

Cl. d. sheet  
Rebound

N<sup>o</sup>

106710

# TROIS PIÈCES

POUR  
VIOLONCELLE  
ou Violon

avec Acc<sup>nt</sup> de Piano

PAR  
**GABRIEL - MARIE**

N<sup>o</sup> 1.  
Romance

N<sup>o</sup> 2.  
Sérénade badine  
6<sup>f</sup>

5<sup>f</sup>  
N<sup>o</sup> 3.  
Tzigane  
7<sup>f</sup>50.

N<sup>o</sup> 1<sup>bis</sup> Romance..... pour Violon et Piano... 5<sup>f</sup> .  
N<sup>o</sup> 2<sup>bis</sup> Sérénade badine pour Violon et Piano... 6<sup>f</sup> .  
N<sup>o</sup> 3<sup>bis</sup> Tzigane..... pour Violon et Piano... 7<sup>f</sup>50

DU MÊME AUTEUR :

La Cinquantaine pour Violon et Piano - 6<sup>f</sup> .

*La Sérénade badine existe pour Violoncelle avec Acc<sup>nt</sup> de Quintette à cordes,  
en Partition et Parties séparées.*

*La Tzigane existe pour Violoncelle avec Orchestre, Partition et Parties séparées.*

*Du même Auteur : et chez les mêmes Éditeurs :*

Deux Pièces pour Violoncelle et Piano :

(Lamento - La Cinquantaine)

La Sérénade badine p<sup>r</sup> Piano seul

La Cinquantaine p<sup>r</sup> Harmonium

Paris, RICHULT et C<sup>ie</sup> Éditeurs, 4 Bou<sup>l</sup> des Italiens, au 1<sup>er</sup>

Trappèze pour tous P<sup>ai</sup>s.

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# TZIGANE

MAZURKA

à M<sup>me</sup> E GILLET

GABRIEL-MARIE

VIOLONCELLE

Décidé et bien marqué (472-♩)  $\text{A}$

Décidé et bien marqué

PIANO

*f*

tr. *f* *ten.* *poco rit.* *a tempo*

*suivez* *suivez* *p*

*rit.* *a tempo*

*a Tempo* *suivez* *a Tempo*

*f* *p* *f*

rit. a tempo

*mf* *f*

*suivez* a tempo

*p* *f*

rit. a tempo

*mf* *f*

*suivez* a tempo

*p* *f*

rall. Più lento

*p*

rall. - Più lento

rall. a tempo

*f*

rall. - a tempo

*p* *f*

The musical score is written in G major (one sharp) and consists of a cello line and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The cello line is in a single staff with a bass clef. The score includes the following performance instructions and dynamic markings:

- System 1:**
  - Cello: *mf* (mezzo-forte), *rall.* (rallentando), *a tempo* (return to tempo), *f* (forte).
  - Piano: *suivez* (follow), *p* (piano), *a tempo*, *f* (forte).
- System 2:**
  - Cello: *mf*, *rit.* (ritardando), *a tempo*, *ff pizz.* (fortissimo, pizzicato).
  - Piano: *suivez*, *p*, *f bien marque* (forte, well marked).

arco

*mf*

*p*

This system features a bass clef staff with a melodic line marked 'arco' and 'mf'. The piano accompaniment consists of two staves: the upper staff has chords and the lower staff has a simple bass line. The dynamic 'p' is indicated in the piano part.

This system continues the musical piece with similar notation and dynamics as the first system.

*p*

*pp*

This system continues the musical piece with similar notation and dynamics as the previous systems.

This system continues the musical piece with similar notation and dynamics as the previous systems.

First system of the musical score. It features a single melodic line in the upper register with a *p* dynamic marking. Below it, a grand staff (treble and bass clefs) provides harmonic accompaniment. The tempo instruction *sans presser* is placed above the grand staff, and a forte *f* dynamic marking is placed below it.

Second system of the musical score. The upper line contains a melodic line with a *f* dynamic marking and the tempo instruction *à l'aise*. It includes several slurs and fingerings (e.g., 2 0, 2 1 3 4 0, 4, 3, 1 3, 4 5). The grand staff below provides accompaniment.

Third system of the musical score. The upper line continues the melodic line with slurs and fingerings (e.g., 3, 1, 1 0, 1). It includes a *rall.* (rallentando) instruction. The grand staff below provides accompaniment.

Fourth system of the musical score. The upper line features a melodic line with a *Meno mosso* tempo instruction and a *rall.* instruction. The grand staff below provides accompaniment with a *pp* (pianissimo) dynamic marking and a *Meno mosso* tempo instruction. The system concludes with a *rall.* instruction.

1<sup>o</sup> Tempo *poco rit.*  
*f* *mf*  
*suivez*  
*p*

*a tempo* *rit.*  
*f* *mf* *f*  
*a tempo* *suivez* *a tempo*  
*f* *p* *f*

*rit.* *a tempo* *rit.*  
*mf* *f* *mf*  
*suivez* *a tempo* *suivez*  
*p* *f* *p*

*a tempo*  
*f*  
*a tempo*



rall. - *Più lento* rit.

*rall.* *Più lento*

*a tempo* *rall.* *mf* *a tempo* *rit.* *mf*

*rall.* *a tempo* *rit.*

*a tempo* *f* *en mesure* *ff* *pizz.*

*a tempo* *en mesure* *pizz.*

*arco* *pizz* *arco* *tr* *tr* *V* *fff*

*arco* *pizz* *arco* *tr* *tr* *V* *fff*