Flûte. *mf* 6  
3 Fl. *rallentando*

*rallentando*

Detailed description: This system contains the seventh and eighth staves. The top staff features flute, clarinet, flute, and three flutes with dynamics *p*, *mf*, and *rallentando*. The bottom staff continues the string accompaniment with *rallentando*.

Timb. *mf*  
*crescendo*  
*ff*  
*accelerando*  
*rallentando*

Detailed description: This system contains the ninth and tenth staves. The top staff features timpani with *mf* and *crescendo* markings. The bottom staff features strings with *ff* dynamics and *accelerando* and *rallentando* markings.

*accelerando*  
10  
*tr*

Detailed description: This system contains the eleventh and twelfth staves. The top staff features strings with *accelerando* markings and a *tr* (trill) marking. The bottom staff continues the string accompaniment.

*con fuoco*

*sf* *fff* *ad libitum* *diminuendo* *p*

36 *Tempo I.*

*ff* *diminuendo* 37

Staff 1: Sixteenth-note patterns with sixths (6) indicated below.

Staff 2: Sixteenth-note patterns with sixths (6), triplets (3), and dynamics: *restez*, *crescendo subito*, *ferescendo*.

Staff 3: Chords with triplets (3), dynamics: *ff*, *38 appassionato*.

Staff 4: Triplets (3), dynamics: *ff*, *Largo.*

Staff 5: Sixteenth-note patterns with triplets (3), dynamics: *ff*.

Staff 6: Sixteenth-note patterns with triplets (3), dynamics: *ff*, *39*, *rallentando*.

Staff 7: Sixteenth-note patterns with triplets (3), dynamics: *ff*, *13*, *11*.

Tutti.

Staff 8: *1ers Violons.*, *Bassi.*, *40*.

Staff 9: *1ers Violons.*, *espressivo*, *diminuendo*, *p*.

Violino.

**41** Solo. *p leggiero*

**42** *f*

*diminuendo*

**43** *p poco a poco calmato*

44 Listesso tempo, un poco tranquillo. (♩=♩)

Musical score for measures 44-45. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 44 begins with a dynamic of *mf* and the instruction *espressivo dolce*. It features a melodic line with various fingering techniques: a triplet of eighth notes (fingerings 1, 3, 2), a triplet of sixteenth notes (fingerings 1, 2, 3), and a triplet of eighth notes (fingerings 1, 2, 3). Measure 45 continues with a dynamic of *f* and includes a *crescendo* marking. It contains a triplet of eighth notes (fingerings 3, 3, 3) and a triplet of sixteenth notes (fingerings 1, 2, 3).

45

Musical score for measures 46-47. Measure 46 starts with a dynamic of *f* and the instruction *e molto espressivo*. It features a melodic line with a triplet of eighth notes (fingerings 2, 1, 1) and a triplet of sixteenth notes (fingerings 4, 3, 3). Measure 47 continues with a dynamic of *f* and the instruction *sempre espressivo*. It includes a *stretto* marking and a dynamic of *sf*. The measure contains a triplet of eighth notes (fingerings 2, 1, 1) and a triplet of sixteenth notes (fingerings 4, 3, 3).

46

Largamente.

Musical score for measures 48-49. Measure 48 begins with a dynamic of *sf* and the instruction *Largamente.* It features a melodic line with a triplet of eighth notes (fingerings 1, 1, 1) and a triplet of sixteenth notes (fingerings 2, 3, 2). Measure 49 continues with a dynamic of *sf* and the instruction *diminuendo e rallentando*. It includes a *ff* dynamic and a triplet of eighth notes (fingerings 1, 1, 1).

47 a tempo

48

Musical score for measures 50-51. Measure 50 starts with a dynamic of *ff* and the instruction *Bassi.* It features a melodic line with a triplet of eighth notes (fingerings 2, 3, 2) and a triplet of sixteenth notes (fingerings 2, 3, 2). Measure 51 continues with a dynamic of *f* and includes a *ff* dynamic. It contains a triplet of eighth notes (fingerings 2, 3, 2) and a triplet of sixteenth notes (fingerings 2, 3, 2).

Violino.

Violons. **49** *ff con fuoco* *stretto* *ff* *spiccato diminuendo* *mf* *crescendo* **51** *ff* *crescendo* **52** *ff* *Largo.*

II.

Adagio. (♩ = 54)

**Tutti.** Vello Solo. *espressivo*

*poco rallentando*

1

Solo. 4<sup>o</sup> Corde

*mf con suono*

ossia IV

f

*poco incalzando e stretto*

*crescendo*

Tempo I.

*ff rallentando e diminuendo*

*p ma sempre espressivo diminuendo*

*mf*

*crescendo*

*f*

*diminuendo poco a poco*

*sempre diminuendo*

*diminuendo*

*ppp*

6 Agitato, non troppo. (♩ = 80)

**Tutti.** Hautbois.

# Violino.

Flûte. **7** Solo. *crescendo* *mf dolce*

**8** *diminuendo* *crescendo* *diminuendo*

**9**

*f* *rallentando*

**10** *a tempo* *mf*

*diminuendo poco a poco*

**11** *tranquillo* *poco a poco ritardando al Tempo I*

*sempre diminuendo*

**12** *Tempo I. (Adagio.)* *Cors 8va bassa.*

**13** *sempre ritardando* *a tempo* *Violons. poco f espressivo*



14 Solo. *diminuendo* *f*

*sempre appassionato* *sf*

15 *crescendo*

16 *allargando* *crescendo* 17 *Tempo molto largo.* *ff* Tromb.

18 Solo. *pp* Harpe.

19 *tr*

### III. Finale (Rondo).

Allegro con fuoco, ma non troppo. (♩ = 72-76.)

Instr. à vent.

*f* *ff con fuoco*

*crescendo*

**1**

**2**

**3**

**4**

**5**

**6**

*p*

Violons.

The score consists of six systems of musical notation. The first system begins with a dynamic marking of *f* and *ff con fuoco*. The second system includes a *crescendo* marking. The first five systems contain numbered first endings (1-5) in boxes. The sixth system is marked *p* and includes the instruction 'Violons.' above the staff. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and slurs.

Musical staff 1: Violino part, measures 1-6. Dynamics: *mf*, *mf crescendo*.

Musical staff 2: Violino part, measures 7-11. Includes Hautbois. and Clar. parts. Measure 7 is boxed. Dynamics: *p*.

Musical staff 3: Violons. part, measures 12-18. Dynamics: *f*, *ff*, *p diminuendo*. Includes *pizz.* marking.

Poco più lento. (♩. = 138.)

Solo.

Musical staff 4: Violino Solo part, measures 19-24. Dynamics: *p leggiero*.

Musical staff 5: Violino Solo part, measures 25-31. Includes fingerings and slurs.

Musical staff 6: Violino Solo part, measures 32-38. Measure 38 is boxed. Dynamics: *f crescendo*.

Musical staff 7: Violino Solo part, measures 39-45. Includes trills and rests.

Musical staff 8: Violino Solo part, measures 46-52. Measure 46 is boxed. Includes trills and slurs.

Musical staff 9: Violino Solo part, measures 53-59. Dynamics: *p*.

Musical staff 10: Violino Solo part, measures 60-66. Measure 66 is boxed.

Musical staff 11: Violino Solo part, measures 67-73. Dynamics: *poco rallentando*.

# Violino.

**12** *a tempo*  
*tr*

*f*

*restez*

*diminuendo poco a poco*

*p*

**13** *Tempo I.*  
*espressivo*

*espressivo*

*V*

**14**

*p*

*mf*

*sf* *spiccato*

*crescendo*

**15** *à la corde*

*f* *crescendo*

II

1

ff

Musical staff with notes and dynamics. The staff begins with a forte (ff) dynamic. The music consists of a series of eighth notes, some with accidentals, and a final measure with a triplet of eighth notes.

16

rallentando p pp leggiero accelerando crescendo ff

Musical staff with notes and dynamics. It starts with a 'rallentando' marking and a piano (p) dynamic. The music features chords and some melodic lines. Dynamics change to 'pp leggiero' and then 'accelerando crescendo ff'. There are fingerings like '3 1' and '2 4' indicated.

17 Tutti. a tempo

Violons. allargando diminuendo e poco rallentando Cor.

Musical staff with notes and dynamics. It is marked 'Tutti. a tempo'. The music is for 'Violons.' and includes a 'Cor.' (Coro) part. Dynamics include 'allargando', 'diminuendo e poco rallentando'. There are fingerings like '3' and '2'.

18 Poco più lento. (♩ = 84.)

Violoncelles. Cor. anglais Cor.

p diminuendo p espressivo

Musical staff with notes and dynamics. It is for 'Violoncelles.', 'Cor. anglais', and 'Cor.'. Dynamics include 'p diminuendo' and 'p espressivo'.

Hautbois

19 Solo. a tempo

sf sf mp espressivo poco ritardando diminuendo P espressivo

Musical staff with notes and dynamics. It is for 'Hautbois' and marked 'Solo. a tempo'. Dynamics include 'sf', 'sf', 'mp', 'espressivo', 'poco ritardando', 'diminuendo', and 'P espressivo'.

IV

crescendo e stretto

Musical staff with notes and dynamics. It is marked 'IV' and 'crescendo e stretto'. The music consists of a series of eighth notes with some slurs.

III II I

20

f ff sf

Musical staff with notes and dynamics. It is marked '20'. The music features chords and melodic lines. Dynamics include 'f', 'ff', and 'sf'. There are fingerings like '1', '3', and '1'.

sf

allargando al ritardando

Musical staff with notes and dynamics. It starts with a forte (sf) dynamic and is marked 'allargando al ritardando'. The music consists of a series of eighth notes.

21 a tempo, ma largo

Violons. diminuendo Tutti. p

Musical staff with notes and dynamics. It is marked '21 a tempo, ma largo'. The music is for 'Violons.' and includes a 'Tutti.' part. Dynamics include 'diminuendo' and 'p'.

# Violino.

22

Solo.

Musical notation for measure 22, Solo section. The staff shows a series of chords and melodic lines with various fingerings and dynamics. The dynamic marking is *p* (piano). The time signature is 2/4.

23 Molto largo.

Musical notation for measure 23, Molto largo section. The staff features a series of chords with a *poco crescendo ed animando* instruction. The dynamic marking is *pp subito dolcissimo* (pianissimo subito dolcissimo). The time signature is 2/4.

24 Tempo I. (♩ = 72.)  
Tutti.  
Altos.

Musical notation for measure 24, Tempo I section. The staff shows a change in tempo and dynamics. The dynamic marking is *mp leggiero* (mezzo-piano leggiero). The time signature is 2/4.

2ds Violons.

Musical notation for the 2ds Violons part. The staff shows a series of chords and melodic lines.

25

p Violoncelles.

Musical notation for the Violoncelles part. The staff shows a series of chords and melodic lines. The dynamic marking is *p* (piano).

1ers Violons.

mp

Musical notation for the 1ers Violons part. The staff shows a series of chords and melodic lines. The dynamic marking is *mp* (mezzo-piano).

poco crescendo

Musical notation for the Violoncelles and 1ers Violons parts. The staff shows a series of chords and melodic lines. The dynamic marking is *poco crescendo*.

26

crescendo

Musical notation for the Violoncelles and 1ers Violons parts. The staff shows a series of chords and melodic lines. The dynamic marking is *crescendo*.

ff

Musical notation for the Violoncelles and 1ers Violons parts. The staff shows a series of chords and melodic lines. The dynamic marking is *ff* (fortissimo).

Flûte

*diminuendo*

**Solo.** **27** *f.*

*appassionato*

**28**

*crescendo*

**29** *grazioso*

**30** *ff*

**31** *crescendo*

Violons. **Tutti.**

Violino.

**Solo.**

**32** *f*

**33** *Tranquillo.* *p spiccato*

*poco crescendo*

*f*

**34** *ff*

**Tutti.**  
Violons. *allargando*

*p* *f*

**Poco più lento.**

**35** *Altos.* *rallentando* *pizz.* *diminuendo* *Violons.* *p.* *diminuendo* *p leggiero* *restez*

*restez*

**2<sup>e</sup> Corde**

**36** *crescendo*



restez

37 restez

p

p

p

poco rallentando

a tempo

3 restez

p

Tempo di Mazurka, (più animato). (♩ = 60)

Tutti

Violino.

42

Solo.

*p* *accelerando*

*crescendo*

43

*ff*

44

*restez*

Tutti.  
Violons.

45

Solo.

*ff*

46

Tempo I. ( $\text{♩} = 80$ )

*p* *restez*

*crescendo*

47 *ff* *diminuendo molto*

48 *spiccato*

49 *ff*

*diminuendo subito* *pp*

# HENRI MARTEAU'S STUDIEN-AUSGABE FÜR VIOLINE.

Mit begleitender zweiter Violine zu Studienzwecken versehen  
von HUBERT LÉONARD und HENRI MARTEAU.

## VIOLINE SOLO.

- |                                                                                                                      |                                                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Campañoli, 7 Divertimenti, Op. 18.....<br>Violine II von H. Marteau.                                                 | Mazas, 75 Etudes mélodiques et progressives ..<br>Vol. I: Etudes spéciales.<br>Vol. II: Etudes brillantes.<br>Vol. III: Etudes d'Artistes.<br>Ausgabe ohne Begleitung von H. Marteau. |
| Fiorillo, 36 Capricen .....<br>Violine II von H. Léonard.                                                            | Rode, 24 Capricen .....<br>Violine II von H. Léonard.                                                                                                                                 |
| Gaviniés, 24 Matinées .....<br>Violine II von H. Marteau.                                                            | Rovelli, 12 Capricen .....<br>Violine II von H. Marteau.                                                                                                                              |
| Kreutzer, 40 Etüden .....<br>a) Ausgabe mit Violine II von H. Léonard.<br>b) Ausgabe ohne Begleitung von H. Marteau. | Kaysers, 36 Etudes élémentaires et progressives. Op. 20<br>Ausgabe ohne Begleitung von H. Marteau.                                                                                    |

## VIOLINE UND KLAVIER.

- |                                                                                                                                                       |                                                                                                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| Bach, Violin-Konzert A moll .....<br>Violine II und Vortragsangaben von H. Marteau.                                                                   | Spohr, Op. 47, Konzert Nr. 8, A moll, Gesangsszene<br>Violine II von H. Léonard, Vortragsangaben von H. Marteau. |
| Bach, Violin-Konzert E dur .....<br>Violine II und Vortragsangaben von H. Marteau.                                                                    | Spohr, Op. 55, Konzert Nr. 9, D moll .....<br>Violine II von H. Léonard, Vortragsangaben von H. Marteau.         |
| Beethoven, Op. 40, Romanze G dur .....<br>Violine II von H. Léonard, Vortragsangaben von H. Marteau.                                                  | Tartini, Sonate in G moll, „Didone abbandonata“<br>Violine II und Vortragsangaben von H. Marteau.                |
| Beethoven, Op. 50, Romanze F dur .....<br>Violine II von H. Léonard, Vortragsangaben von H. Marteau.                                                  | Tartini, Sonate in G moll, „Teufelstriller“ .....<br>Violine II und Vortragsangaben von H. Marteau.              |
| Beethoven, Op. 61, Violin-Konzert D dur .....<br>Violine II und Kadenzen von H. Léonard, Vortragsangaben<br>von H. Marteau.                           | Tschaikowsky, Op. 35, Konzert in D dur .....<br>Violine II und Vortragsangaben von H. Marteau.                   |
| Biber, Sonate Nr. 6, C moll .....<br>Violine II und Vortragsangaben von H. Marteau.                                                                   | Vieuxtemps, Op. 10, Konzert Nr. 1, E dur .....<br>Violine II und Vortragsangaben von H. Marteau.                 |
| Biber, Sonate Nr. 7, G dur .....<br>Violine II und Vortragsangaben von H. Marteau.                                                                    | Vieuxtemps, Op. 11, Fantaisie-Caprice, A dur ..<br>Violine II und Vortragsangaben von H. Marteau.                |
| Ernst, Op. 23, Konzert Fis moll .....<br>Violine II und Vortragsangaben von H. Marteau.                                                               | Vieuxtemps, Op. 19, Konzert Nr. 2, Fis moll ....<br>Violine II und Vortragsangaben von H. Marteau.               |
| Leclair, Sonate Nr. 6, C moll, „Le Tombeau“ ..<br>Violine II und Vortragsangaben von H. Marteau.                                                      | Vieuxtemps, Op. 22 Nr. 3, Réverie, Es dur .....<br>Violine II und Vortragsangaben von H. Marteau.                |
| Mendelssohn, Op. 64, Violin-Konzert E moll ....<br>Violine II von H. Léonard, Vortragsangaben von H. Marteau.                                         | Vieuxtemps, Op. 25, Konzert Nr. 3, A dur .....<br>Violine II und Vortragsangaben von H. Marteau.                 |
| Mozart, Violin-Konzert Nr. 1, B dur .....<br>Violine II, Kadenzen und Vortragsangaben von H. Marteau.                                                 | Vieuxtemps, Op. 31, Konzert Nr. 4, D moll ....<br>Violine II und Vortragsangaben von H. Marteau.                 |
| Mozart, Violin-Konzert Nr. 2, D dur .....<br>Violine II, Kadenzen und Vortragsangaben von H. Marteau.                                                 | Vieuxtemps, Op. 35, Fantasia appassionata, G dur<br>Violine II und Vortragsangaben von H. Marteau.               |
| Paganini, Op. 6, Konzert Nr. 1, Es dur .....<br>(nach D dur transponiert)<br>Violine II von H. Léonard, Kadenz und Vortragsangaben<br>von H. Marteau. | Vieuxtemps, Op. 37, Konzert Nr. 5, A moll .....<br>Violine II und Vortragsangaben von H. Marteau.                |
| Rode, Violin-Konzert Nr. 6, B dur .....<br>Violine II, Kadenzen und Vortragsangaben von H. Marteau.                                                   | Vieuxtemps, Op. 38, Ballade u Polonaise, G dur<br>Violine II von H. Léonard, Vortragsangaben von H. Marteau.     |
| Spohr, Op. 2, Konzert Nr. 2, D moll .....<br>Violine II von H. Léonard, Vortragsangaben von H. Marteau.                                               | Viotti, Violin-Konzert Nr. 25, A moll .....<br>Violine II, Kadenzen und Vortragsangaben von H. Marteau.          |

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