

N° 3115

EDITION NATIONALE



M. CORRETTE

(17...-17..)

Margoton

3^e Concerto comique

**pour 3 Violons, Flûtes, Hautbois, Musettes ou Vielle
avec Piano et Violoncelle ad libitum**

Révision par

J. PEYROT et J. REBUFAT



EDITIONS MAURICE SENART

20. Rue du Dragon, Paris

Tous droits d'exécution, de reproduction et d'arrangements réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark.

Imprimerie Française de Musique

MICHEL CORRETTE

(17..-17..)

MARGOTON

3^e CONCERTO COMIQUE

pour 3 Violons, Flûtes, Hautbois, Musettes ou Vielles, avec Piano, et Violoncelle ad libitum

Revision par J. PEYROT et J. REBUFAT

3^{me} VIOLON

Adagio (♩ = 60)



Allegro (♩ = 160)



3the VIOLON

The musical score for the 3rd Violin part consists of ten staves of music. The first staff begins with a measure rest marked with a '5' above it, followed by a series of eighth-note patterns starting with a forte (*f*) dynamic. The second staff continues these patterns and ends with a double bar line and a key signature change to two flats. The third staff is divided into two sections: 'Adagio (♩=40)' and 'Allegro (♩=84)'. The Adagio section starts with a measure rest marked '11' and a key signature change to two flats. The Allegro section begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The fourth and fifth staves continue the eighth-note patterns with alternating *f* and *p* dynamics. The sixth staff features a measure rest marked '15' and continues the eighth-note patterns. The seventh staff starts with a forte (*f*) dynamic and continues the eighth-note patterns. The eighth staff includes a measure rest marked '4' and a mezzo-forte (*mf*) dynamic marking. The ninth staff features a measure rest marked '3' and a forte (*f*) dynamic marking. The tenth staff concludes the piece with a forte (*f*) dynamic and a final double bar line.