

être éternel plus d'un siècle

Romance pour bansuri

Clakos'sansei & Lades Neffous

♩ = 90

English Horn

Electric Piano

E. Hn.

E. Pno.

E. Hn.

E. Pno.

E. Hn.

E. Pno.

E. Hn.

E. Pno.

E. Hn.

E. Pno.

E. Hn. 18

E. Pno. 18

E. Hn. 20

E. Pno. 20

E. Hn. 23

E. Pno. 23

E. Hn. 26

E. Pno. 26

E. Hn. 29

E. Pno. 29

E. Hn. 32

E. Pno. 32

E. Hn. 35

E. Pno. 35

Detailed description: This system covers measures 35 to 37. The E. Hn. part begins with a long note on G5, tied to the next measure, followed by a quarter rest, another quarter rest, and a quarter note on G5. The E. Pno. part features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 36.

E. Hn. 38

E. Pno. 38

Detailed description: This system covers measures 38 to 40. The E. Hn. part has a melodic line with a triplet of eighth notes in measure 39. The E. Pno. part continues with intricate accompaniment, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 39.

E. Hn. 40

E. Pno. 40

Detailed description: This system covers measures 40 to 42. The E. Hn. part has a melodic line with a triplet of eighth notes in measure 41. The E. Pno. part continues with intricate accompaniment, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 41.

E. Hn. 43

E. Pno. 43

E. Hn. 46

E. Pno. 46

E. Hn. 48

E. Pno. 48

E. Hn. 50

E. Pno. 50

E. Hn. 53

E. Pno. 53

E. Hn. 56

E. Pno. 56

E. Hn. 59

E. Pno. 59

E. Hn. 62

E. Pno. 62

E. Hn. 65

E. Pno. 65

E. Hn. 67

E. Pno. 67

E. Hn. 69

E. Pno. 69

E. Hn. 71

E. Pno. 71

E. Hn. 73

E. Pno. 73

E. Hn. 76

E. Pno. 76

E. Hn. 78

E. Pno. 78

E. Hn. 80

E. Pno. 80

E. Hn. 83

E. Pno. 83

E. Hn. 85

E. Pno. 85

E. Hn. 88

E. Pno. 88

E. Hn. 91

E. Pno. 91

E. Hn. 94

E. Pno. 94

E. Hn. 97

E. Pno. 97

E. Hn. 100

E. Pno. 100

E. Hn. 103

E. Pno. 103

E. Hn. 106

E. Pno. 106

E. Hn. 108

E. Pno. 108

E. Hn. 111

E. Pno. 111

114

E. Hn.

E. Pno.

117

E. Hn.

E. Pno.

120

E. Hn.

E. Pno.

E. Hn. 122

E. Pno. 122

E. Hn. 124

E. Pno. 124

E. Hn. 126

E. Pno. 126

E. Hn. 129

E. Pno. 129

E. Hn. 132

E. Pno. 132

E. Hn. 135

E. Pno. 135

E. Hn. 137

E. Pno. 137

E. Hn. 140

E. Pno. 140

E. Hn. 143

E. Pno. 143

145

E. Hn.

E. Pno.

The musical score consists of two staves. The top staff is for the E. Hn. (English Horn) and the bottom staff is for the E. Pno. (English Piano). Both staves are in the key of D major (two sharps) and start at measure 145. The E. Hn. part begins with a long note (half note) on G4, which is held with a fermata. The E. Pno. part features a complex rhythmic pattern with several triplet markings (indicated by a '3' above or below the notes). The piano part includes eighth and sixteenth notes, some with slurs and accents. The score concludes with a double bar line.

