

MASTER PIECES

FOR THE
VIOLIN

WITH PIANO ACCOMPANIMENT

ARRANGED AND EDITED
BY

ARTHUR HARTMANN

ADAGIO AND ALLEGRO.	ARCANGELO CORELLI	60
CAPRICCIETTO	ALFONSO CIPOLLONE	60
PRAYER FROM "MOSES IN EGYPT" (VARIATIONS FOR G STRING SOLO)	ROSSINI-PAGANINI	75
SERENADE.	FRANZ SCHUBERT	60
ROMANCE	JOHAN S. SVENDSEN	75
LA CINQUANTAINE	GABRIEL-MARIE	50
ITALIAN CRADLE SONG	ALFONSO CIPOLLONE	60

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No 13782

LA CINQUANTAINE

AIR IN THE OLDEN STYLE

Edited by Arthur Hartmann

GABRIEL - MARIE

Andantino M. M. ♩ = 88

VIOLIN

p (frog)

PIANO

p poco staccato

First system of musical notation. The upper staff (treble clef) contains a melodic line with fingerings 0, 4, 2, 0, 1 and dynamics *mf* and *p*. The lower staff (grand staff) contains accompaniment with dynamics *mf* and *p*. An 'E' with a '2' is written above the first few notes of the upper staff.

Second system of musical notation. The upper staff continues the melodic line with fingerings 2 and a breath mark 'V'. Dynamics *mf* and *p* are present. The lower staff continues the accompaniment with dynamics *mf* and *p*.

Third system of musical notation. The upper staff features a melodic line with fingerings 2, 4, 0, 4, 2 and dynamics *p*, *mf*, and *p*. The lower staff features accompaniment with dynamics *f*, *p*, *mf*, and *p*. There are accents (>) over several notes in the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line with a dynamic *mf* and a fermata. The lower staff continues the accompaniment with a dynamic *mf*.

0 4 E 2 0 1

mf *p*

mf *p*

2 3 V

mf *p*

mf *p*

f *p* *mf* *p*

f *p* *mf* *p*

pp *mf* *allargando al Fine last time only* *Fine*

allargando al Fine last time only *Fine*

Risoluto

f *sotto voce* *pp* *p*

cresc. *f* *cresc.* *f*

sotto voce

f *pp* *pp* *p*

cresc. *f* *cresc.* *f*

First system of a musical score. The right-hand part (treble clef) features a melodic line with fingerings 1, 3, and 3. Dynamics include *pp* and *p*. The left-hand part (bass clef) provides harmonic accompaniment with dynamics *pp* and *p*.

Second system of a musical score. The right-hand part includes fingerings 4, 2, 1, 3, 4, 3, 1 and dynamics *cresc.*, *f*, *rit.*, and *a tempo*. The left-hand part includes dynamics *cresc.* and *f suivez*.

Third system of a musical score. The right-hand part includes fingerings 1, 3, 3 and dynamics *pp* and *p*. The left-hand part includes dynamics *pp* and *p*, and the tempo marking *a tempo*.

Fourth system of a musical score. The right-hand part includes fingerings 4, 2, 1, 3, 4, 3, 1 and dynamics *cresc.*, *f*, *rit.*, and *p*. The left-hand part includes dynamics *cresc.*, *f suivez*, and *D. S. al*. The system concludes with a double bar line and repeat sign.

RECENT PUBLICATIONS

No 12184

SONG OF YEARNING

BEVERIE - NOCTURNE

Price, 40 Cents

Grade III $\frac{1}{2}$

STANLEY F. WIDENER

Andante M.M. $\text{♩} = 64$

Musical score for 'SONG OF YEARNING' by Stanley F. Widener. The score is in G major, 3/4 time, and consists of two systems of piano accompaniment. The first system includes a piano (*p*) dynamic marking. The second system includes a *rall.* (rallentando) marking.

No. 12186

VALSE BAGATELLE

Price, 60 Cents

Grade IV

GEORGE DUDLEY MARTIN

Moderato M.M. $\text{♩} = 68$

Musical score for 'VALSE BAGATELLE' by George Dudley Martin. The score is in B-flat major, 3/4 time, and consists of two systems of piano accompaniment. The first system includes a *pp* (pianissimo) dynamic marking and an *a tempo* marking. The second system includes a *dim.* (diminuendo) marking.

BY THE WATERS OF MINNETONKA

No. 12927

AN INDIAN LOVE SONG

Price, 40 Cents

Grade V

Andante moderato M.M. $\text{♩} = 63$

THURLOW LIEURANCE

Musical score for 'BY THE WATERS OF MINNETONKA' by Thurlow Lieurance. The score is in B-flat major, 3/4 time, and consists of two systems of piano accompaniment. The first system includes a *con amore* marking.

No 12177

VIOLIN AND PIANO

MELODY IN A

Price, 50 Cents

Grade III

HENRY PARKER

Andante sostenuto M.M. $\text{♩} = 78$, cantabile

Musical score for 'VIOLIN AND PIANO MELODY IN A' by Henry Parker. The score is in A major, 3/4 time, and consists of three systems. The first system is for the VIOLIN, with dynamics *p dolce*, *p*, *mf*, and *p*. The second system is for the PIANO, with dynamics *p*, *mf*, and *fin.*. The third system includes a *sost.* (sostenuto) marking and a *p* dynamic marking.

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