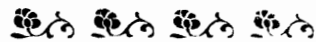


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EDITION NATIONALE



M. CORRETTE

(17...17..)

Margoton

3^e Concerto comique

pour 3 Violons, Flûtes, Hautbois, Musettes ou Vielle
avec Piano et Violoncelle ad libitum

Révision par

J. PEYROT et J. REBUFAT



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MICHEL CORRETTE

(17..-17..)

MARGOTON

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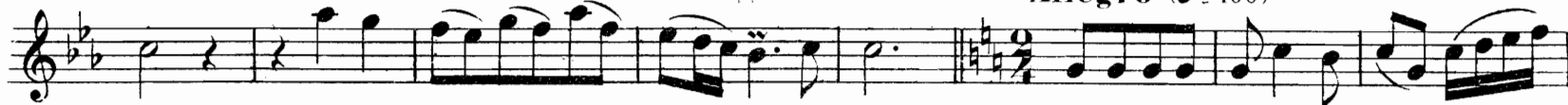
Revision par J. PEYROT et J. REBUFAT

2^{me} VIOLON

Adagio (♩ = 60)



Allegro (♩ = 160)



2^{me} VIOLON

The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes marked with a '3' above it and a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns. The third staff is divided into two sections: the first is marked 'Adagio (♩=40)' and the second is marked 'Allegro (♩=84)'. A double bar line with the number '11' above it separates these sections. The tempo change is accompanied by a key signature change from one flat to two flats and a time signature change from common time to 3/8. Dynamics include *f* and *p*. The fourth staff starts with a piano-piano (*pp*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff contains a measure with a fermata and the number '15' above it. The seventh staff starts with a forte (*f*) dynamic. The eighth staff features a section with a fermata and the number '1' above it, followed by a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic and includes a measure with a fermata and the number '5' above it. The tenth staff concludes with a mezzo-forte (*mf*) dynamic.